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Absent—W. Rock, J. Graves, J. Schotsch, R. Baxter.

A Message From the Chairman of the Board

Golden anniversaries are usually a time of retrospection, and certainly the **Tatler**, its staff, the student body and the "powers that be" can look back with satisfaction at the job our predecessors did, and the legacy for the future that they left. Our thanks to them for their vision and their work.

Today's readers, however, are more interested in "What's ahead, in general and for **me** in particular?" Soothsayers and fortune-tellers have their business and we won't attempt to outdo them. But there are observations that should be made about the present and the future. This fiftieth anniversary should be looked on as a plateau before going after the bigger prizes. To those of you who are going to school the past glories represent chiefly the solid foundation of achievement on which you can build, first your dreams, and later your own accomplishments.

The success of these accomplishments, and their ultimate importance, is being

largely determined during these years in school. Your school years are years of concentrated learning, and you learn, or fail to learn, more than you realize. Habits of thinking, of learning, of work, are being established. The subjects you take are often more a means to an end than an end in itself. Some subjects teach a neatness of thought, some patience, some discipline, others encourage accuracy, teamwork, inquisitiveness, persistence, still others teach appreciation and reverence. These lessons you must learn, and learn well, to make the most of your dreams when school is done.

Away from school you will find that life is one never-ending experience in learning. Today's facts are tomorrow's fallacies; today's impossibles are next year's commonplace; and you must keep learning the new to maintain your existence.

H. A. WINTER, Chairman,
Tillsonburg District High School Board.



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Fourth Row: E. Hill, P. Williams, I. Demsey, J. W. Reid, J. Hart, A. Bentley, W. Parkhill.

Fifth Row: N. Rokeby, B. Howlett, W. Kelly, G. Maher, C. Humphries, D. Ross.

Absent: J. Tulloch, C. Fotheringham.



The Editors

HISTORY AS IT IS LIVED

Someday, a cold-blooded historian, viewing from his aloof vantage point the saga of our times, may write "The nineteen fifties were punctuated by sporadic uprisings in East Germany, Poland, and Hungary." Paltry epitaph for the valiant few who scorned the wrath of one of the mightiest empires on earth and continued the struggle even after their cause was doomed.

All of us followed with horror the developments of the Hungarian rebellion; yet, despite the efforts of ghoulish photographers to spare us nothing, no one can claim that he fully understands all the hope, agony, and despair suffered by articipants and non-articipants alike. No volume of newsprint or photographic film can adequately depict what actually happened. No book can fully render justice to the wailings of bereaved wives and mothers in Hungary—yes, and in Soviet Russia too.

Can the survivors themselves fully realize the enormity of the crime committed against humanity? Despite the leering columns of casualty figures, those who escaped are psychologically unable to translate their own sufferings and emotions to tens of thousands of their countrymen. The healing hands of time will soon dull the wounds, aided by the natural wish to forget.

Yet they will carry at least part of the horror to their graves, and most of us who lived through that epic fortnight will also remember the gory streets and twisted bodies. However, who of us will do more than give a blink of admiration on hearing that thirty thousand Romans died at Cannae? Is impalement by a bronze-tipped spear preferable to impalement by a bayonet of tempered steel?

Someday in the far future a historian, viewing from his aloof vantage point the saga of our times, will write: "The twen-

(Continued on Page 25)

OVER THE YEARS

The 1956-57 "Tattler" marks a milestone in the history of our school magazine because it is



the fiftieth anniversary of our year book, a golden heritage built up over the last half century.

Although Tillsonburg's first high school was built in 1886, it was not until October, 1907, that the first "Tattler" was published. You will notice the double "t" spelling of "Tattler," which throughout later years was alternated with the one "t" spelling which we favour to-day.

Between 1907 and 1922, we have no record of year books being published, hence there is limited knowledge of the high school's activities during that period.

Then, in 1923, another "Tattler," which was typewritten and had a hand-painted cover, was published. In the following year, there was a hand-written "Tattler" produced. In 1925 and 1926, there were no year books published that we know of.

It was 1927 that brought about the big change, for that year the "Tattler" was sold for the first time in twenty years, the issues between 1907 and 1927 being read aloud at Literary Society meetings. The 1928 year book was graced with an artistically designed cover supplied by a local townsman. There are no records of a 1929 "Tattler." The 1930 "Tattler" was much larger and contained pictures of various school activities. From 1925 to 1930 there were editor's conventions at the University of Toronto sponsored by the Sigma Delta Chi fraternity. Editors of high school year books attended these conventions, and T.D.H.S. was represented each year.

During 1931, 32, 33, 34 and 35, there were issues similar to that of 1930 published. Although greatly reduced in size, there was a 1936 "Tattler," but there are no records of year books in the following three years.

1940 was a better "Tattler" year, but then

(Continued on Page 39)



Valedictory Address

DELIVERED BY
MISS MARY DENNIS
AT T.D.H.S.

COMMENCEMENT, 1956

Last year. Father would often say to us, "Time passes. Will you?" Then that was the sixty-four-thousand dollar question, but now we can definitely answer, "Yes, we did pass." Now our five years of high school have been completed. Tonight the presentation of these priceless diplomas has been the final act of this part of the play. But it is not the end. We go on from here to make our way in the world. Whether our part be great or small we shall not forget T.D.H.S. and the good times we have had here.

Grade thirteen is a hard year but it is also one of the most enjoyable. Who of us will ever forget the amazed look on a certain French teacher's face as he realized that again his brief review had been cut short by the ringing of the bell? or the day when Miss Field could not understand why her zoology students swarmed about one desk? How gaily that brave cowboy sat on the ferocious cat's skeleton, and how quickly he disappeared when Miss Field came on the scene! And did you ever notice how quickly we marched from one class to another and how straight our lines were? Why we fairly ran down the hall to Math class. We were so anxious to learn the binomial theorem that we could hardly wait to get there. Our English classes were a challenge to our powers of arguing. We tried valiantly but Miss Bonis was usually victorious. Latin was another challenge. Could we ask a question that would provide material for Miss Grieve to talk about for the rest of the period? We were all agreed that anything was better than Latin. Do you girls remember the day we were late for P.T.? Believe me, you do not realize how big this gym is until you have to do the duck walk around it. Besides, our bones protested every time we moved for the next week. Really we must have been too much for Dr. Trueman and Mr. McLeod for apparently we drove them right out of the school.

Besides our classes we enjoyed the sports. Our track and field teams have made a good showing. The volley ball and basket ball teams have been at the top of their leagues. The football teams—well at least we can say the will to win was there. One thing we shall always be proud of is the Cadet Corps. Their record has really placed our school before everyone, and it is a difficult record to surpass.

Then, too, we had our social activities. Reminiscing about the At Home alone would take up most of the evening.

Do you remember the rehearsals for the operettas, the confusion and hopelessness of it all and then the excitement and the pride we had in another job well done? Do you remember our assemblies, the election campaigns, the activities of the Students' Council and the various club meetings? Yes, and do you remember the long hours of studying before the June exams? For believe it or not, we did do a little work occasionally.

As June came nearer we all wished that we could be Rip Van Winkle. We did not want to sleep a hundred years. Two or three weeks would have been enough. Needless to say we did not sleep even that long. In fact I think it was just the opposite. The long hours of waiting during the next few weeks were for me worse than the exams themselves. Finally that hoped-for yet dreaded day arrived. The marks were out and we had passed. From now on when we spoke about the school we usually started with "Do you remember--?"

This could go on for hours and the rest of the class has three years more to remember than I have. Perhaps to you these incidents of the past have little meaning but for us they bring to mind this building which was the centre of our lives. We have passed through these doors for the last time. We have worked for the school and we pass the responsibilities on to those who remain. The school is what you make it and we have done our best to help you.

Before we finally say "Good-bye" there are some people to whom we must say "thank-you." First there are our teachers. They have patiently put up with our antics and still worked to help us pass our finals. They have been good instructors but more than that our friends. Behind them are the school board who have provided so much for us. To them, too, we give our thanks.

(Continued on Page 26)

Alumni

★

Where Are They Now?

Here it is nearly the end of another term. It is time to look back and renew acquaintance with our friends and school chums who have graduated. Time flies quickly and we like to reminisce about events now past. In the next few paragraphs you will learn where each 1956 graduate now is. Among last year's graduates a variety of careers have been begun.

Attending university are: Mary Dennis, University of Western Ontario; Kenneth Esseltine, Queen's; Hunter Floyd, McMaster, pre-engineering; Steve Gradish, Western; Rosslyn Harper, Victoria College, University of Toronto; George Lawrence, Huron College, Western; George Koleszar, Queen's; Keith McNally, College of Christ the King, Western; Jack Russell, Western; Gloria Varga, Western, medicine; Paul Vindasius, Queen's, arts; Ed. Sowa and Gordon Deli, Waterloo College, general arts.

John Augustine is attending Ryerson Institute and is enrolled in the business administration course.

Those who are entering the nursing profession and other hospital courses are: Donna Ferguson, Kitchener General Hospital, laboratory technician; Edith Powers, Hamilton General; Rossene Smith, Toronto Western; Shirley Moore and Helen Balais, St. Thomas General Hospital; Lucina Kaufman, nurses' aid, Hamilton; Shirley Grant, Hamilton General School of Nursing.

At London Teachers' College are June Chambers, John Jeneroux, Sheila Simmons, Daisy Tait, Nancy Tait, Patricia Vallee.

A large number are working in offices: Verna Bowman, Bank of Commerce; Helen Santo, Royal Bank; Judith Broad, Bell Telephone; Kathleen Fairs, Heath's; Moma Fardella, St. Mary's Parish; Mary Gasparini, Weir's law office; Vivian Godby, Groom & Toth law office; Don Helsdon, Royal Bank; Linda Stewart, Metropolitan Life, London; Marie Tondreau, Hawkins & Karn; Lois Tillotson, North American Life,

London; Suzanne VanLauwe, Anglo-Canadian Insurance; Dorothy Vernon, Livingston Wood Products.

William Wilkinson is taking an accounting course in London.

Occupying other posts are: Robert Jeneroux, Department of Highways; Larry Steers, St. Thomas Times-Journal; Bruce Franklin, Rural Hydro, Windsor; Robert Milmine, Canadian Tire Corp.; Zoltan Varga, R.C.M.P.; Eunice Barnes, working in Woolworth's and aiming at Teachers' College next year.

Two girls of last year's class have entered the blissful state of matrimony. Sylvia Boc is now Mrs. James Walker, residing at R.R. 2, Courtland. Patricia Brown is now Mrs. John Alzner and is living at Oakville.

Perhaps Larry Ecker should also be classed with the above-mentioned two as he was married recently to Beatrice Jensen.

No report has reached us of Margaret Spanics.

Our Graduates Speak

The TATLER is pleased to print letters received from three of last year's graduates now attending schools elsewhere.

Dear Dorothy,

The first glance you have at the University of Western Ontario as you cross the bridge over the Thames is impressive. The huge grey stone buildings are set in a vast expanse of green grass in one of the most beautiful university grounds in the country.

The first week takes your thoughts away from all the beauty by the stunts you are put through. We never felt so foolish in our lives as we did when we were all dressed up in those rather conspicuous clothes. After that long walk over those acres and acres of soggy green grass most of us were practically dead. But that was only a beginning. We still had to parade through the main part of London the next night in a snake dance. But through it all everyone was so friendly that we felt right at home.

The next week classes began. The list of subjects seems endless: history, English, Latin, French, psychology, philosophy, public speaking, library science, health and physical education. At Christmas time we completed health and library science. Public speaking and physical education

each take up one hour a week. We have three hours a week in each of the other six subjects. Actually we have quite a bit of time to ourselves but there is always plenty of work to do. Here you depend on yourself to do your work and not your instructors.

No matter what we are taking there is a club to join which is connected with your course. I have joined none of these because I was very quickly put to work in a nearby church and I have all the work I can handle. Whatever you are interested in there is a club for you.

I was one of those fortunate people who won a scholarship and a bursary. I never did see the scholarship but my fees were somewhat less than the usual amount. The rest of the money is going toward my books and board. Believe me, five hundred dollars can disappear in a hurry.

I have always liked my studies and I still do. University is naturally different from high school but I still enjoy this work. I certainly am glad that someone persuaded me to come. This is an experience which I shall never forget.

Mary Dennis, U.W.O.

Dear Students,

My first impression of my new world was that I was far away from home in a huge brick building with many corridors. The people in the hospital were all strange to me, but seemed very friendly. All in all I felt like a grain of sand in a dust storm.

When I complete my course, which takes six months, I will be a medical laboratory technologist and will have my R.T. (Registered Technician). The job of a technician is to analyze blood and other constituents of the body. The different departments which are included in the laboratory are: hematology, serology, bacteriology, chemistry of blood, histology, and blood bank.

Although the class is small, with only nine students, it gives each of us a chance to do much practical work. We are trained in doing tests more than in learning theory. The only lectures we take are in anatomy, bacteriology, and clinical pathology, and these are taken with the student nurses.

I have not joined any organized club. However, the students from the lab. have formed a bowling league, and we go bowling every two or three weeks.

I think this is a very interesting and worthwhile occupation, and I love it. Many

people know very little about this type of work but I feel that if they knew more about it they would find it very fascinating.

Donna Ferguson, Kitchener-Waterloo Hospital

Dear Tatler staff,

The first impression that is left on any freshman's mind when he first goes to college is, generally, the grandiose size of the faculty and student body. Never has he been a part of such a large organization, and it leaves him in a state of uncertainty for some time after classes begin. The theme of college life is to do your work on your own. No one cares if you do your studying or not. It is entirely up to you. It is true, professors will aid you in your problems, but still the greatest task lies on your shoulders.

When a student reaches grade thirteen level, he has accomplished a feat that places him in the upper ranks of teenagers. Now, as a freshman in college, he must start from the bottom. He is no longer regarded as the high school boy or girl, but rather as a college man or woman. This rapid change often tends to add to the confusion that going to college entails.

Perhaps the greatest impression left on the freshman's mind is the one of uncertainty. He well realizes the money and effort placed at his disposal. Then comes thought of whether or not he has confidence in himself to see his way through school. He asks the question, "Is this worth all the trouble?" That is a question which only each individual can answer.

So far I have shown the difficult part of being a freshman. However, there is a bright side of things. As a freshman the individual has been accepted into the highest institution of learning. He knows by this fact that he has the ability to continue in higher education, a point that reinstates a measure of hope in his mind. He can choose any field of study that he wishes as long as he has the ability to do that type of work. It is important to bear in mind that the effort you put into your studies will determine your success.

The course I am taking at Western is known as Junior Group 2. This first year course is quite general and designed especially for Arts students. After this a student may continue in the General Arts

course or graduate to an honours course, which enables him to study a subject more thoroughly. It is my desire to advance into the Honours History Course, a four year course.

Since it is my desire to go into the honours course I am obliged to take history, English, economics, and a foreign language (French). Besides these compulsory courses I have chosen as my options philosophy and geology.

I did not join any clubs this year. Next year, however, I plan to join the Polycon Club. This is a club designed especially for students of history and economics. Monthly meetings are held at which debates are held on timely topics. The club also has a social aspect to it.

In reply to your question, "How do you like college," I can only say, "Fine." It is a wonderful experience. One makes a host of friends who have different ideas, customs and religions. As a student of social science I find it invaluable to look at the other fellow's argument and try to surmise an intelligent conclusion. I firmly believe that at university you are able, for the first time in your life, to look at something from both sides. Because of this I find university life extremely interesting.

Steve Gradish, College of
Christ the King, U.W.O.

Valedictory Address

(Continued from Page 23)

Mom and Dad also deserve our gratitude. They have listened quietly to our complaints and when we tried to escape our homework, Mom and Dad very wisely forced us to do it. To all of you we say sincerely "thank-you."

As we start out into life we take a part of you with us. You have trained us to face the joy and sorrow which tomorrow may bring us and to become citizens of Canada. You have set before us a high standard. With hard work and God's help we will try to reach that standard.

History

(Continued from Page 22)

tieth century marked an epoch of great scientific and technological progress," and with the same breath will mention that twenty million human beings died in World War II.

Andy Adler, 12B.

COMMENCEMENT

The Board, staff and students of T.D.H.S. honoured the graduating class of 1957 at the annual commencement exercises held in the gymnasium on Friday, November 23. A processional march of teachers and graduates to the music of "On Parade" signified the opening of the programme. The Senior Glee Club then took charge, singing "Oklahoma," "On Wings of Song," and "Holla-Li, Holla-Lo." Following this number the orchestra layed a beautiful waltz "In a Swing," directed by Mr. Fatheringham.

Commencement 1956 incorporated several 'firsts' in its programme. The presentation of the Stanley Wightman Memorial Scholarship, in the name of Mrs. Wightman, was made by our Principal Mr. W. P. Kirkwood and Mr. Wallace Nesbitt M.P. for Oxford County, was on hand to present a cheque to the winner of an "Essay Contest" sponsored by Mr. Nesbitt, which this year was won by John Jenerou. Next Peter Smith, editor of the "Terrazzo Echo," presented the "Terrazzo Echo awards. This was the first time that a school organization had offered an award of that type.

Entertainment for the evening was supplied by the school students. Dolores Hanley rendered "The Lord's Prayer," and George Virag sang "I Believe." Jack Glover gave a flawless rendition of "Tarantella" on his violin, after which Mary Ellen MacDonald played Brahms' "Cradle Song" on the piano.

Mr. K. Emerson, chairman of the board, took the stage to present the graduates with their certificates. The grads then took their place on the stage and Miss Mary Dennis gave the valedictory address. The programme was closed with the National Anthem. A capacity crowd of parents, friends and students helped to make the evening one of the biggest success to date.

Secondary School Honour Graduation Diplomas—Sylvia Boc, Patricia Brown, June Chambers, Mary Dennis, Larry Ecker, Kenneth Esseltine, Donna Ferguson, Hunter Floyd, Stephen Gradish, Shirely Grant, Rosslyn Harper, John Jeneroux, Robert Jeneroux, George Koleszar, George Lawrence, Keith McNally, Edith Powers, John Russell, Sheila Simmons, Rossene Smith,

(Continued on Page 28)



1956 AWARD WINNERS

(Seldon)

Top—John Jeneroux, Paul Vindasius, Mary Dennis, Ken Esseltine, George Koleszar.
Bottom—Edith Powers, Steve Gradiash, Ola Main, Hugh Holland, Mrs. Wallace Caswell
(Regent, H.M.S. Courageous Chapter, I.O.D.E.).

Commencement

(Continued from Page 26)

Larry Steers, Daisy Tait, Nancy Tait, Patricia Vallee, Gloria Varga, Paul Vindassus, William Wilkinson.

Secondary School Graduation Diplomas—

Jean Alexander, Alfred Anderson, Elliott Armstrong, James Armstrong, Reginald Babbey, Paul Buchner, Ian Bushnell, Cecile Buskiewicz, Stanley Campion-Smith, June Chambers, Donald Clark, Shirley Cornell, Joseph Czerlau, Richard Dalby, Linda Leight DeMent, Robert DeFreyne, Paul Densem, Kathryn Gettas, Leon Goldik, Dolores Hanley, John Harper, Hug Holland, Marion Jeffery, Jannette Kalita, James Kneller, Margaret Lee, Elsie Lefevre, Alice McDonald, Carl McQueen, Ola Main, Margaret Marshall, Marilyn Martin, Clifford Matthews, Kenneth Matthews, George Mausz, Dorothy Moffatt, Wray Moon, Shirley Moore, Nola Morris, Leona Mysak, Alice Pauls, George Payne, Donald Pickersgill, Jane Pitcher, Margaret Pollard, Arlie Scruton, Donald Sinclair, Donald Stonkus, Kathleen Strobl, Alison Sutherland, Kathryn Swain, Alfons Vindasius, Douglas West, Helen Wilson, Muriel Wilson, Stanley Wood.

Secondary School Graduation Dilomas, Commercial Special—Vern Bowman, Judith Broad, Jane Burnett, Kathleen Fairs, Moma Fardella, Bruce ranklin, Mary Gasparini, Vivian Godby, Donald Helsdon, Lucina Kaufmann, Robert Milmine, Helen Santo, Margaret Spanics, Linda Stewart, Lois Tillotson, Marie Tondreau, Suzanne Van Lauwe, Dorothy Vernon.

Proficiency In Grade XIII

English—Rossene Smith.

History—Daisy Tait.

Mathematics—William Wilkinson.

Biology—Donna Ferguson.

Science—William Wilkinson.

Latin—Mary Dennis.

French—Mary Dennis.

Proficiency in XIIC Commercial—Prize presented by News Printing Co.—Vivian Godby.

XII Commercial Option—Prize Donated by Bennett Stationary Ltd.—Ola Main.

Home Economics—Foods—Prize Donated by Goodlett's Grocery—Patsy Kelly.

Home Economics—Clothing—Prize Donated by Harold Heath o.—Katherine Simmons.

Industrial Arts—Woodwork—Prize Do-

nated by W. E. Lambden & Son—George Mausz.

Industrial Arts—Metal Work—Prize Donated by Jackson's Manufacturiny & Machinery—Hugh Holland.

Highest Standing

Grade XIII—Mary Dennis.

Grade XII—Richard Dalby.

Grade IX—Andy Adler.

Grade X—Helen Nagy.

Grade IX—John Fabi.

Social Studies Prizes Donated by James H. Wilson Chapter, I.O.D.E.

Grade IX—IXA—Richard Saxby, IXB—John Fabi, IXC—Noreen Whiteside, IXD—Geza Kocsis, IXE—Peter McNally, IXF—Donna Gerow, IXG—Connie Ruckle, IXF—Katherine Hibbert, IXK—Bruce Wilson.

Grade X—XA—Gary Thatcher, XB—Noreen Lucas, XC—Helen Nagy, XD—Joyce Palmer, XF—Joan Schneider, XG—Robert Kraftsik.

ATHLETIC AWARDS

Boys' Track and Field Chamions

Juvenile—Bev. Maguire, Junior—Bill Lamb, Intermediate—Jackie Cooper, Sr.—Don Stonkus.

Girls' Field Day Chamionships—Juvenile—Barbara Augustine, —Junior—Nancy George, Intermediate—Simonne Spriet, Pat Armstrong (Tied) Senior—Brenda Sinden.

Public Speaking—Senior Girls' Champion—Margaret Hawkins, Senior Boys' Champion—Zoli Varga, Junior Girls' Champion—Barbara Clary, Junior Boys' Champion—Barry Stewart.

SCHOLARSHIPS

U.W.O. Board of Governors School Scholarships—Mary Dennis, \$250.

Dominion-Provincial Student Aid Bursaries:

Univerersity:—Mary Dennis, \$500.00; George Koleszar, \$500.00; Paul Vindasius, \$500; Kenneth Esseltine, \$500.00.

Dominion-Provincial Student Aid Bursaries: Grade XIII—Richard Dalby, \$100.00; Paul Vindasius \$400.00; George Koleszar, \$400.00; Kenneth Esseltine, \$400.00.

H. M. S. Courageous Chater, I.O.D.E. Scholarships—Grade XIII—Steve Gradish, \$100.00; Edith Powers, \$100.00.

Grade XII—Ola Main, \$50.00; Hugh Holland, \$50.00.

(Continued on Page 86)

A Vote of Thanks

To the students of T.D.H.S., who loyally supported the 1957 "Tatler" with contributions. . . .

To the "Tatler" staff, which collected the material and contributed more than its share toward making this book a success. . .

To the merchants of this school and district, who made it financially possible for us to publish the year-book. In this anniversary edition, we specially thank those merchants who have supported the "Tatler" since 1907. . .

To the business staff, which handled the advertising superbly, and especially to Mr. Moore who supervised this important and onerous department.

To Mr. Mansfield, who contributed many of the snapshots and also took the time to take the class pictures, and to Ron Charters, the photography department head, who contributed many snapshots himself. . and to Mr. Alexander who helped in arrangements for picture-taking.

To Miss Grieve, without whose constant help this publication could never have been attempted, let alone carried through to a successful conclusion. . .

And finally to all others who in any way made a contribution to the 1957 "Tatler."

Hail and Farewell

A number of our teachers, some with us for but one year, others longer in our midst, will be leaving us at the end of this school year.

Mr. Demsey, Mr. Humphries, Dr. Maher, Mrs. Miller, Mrs. Chapple, Mrs. McGilvery, Mr. Howlett, Miss Lawson and Mr. Hill will not be seen in the classrooms of T.D. H. S. next September. Where ever their paths lead them may they know that we will remember them and may they fare well.

Dear Printers

We wish to give special thanks to the staff of the **Tillsonburg News** for printing our book and making it possible to distribute it in June.

A specially warm "thank you" to Mr. Goatley for his friendly interest and valuable advice during the initial stages of the book's preparation.



J. Mansfield

Photography Credit

Most of the pictures taken for the Tatler were the work of Mr. Mansfield, one of the best friends our book has. We would like also to acknowledge the presence in our pages of a number of photographs taken by Mr. Seldon. We hope that he will not mind what we have done with them.

Dear Secretaries

Retrievers of lost jewels and fountain pens, locaters of missing persons, comforters of the ailing and secretaries extraordinary are our Miss Williams, on duty in the morning, and our Miss McQueen, at her post in the afternoon. We salute you as restorers of order from chaos.

Part-time assistant in the office this year has been Mrs. Maher who has now returned to her responsibilities at home, Dr. Maher and her children.

Merci Beau Coup, Typists

Heartiest thanks to Mrs. Oatman's typing students who shared our burden of preparing copy by typing much of it. We especially applaud your skill in deciphering what at times was almost indecipherable.

Tatler Photographers

We here wish to thank Goldie George, Ruth Vasiliunas, Peter Van Loon, Dorothy Reynolds, Carl McQueen, Harry Lipsit, Cynthia Mitchell, Raymond Pickard, Joy Sinclair, and all others who contributed photographs to the Tatler. Their enthusiasm enabled us to have one more full "snapshot" page and better pictorial coverage of school activities in this anniversary edition.

Activities

Your Student Council

Instead of the usual three parties running in the campaign for Student Council, this year there were only two, but what a pair they made!

When campaign day arrived the school was attacked by eight frightening creatures from outer space who came to earth in an ultra-modern tractor and wagon. Just when the horror-stricken students had settled their unsettled nerves they were again invaded—this time by a group of people from the eighteenth century dressed in authentic eighteenth century clothes right down to the pointed shoes and long tailed coats. They rode to school in a "One Hoss Shay," a real old-fashioned buggy which, in the absence of the "hoss," was drawn by a tractor.

Campaign speeches were delivered with the usual hilarity which increased when Grandma Boughner temporarily "lost" the audience.

Much fun was provided by the frantic preparations of the preceding week. When the Pioneers went looking for a buggy, Betty Lyn Boyle became all excited when she spied one in a field—a red one at that! On closer examination it proved to be a manure spreader. And there was the unforgettable experience of driving into the backwoods to visit a "hermit" who lived all alone in a tumble-down shack but who reportedly owned a buggy. However in spite of the visions of a bearded old man with a rifle which formed in the minds of these students, the man proved to be very friendly and quite willing to lend his precious buggy which he still uses on occasion.

In this case anyway the old triumphed over the new as six of the eight seats were given to Pioneers with Harry Lipsit as President, Betty Lyn Boyle as Vice President, John Gradish as Treasurer, Margaret Hawkins as Secretary, and Joyce Boughner, Donna Kumm, Linda Lee, and Barbara Rigole as Executive Members.

After the Student Council was elected the hilarity ceased and the hard work began. One of the first duties was to appoint

an editor for the Terrazzo Echo. Peter Smith was unanimously chosen. Another was the appointment of Tatler editors, Andy Adler and Mason Barnes.

A great deal of work and planning went into the At Home which proved to be a huge success with Johnny Downs' Orchestra and a Winter Wonderland theme.

A large project of the Student Council was the organizing of the first school radio programme. This was made a weekly affair and was extended from a fifteen minute to a half hour show as its popularity increased. A large part of the credit for the success of this show should be given to Marsun Lipsit, the talented commentator of the programme.

Donations were given by the Student Council to the basketball team for new uniforms and to the Curling Club for trophies given at their bonspiel. A shield may be donated later by the '56-'57 Student Council which will remain in the school to record the names of future Valedictorians.

The Christmas Assembly, planned by the Council and well received, included a musical number by the Student Council choir under the direction of Professor John Van Gradish III.

Another event sponsored by the Student Council was a giant square dance complete with straw, scarecrows, and old time dance music.

The last item on the agenda will be the graduation banquet in May.

The members of the council are deeply grateful to our advisors Mr. Rokeby and Mr. Hart whose suggestions and advice helped so much to make our work easier. We would also like to thank the staff and student body of T.D.H.S. for their support in all of our projects.

Margaret Hawkins, 12A.

—o—

Sally: "What model car does your boy friend drive?"

Diane: "That's no model. It's a horrible example."



STUDENT COUNCIL EXECUTIVE

(Seldon)

Harry Lipsit (President), Margaret Hawkins (Secretary), Joyce Boughner, Barbara Rigole, Donna Kumm, Linda Lee, John Gradish (Treasurer).

Christmas Assembly

Our 1956 Christmas assembly began with a procession of carol singers led by the executive of the Students' Council, after which the students filed into the gym, where the programme was opened with a Scripture reading by President Harry Lipsit. Dolores Hanley, accompanied by Barbara Seymour, then rendered "Jesu Bambino" and "I Heard the Bells on Christmas Day," followed by a mutilated version of "Jingle Bells" by the Students' Council under the baton of Conductor John Gradish. Dr. Maher's French classes came on to sing French carols, after which Don Oatman sang "White Christmas."

Of course no assembly would be complete without a number by Gord Cole and Don Jones, who presented a hilarious take-off on the antics of two teen-agers after four. During the assembly the students rose to sing "O Little Town of Bethlehem" and "Silent Night." Next, Barbara Magee sang "Walking in a Winter Wonderland."

The big surprise of the programme, the appearance of our famed chorus line of "Donna Vincent," "Kennie Smith," "Roberta Holmes," "Jacqueline High," "Robina Moore," "Josephine Czerlau," "Dina Gettas" and "Paula Hustler" then showed off their beautiful(?) legs to a familiar kick-line tune.

Santa Claus was next on stage, and he

presented gifts to Mr. Kirkwood, Mr. Beatie, Miss Williams, Miss McQueen, Miss Field, Miss Keeler and Mr. Hart. Mr. Kirkwood ended the assembly by thanking the Students' Council for the well-planned programme, wishing everyone a "Merry Christmas" and giving us almost two weeks holidays.

Peter Smith.

Operetta Assembly

A short, sneak preview of "Sunbonnet Sue" was presented before the student body to whet the students' interest so that they would be able to spread the good word and ensure sell-out crowds for the actual presentation. It did just that.

The chorus started off by singing "A Day in June," followed by a solo by David Wilton, who told us all about "The Constable." Miranda and Reuben, better known as Margaret Hawkins and Tom Stem, then told us a bit of the story, after which Donna Holbrook, Alfons Vindasius and Donald Vincent told us that "A Lot Depends on Dress." Next, Sunbonnet Sue, portrayed by talented Rachel Willaert, told us what would happen "If Only Dreams Came True." "The Good Old Days" were certainly quite the times if what Barrie Stewart, Bertha Ozales, Betty Lyn Boyle and Dave Wilton sang was true. Betty Lyn Boyle, as Evalina Scroggs, then tried to

chase Spring away by singing "Spring Is On the Way."

The chorus closed the extremely successful assembly by singing "Excited."

Peter Smith.

Easter Assembly

On the Thursday before Easter the student body assembled in the gym at 8:55 for a few minutes' meditation. The Scriptures were read by Harry Lipsit and after a few moments of silent prayer students returned to their home rooms for classes.

Peter Smith, 11A.

12D Assembly

On January 16, 1956, 12D, under the supervision of Mr. Demsey, put on an assembly for the school. It was opened with Mr. Demsey reading from the Scriptures. The display of talent certainly showed that 12D is versatile.

Max Robbins (in the Presley fashion) sang "Hound Dog." Jack Glover was present with his violin, Maurice Lierman made music with his accordion, and Wayne Holmes played "Stealing the Blues" on an electric guitar. Next T.D.H.S. students witnessed something very different; Diane Burgoyne showed us what is meant by swinging lights. Mr. Demsey closed this unusual assembly.



At Home "Queen"
Brenda Sinden

The Earle Grey Players

The Earle Grey Plaers are a group of Shakespearian players who, during the summer months of each year, put on three of Shakespeare's plays in the quadrangle of Trinity College in Toronto. The rest of the year they tour the country with their plays.

Last summer Miss Bonis, seeing this group in Toronto, thought of bringing them to Tillsonburg. In September she was able to arrange for a performance in T.D.H.S. Mr. Orr assisted in the arranging of this performance and especially in the selling of tickets.

On the evening of Friday, November 16, the school auditorium was filled with parents, students and friends of the school. At 8:30 Charles Palmer, in costume, announced the court scene from *The Merchant of Venice*. He also gave some details concerning the plot leading up to that scene. The principal players in this first scene were Antonio, Donald Sinclair, and the Money Lender, Earle Grey. This scene, for the most part, was one of suspense flecked with light comedy. This was followed by selections from the great tragedy *Hamlet*. Donald Sinclair seemed to put everything he had into the part of Hamlet. To many this scene was the highlight of the evening and certainly helped many in Grade 12 in their study of this play.

After a five-minute intermission, the mood of the evening was chaged by rollicking comedy from *Twelfth Night*. In fact, to heighten the comic effect Toby, who in the real play was a minor part, was magnified. Toby was played by the announcer, Charles Palmer. Following this scene Charles Palmer took us behind the curtains to see the clever simplicity of changing the scenery. Scenes from *Macbeth* ended the evening erformance most appropriately since the greatest of Shakespeare's works were tragedies. To many the complications of this scene were confusing but we could not help but be influenced by the beautiful and touching scene of Lady Macbeth's madness. Lady Macbeth was played by Nancy Godwin.

Throughout the evening one could not help but feel that this was more than an ordinary performance. The tremendous energy displayed, showed a group of performers interested in their work. This performance besides being beneficial to the

English classes, was also beneficial to the reputation of the school. Not only the lack of rowdiness, but the keen interest which was shown was greatly appreciated by Mr. Earle Grey.

Dave Wilton, 12A

Terrazzo Echo

1956-67 was one of the most prosperous years the Terrazzo Echo has yet had. The editor Peter Smith and his staff succeeded in issuing seven copies, plus an "Extra" at Open House.

Members of the paper's staff included Dr. Maher, our staff advisor, Doug Humphrey, assistant editor, and Shirley Teeple, secretary-treasurer. There were also about twenty reporters and assemblers to see that the paper was made available to the students.

Accomplishments during the year included the presentation of two academic awards at Commencement, the purchase of a picture of the Queen, and the carrying out of a short story contest in which cash awards were presented.

As this newspaper has yet even more ambitious goals for next year, we can expect more from the Terrazzo Echo.

Peter Smith, 11A.

Stamp Club

The Stamp Club held regular meetings Wednesdays in room 2 under the interested direction of Mr. R. Reid. This year the organization consisted of twelve members, with John Goodger as president, Spencer Robinson as vice-president, and Donna Heath as secretary. Arranging stamp displays and holding auctions and trading periods were among the many activities of the Stamp Club. Judging from the large number of enthusiastic collectors who gathered at some of the auctions, we feel next year the Stamp Club should greatly increase in membership.

John Goodger, 11A.

Elizabeth Parkhill to Mr. Alexander: "Do you know where I can find Mr. Moore?"

Mr. Alexander: "He might be downstairs shooting the boys."

Mike Club

The Mike Club is a new organization which was formed in the last school year. It has fourteen members and its officials are: Don Oatman, president, Pat Tondreau, vice-president Glen Libert, secretary-treasurer.

This club chooses and plays records for dances and noon-hour activities. The Student Council pays for these records. The Mike Club looks after and keeps the equipment in condition. At assemblies Glen Libert is control-man.

Other activities include sponsoring a radio program and showing films. The Mike Club sponsors the program "Calling All Students" on CKOT Saturdays from 9:30 to 10 a.m. under the capable direction of Marsun Lipsit, announcer, and his committee consisting of Libert, McQuiggan, Tondreau and Oatman. Films were shown by members of the club during the Careers Day program.

Mr. Kelly is the teacher in charge and Dr. Maher helps to supervise the radio program.

Members of the Mike Club are hoping to buy a 16 mm. movie camera and present it as a gift to the school on the day of cadet inspection.

It's Music

The band room numbered 40
Is one great big whoopee.
You enter on the double,
And start on "1, 2, 3."

The drums hit on the off-beat,
The trombones all blare loud.
All those who can't read music
You find amongst the crowd.

Each member's independent,
And none are worth a dime.
They get more noise out of their feet
While beating out the time.

But when it comes to music,
The T. H. bandsmen shine.
The tune sticks out real fluffy
Like mould on pickle brine.

Paul Hustler, 12B.

DANCES

Get-Acquainted Dance

On Friday, September 28, the Black and Gold Society sponsored a "Get-Acquainted Dance." The agenda for the evening included several bingo and Paul Jones dances with four spot dances. Refreshments were served in the cafeteria during intermission.

The Football Dance

On Friday evening, October 26, the Cheerleaders sponsored a dance in honour of the football players. The programme included spot, elimination and bingo dances. The gym was decorated with cardboard football helmets inscribed with the football players' names and megaphones bearing the cheerleaders' names. Cider and doughnuts were served at intermission. Nice going girls!

Sadie Hawkins Dance

On Friday, January 25, the Girls' Athletic Association sponsored a Sadie Hawkins Dance. The programme included a spot dance, won by Jackie Glover and Brenda Hibbert, an elimination dance, a bingo dance, and also a jive contest. Music was roided by the Rhythmaires, Steve Gradish and our own George Virag. At 10:30, the cafeteria was opened and ice cream, doughnuts and kickapoo joy-juice" were served.

The Loonball

On a cold Friday evening in January, the basketball team sponsored a Loonball. The programme included a spot dance and a different variety of dances. The MC for the evening was John Gradish. After 10 o'clock, a huge panda bear was raffled off. The winning ticket was held by Fred Beattie. Refreshments were served in the cafeteria during intermission.

Mike Club Dance

In October, the Mike Club sponsored a dance to buy new records. It included several spot dances and elimination dances. Music was provided by the Rhythm Rockers. Refreshments were served at intermission.

Cotton Ball

The Girls' Athletic Association sponsored a dance on April 12 called the Cotton Ball. Everyone wore their cotton skirts and blouses. A bingo dance was started by Diane Dawson and Deno Gettas. The main

event of the evening was, of course, the square dances which used up so much energy that the weary dancers staggered out at frequent intervals to be revived at the drinking fountain. Refreshments were served in the cafeteria at intermission.

Jean Dawson, 12C.

Sunbonnet Sue

Way down in the sticks was where our operetta took us this year. There we found a blossoming community of smiling T.D.H.S. students deeply engrossed in a music festival. The city slickers were first on stage. They were Mrs. Coleman (Jean Alexander), her son Bob (Don Vincent), her daughter Barbara (Donna Holbrook), and Barbara's boyfriend Jerry Jackson (Alfons Vindasius). On arriving in town to judge a music contest, they were welcomed at the home of the Meadows (Joy McKenzie and Errol Stewart).

Sunbonnet Sue (Rachel Willaert), a poor abused orphan, wishes to enter the music festival, but her step-parents, Abijah and Mrs. Scroggs, (Barrie Stewart and Bertha Ozales, typical villain types) insist that she must wash dishes so their daughter, Evelina Scroggs (Betty Lyn Boyle) can win the contest.

Drawn into the conflict is the town constable, McSpavin, (Dave Wilton) whose son Reuben (Tom Stem) is making love to Miranda Meadows (Margaret Hawkins). As the contest takes place such lovely and talented entries as Sadie Simkins (Doreen Hopper), and Luella Lumpton (Angela Rekstis), show off the town's talents.

In the end poor abused Sue wins the contest, becomes wealthy and says "yes" to Bob's proposal of marriage. Likewise Jerry and Barbara hear wedding bells along with Reuben and Miranda. So with everyone happy and the villain foiled the curtain falls.

Directing the activities of these assorted characters were Miss Field, Mr. Orr, Mr. Demsey and Mr. Humphries. Most able piano accompaniment was provided by Dorothy Reynolds of 12A.

Peter Smith, 12A.

Tom Stem: "Why didn't you stop when I yelled, "Company, halt!"

Ralph Brazier: "Well, I've been here three weeks now, so I didn't think I was company."



Ticket Sales

To promote sales of tickets for the Operetta "The Sunbonnet Girl", it was proposed that each member of the form grossing the greatest amount of money should receive a photograph of his class. A prize was also offered to the individual leader in sales.

Day by day, the school breathlessly followed the race on a special blackboard kept in the foyer. Grade 12A, putting on a determined effort, slowly forged ahead of the pack. Once did 11A challenge the lead, but 12A rallied with a gallant spurt. When the unequal race ended, 12A won the class championship, and one of its members, Elizabeth Parkhill, claimed individual honors.

De Tubis, De Tympanis

Better looks! Better sound! More members! The 1957 Cadet Band of T.D. H.S. has them all!

Leadership of the Cadet Band was delegated to Cdt./Maj. Don Jones by Mr. C. Fotheringham at the beginning of the school year. The drum section was instructed in fundamentals of drumming by an able teacher, Cdt./Lt. Gord Cole.

This year's band is composed of: Trumpet—Cdt./Maj. D. Jones, Cdt./Sgt.-Maj. D. Oatman, R. Charters, R. Babbey, W. Williamson, L. Anderson, V. Chute, R. MacDonald, C. Rankin; Clarinet—R. Saxby, S. Boyd, A. McBeth, L. Morrison, L. Farrel, L. Chaffe, G. Jackson, D. Fooks; Trombone—B. Morris, Cdt./Sgt. Wayne Martin, P. Hustler, I. Pugsley; Percussion—Cdt./Lt. G. Cole, Cdt./Sgt. A. Biro, D. Gettas, W. Jackson, J. Ketchabaw, P. Mooney, A. King; Bass—K. Kraft, M. Bowlby; Saxophone—G. Buchner; Euphonium—B. Maguire, R. Jones; Alto Horn—J. Gradish, V. Mikenas, B. Wilson, G. Sanderson.

The "New Look" is decidedly brighter this year. The old uniforms will be evident only in the black hat and pants. The white shirt and black tie are being replaced by scarlet tunics of R.C.R. styling. Though received in 1956, the tunics have yet to be worn on parade.

Instruments were a problem in 1956, but Mr. Fotheringham and Capt. J. W. Reid have obtained several snare drums, a bass drum, and some new brass instruments. With these new instruments, new instru-

mentation and music, the band should sound much better. The music has been augmented by the purchase of new "On Parade" march books and the use of several other books not previously used. Mr. Fotheringham has written several marches and other pieces for use at football games.

On Remembrance Day, 1956, the Cadet Band in their "black and whites" marched smartly up Broadway to the cenotaph to play at the civic service.

With the addition of the string section the band played at the commencement exercises on November 23rd. In the string section were: Violin—J. Glover, V. Mikenas, L. Chaffe; Cello—Sue Baxter.

In the future, in new uniforms, the band is scheduled to play at the "Boy Scout District Parade" on April 28th and at the annual Cadet Inspection on May 15th.

With looks, sound and membership, the 1956-1957 T.D.H.S. Cadet Band should indeed win kudos for our school.

Alex. Biro, 11B.

Musica Syncopata

Rockin' and rollin' their way into T.D. H.S. students' hearts are the six Rhythm Rockers.

The R.R.'s have appointed our fine trumpet player, Don Jones, as unofficial bandleader. In second standing is our ratta-tatting drummer, Gord Cole, who also does a fine job on the Hawaiian guitar. Tooting along on the trombone is the frivolous member, Bob Morris. His partner in crime, another new member, is Alex. Biro on tenor saxophone and accordion. Not now attending school but still playing for the Rhythm Rockers is our clarinetist, Ron Copping. The piano is played this year by Marion Jones, and in her absence our last year's pianist, Marg. Hawkins, takes over the keyboard.

New uniforms are the big thing this year. Wine jackets, white shirts, white slacks and black tie provide the new '57 look.

The R.R.'s have tried to play all types of music. Most music played has been from our six "Combo-Orks" books, but has been augmented by arrangements by Gord and Don.

T.D.H.S. dances, other dances, accompaniment music for the operetta and the Rotary Club's show, "This Way Out," and



GLEE CLUB AT COMMENCEMENT

some private parties sum up the activities of this group in 1957.

Our beat-beating quartet called the Rhythm Wreckers entertained at a band-sponsored assembly. The R.W.'s played a rocking medley in which members switched instruments. Don Jones switched to keyboard while Alex. Biro switched from sax to squeeze-box. A change from 'tail-gate' to tom-tom was made by Bob Morris. Our fourth member, Gord Cole, traded his drumsticks in for a guitar.

We derived sincere pleasure from our music and from pleasing others with it. This year may be the Rhythm Rockers' last as a group. Yet our year was successful. Let's hope we have another.

Alex. Biro, 11B.

Open House

Parents, students and friends filled T.D.H.S. on April 12 for our annual open house. From 7:30 until 8:30, the visitors moved throughout the school visiting dis-

plays which took them from ancient Rome up to present-day modern scientific experiments.

In the halls modern art displayed by the grade nine art classes was a favourite stopping place for many, while those interested in agriculture saw a fine display on chicken farming in Room 12. Students and teachers who went to the trouble of setting up the displays, as well as all who helped in any way on that busy night, should certainly be congratulated for their excellent showing.

At 8:30 the programme in the auditorium began with Mr. Kirkwood giving the opening address and introducing Mr. Martyn, who presented the intermediate certificates, given out at Open House this year because of the overcrowded programme and attendance at commencement. Next on the agenda, was the presenting of an award which the school is becoming accustomed to receiving, the Lord Strathcona Efficiency Shield, accepted this year by Cdt. Lt./Col. Robert Tyrell and presented by

Captain Rankine, who also presented qualifying cadets with N.C.O.'s certificates and the signals corps with their awards.

The entertainment of the evening began with a demonstration by the tumbling team, followed by a drill by the majorettes. An old-fashioned square dance of two sets from grade nine then demonstrated several elementary dances, after which a grade 12 set went through a more advanced dance. The band, led by Mr. Fotheringham and Donald Jones offered several selections, bringing the programme to its final number, a one-act play entitled "Sunday Costs Five Pesos," starring Betty Chanyi, Peter Smith, Marie Manning, Barbara Augustine and Elvira Varga and ably directed by Mr. Bentley.

Oratorical Contests

Due to an increase in the number of contestants and insufficient facilities in the gymnasium, this year the Junior and Senior Oratorical Contests were held in various class-rooms during extra-curricular activity periods.

After carefully comparing notes and conferring together, the judges declared that Nancy Beaman, who spoke on "West Point," and Jim Pocius, who spoke on "Appetite," were the junior winners.

Although there were fewer entries than last year in the Senior division, competition was nevertheless keen among 12A students, since all the Senior entrants came from that form. Margaret Hawkins, whose delightful speech centred around the topic "It's Always Been Worse," and Errol Stewart, whose topic, "Should You Never Go Back," described life in Northern Ontario, captured the Senior trophies.

The winners and all those who entered and supported these helpful contests are to be commended for their excellent showings and we wish you every success in the future.

Mason Barnes, 12B.

Careers Day

An outstandingly successful innovation in the field of guidance at T.D.H.S. was "Careers Day" held on the afternoon of Wednesday, February 6th.

Some forty men and women representing various occupations were guests of the school as they outlined the advantages and

disadvantages of their lines of work to intensely interested students of all grades. Scores of students also participated in the conduct of the day's activities, acting as chairmen and thanking the speakers, preparing and serving refreshments in the home economics rooms after the program.

Principal speaker for the afternoon was Thomas L. Hoskin, B.A., M.A., dean of men and men's counsellor at the University of Western Ontario. Mr. Hoskin addressed the entire student body for half an hour before the students went to their appointed rooms to hear talks on specific occupations. His stimulating address received many favourable comments from students of all grades. Harry Lipsit, president of the Student Council, introduced Mr. Hoskin to the audience. With Harry on the platform were Mr. Kirkwood, who gave the address of welcome, and Mr. Beattie, who thanked Mr. Hoskin.

During the afternoon students of grade nine viewed a number of films on guidance which included "Benefits of Looking Ahead," "Finding Your Life Work," "Everyday Courtesy," "Shy Guy," "Nursing," "Teaching" and "Engineering."

Pouring tea in the home economics room at the social gathering for speakers, student assistants and teachers were Mrs. S. Wightman and Mrs. W. P. Kirkwood. Miss Ruth Lawson supervised the girls of the home economics classes who served the refreshments.

Mr. A. J. Beattie, director of guidance at T.D.H.S., is to be commended for planning and directing this eminently successful experiment in bringing first-hand information on careers to the students. The guest speakers also are to be commended for so graciously giving their time and effort to the undertaking.

Student chairmen for the day were: J. Eacott, D. Porter, B. Rigole, B. Sinden, T. Stem, A. Scruton, E. Haslinger, R. Babey, M. Ellis, G. Cole, J. Harper, A. Vindasius, R. McQuiggan, G. Lee, F. Anderson, A. McDonald, V. Mikenas, R. Moore, R. Dalby, W. Williamson, B. Lester, B. Farkas, R. Tyrrell, M. Barnes.

Students who thanked the speakers were: J. McKenzie, D. Jones, M. Stafford, M. Mannell, W. Clarke, M. Parsons, A. Rekstis, D. Moffat, B. L. Boyle, J. Smithers, D. Stonkus, J. Czerlau, F. Beattie, M. Lierman, W. Holmes, J. Pearce, B. Magee, W. Newman, E. Stewart, B. Meharg, P. Pollard, J. Kent, R. Alexander, B. Cawthra.

Banff Bound

Annually, outstanding cadets from corps all over Canada are chosen on the basis of interest and intelligence to attend the National Cadet camp at Banff, Alberta. This year Ken Smith, a cadet-major from 12B, was chosen to represent T.D.H.S. Ken will spend six weeks in Banff this summer at the expense of the army, during which time parades and demonstrations will be carried out by the cadets. Congratulations Ken, and have a good time.

Our Durable Advertisers

A magazine is only as sound as its advertisers. It has been the privilege of the Tatler to have, through fifty years of its publication, friends, stable in business, solid in their interest in T.D.H.S. activities.

In 1907 we published our first magazine with advertisements, and at that time these were some of our contributors: E. F. Davis, Somers' Boot Shop and Thomson's Drug Store.

And in 1928 again we issued a printed magazine with ads with these names in ink: E. F. Davis, Somers' Boot Shop, Thomson's Drug Store, Carroll Bros., and Lambdens.

To them we say, "Thanks for keeping us in business."

Elizabeth Parkhill, 12A.

The New Greenhouse

Many have pictured the new greenhouse recently built by Warwick and Sons, as a hot, humid hell. A short visit was enough to dispel that illusion. The greenhouse, small but spacious looking, is sufficient to accommodate a large variety of seedlings, including green peppers, tomatoes, and onions. It is used not only by grade nine and ten agriculture classes to obtain experience in transplanting, but also by grade thirteen students as a source of botany specimens. Lastly, the temperature of the greenhouse is thermostatically controlled, and a ventilation system is being planned. In truth, the greenhouse is a verdant paradise in comparison with the bleak April scene

Margaret: How old is Miss C.?

Lois: Well, she taught Caesar.

McMaster Trip

Spirits ran high among the group visiting McMaster University on April the third as they eagerly awaited their first glimpse of university life. They saw stars in the daytime, the shape of a "wolf whistle" on a graph, and bearded "Yul Brynners." They saw also the hard work entailed in a university course.

Jack Scott, Bob Alexander, Dave Wilton, Bob Moulton, Andy Adler, Tom Stem, John Gradish, Douglas Buchner, Betty Lyn Boyle, Rachel Willaert, Paul Hustler, Joe Czerlau, Ian Bushnell, John Harper, George Mausz, Alfons Vindasius, Don Pickersgill, Don Stonkus, Larry Hodgson, Jack Eacott, Bob Holmes, Bob Tyrrell and Jim Hyatt wish to extend their hearty thanks to the Kiwanis Club for sponsoring this trip and especially to those members who accompanied them.

Thomas Stem, 12B.

Former Tatlers Printed These

Waller: Say, how long do I have to wait for a shave?

Barber: About three years, sonny.

Paul: I'd go through anything for you.

Pauline: Let's start with your bank account. (TATLER 1923)

Over the Years

(Continued from Page 22)

the war struck and during 1942, '43, '44 and '45, the year books were much smaller. Although a larger "Tatler" was produced in 1946, there was no year book that we know of in 1947. However, from 1948 to the present, our school's year book has been printed without interruption.

After briefly examining the "Tatler's" history, the present editors, Andy Adler and I, would like to wish the "Tatler" the best success possible in the future. A year book is the students' heritage, and no school year should pass without a written publication of the school's activities.

Mason Barnes, 12B.

Mr. Sinclair, in botany class: When do leaves begin to turn?

Howard C. (after some thought): The night before exams.

Boys' Sports

Field Day

At last the long-awaited day had arrived, and echoes of "On your mark," "Get set," "Go!" filled the surrounding school campus. It was "Field Day" at T.D.H.S.; a day on which records were broken and outstanding athletes honoured.

This "Field Day," held on September 26, was a little different than previous athletic competitions, for it didn't rain, and it lasted only one afternoon instead of the customary full day, because of lack of entries. Yet when one watched the enthusiasm with which the students participated, he wasn't quite sure that the true reason was lack of entries. It is hoped that next year the number of contestants will be sufficient to have a full day set aside for the events.

The boys who succeeded in obtaining the most points were presented with trophies

at commencement. They were:

Juvenile—Champion, Beverly Maguire, 9A; runner-up, Stanley Boyd, 9A.

Junior—Champion, Bill Lamb, 10D.

Intermediate—Champion, Jack Cooper, 11A; runner-up, Errol Stewart, 12A.

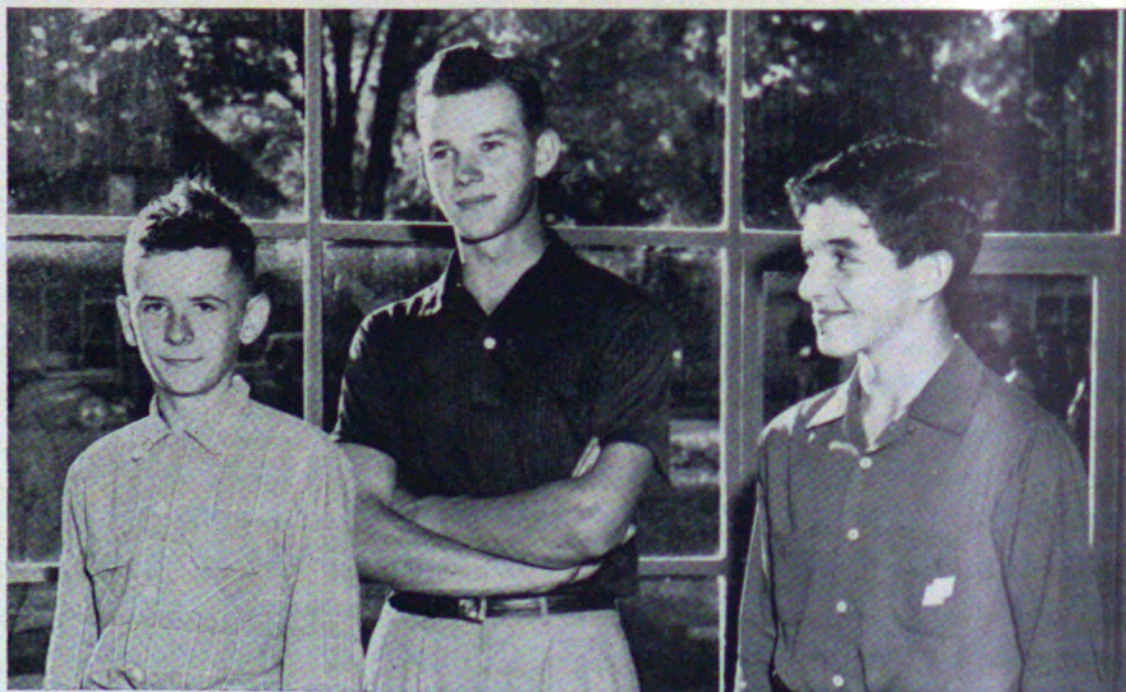
Senior—Champion, Don Stonkus, 13A; runner-up, Jim Hyatt, 13A.

With a spectacular jump of 16'6½", Ralph Stanton broke the juvenile boys' broad jump record, and was the only boy to break any of the previous records on that day.

The form champions who won the pennants, which are hung in their home rooms for one year, were 9H, 10D, and 13A (champions of grades 11, 12 and 13).

Tramp approaching housewife with a button in his hand. "Please ma'am, could you sew a shirt onto this?" (1935)

TRACK AND FIELD CHAMPIONS



Beverly Maguire (Juvenile), Don Stonkus (Senior), Jack Cooper (Intermediate).
Absent—Bill Lamb (Junior).

(Seldon)

Football

Both the Senior and Junior Black Marauders enjoyed a good season. The senior team won four, lost one and tied one game. This was a great improvement over last year, when the boys won only one game. The seniors, coached by Mr. Reid Murray and captained by Jim Chrysler were defeated only by Woodstock Red Devils, who won the championship. The Tillsonburg team was led in scoring by John High. Mike Gilbert was the only 'Burg man on the first all-star team.

The Junior Black Marauders, coached by Mr. Wes. Parker and Mr. Ray Reid and captained by Bob Vallee, made the play-offs this year, but were outclassed by the hard-running, hard-hitting Simcoe team. Simcoe, by the way, walloped Woodstock for the championship. The juniors also showed vast improvement over last season's showing, when they failed to win a game. This year in the regular schedule they won four and lost two games. Terry Gill led the team in scoring and also was picked

on the first all-star team, along with guard Wayne Holmes.

It must be added that school spirit has greatly increased and this is one of the main factors in the promotion of a winning team.

Scores of the games played were: Tillsonburg 7, Aylmer 6; Tillsonburg 0, Woodstock 39; Tillsonburg 14, Simcoe 12; Tillsonburg 15, Ingersoll 1; Tillsonburg 16, Simcoe 13; Tillsonburg 6, Ingersoll 6 for the Senior Marauders.

For the Juniors scores were, Tillsonburg 22, St. Thomas 0; Tillsonburg 0, Woodstock 8; Tillsonburg 0, Simcoe 12; Tillsonburg 20, Ingersoll 0; Tillsonburg 21, Simcoe 12; Tillsonburg 40, Ingersoll 1; Tillsonburg 6, Simcoe 15 (playoff).

Fred Beattie 11A

First Former: Is this school haunted?
Fifth Former: Not that I know of. Why?
First Former: Just wondered, 'cause everybody is always talking about the school spirit. (1928)



1957 TRI-COUNTY CONFERENCE SENIOR BASKETBALL CHAMPS (Seldon)

Front Row—Dick Dalby, Stan Wood, Wayne Newman, Don Newman, John Gradish, Larry Holmes, Jack Glover.

Back Row—Wayne Jackson (Trainer-Manager), Lawrence Fedoruk, Harley Jackson, Wayne Holmes, Harry Anderson, John Yallop, Mr. Ross (Coach).

Boys' Curling Club

The T.D.H.S. Boys' Curling Club has just completed its third and most successful season. Working under the supervision of Mr. Reid, the boys curled every Monday night throughout the winter. The season was highlighted by two Bonspiels held in March in Tillsonburg.

On March 9th, the Tri-County Bonspiel took place. Teams from Woodstock, Tillsonburg, Huron Park and St. Thomas participated in the all-day competitions. Though a Woodstock rink won top honours, Tillsonburg rinks skipped by John Harper and Gary Thatcher were runners-up.

On March 22nd and 23rd boys from all of Western Ontario competed for the Western Ontario schoolboys' championship.

Our local rink, vying with more experienced teams from as far away as Owen Sound, Sarnia, Windsor, Wingham and Goderich, did not fare very well, and Sarnia was declared the winner. Much of the credit for the success of this bonspiel belongs to Mr. Reid, who so painstakingly arranged it.

This year, the rink skipped by John Harper won the Dr. Stickel trophy, while the rink of Al Swinn won the R. J. Sinclair trophy.

Miss Bonis: "John, will you explain to the class why you are taking Latin?"

John: "It helps me speak English good."

Hats off to the Champions!

What does it feel like to win a provincial Championship hockey tournament one of the boys on the local Juvenile hockey team can tell you, for on Saturday, April 6, 1956, they ended their season by winning the coveted O.M.H.A. Juvenile "B" hockey championship, after defeating Gravenhurst in a truly professional game by a score of 5-2.

Since most of these players are students at T.D.H.S., their victory adds another "first" to our high school's already exceptional record.

The Tatler staff wishes to take this opportunity to congratulate every member on that team, and especially their coach, Don Gibson, for his outstanding guidance in leading the boys on to victory, and to wish the team good luck in future seasons.

T.D.H.S. students who played on this team were:

Bill Lee (Capt.), Louis Schnalzer, Bob Wilson, John High, Bob Alexander, John Lamers, Gerald Lee, Jack Glover, Harley Jackson, Roger Morjean, John Goodger, Terry Gill, Dale Cowell.

Mason Barnes 12B

Mr. Rokeby: "Does anyone know when the federal election is to take place?"

Charlotte: "June?"

Mr. R.: "Have you got a date?"

SENIOR BLACK MARAUDERS



Senior and Junior Boys' Basketball

The following is a brief summary of basketball activities at T.D.H.S. during the 1956-57 season.

Looking first at the senior team we can proudly announce that our team has again won the Tri-County Pennant for the third time in four years. During the season, despite an impressive five wins, one loss record, our team only managed to wind up in a three-way tie for first place with St. Joseph's of St. Thomas, and Woodstock. However, these two powerful stumbling blocks were eliminated in a round-robin series, which gave our Senior Marauders the district title.

From here, our team travelled to London for the W.O.S.S.A. "A" play-offs. Under the able coaching of Mr. Doug. Ross, the bearers of the black and gold eliminated Owen Sound in the semi-finals and advanced to Thames Hall for the finals against Corpus Christi of Windsor. The game was well-played and hard-fought, but despite our utmost efforts Corpus Christi managed to come up with a 61-35 victory.

Congratulations go to Coach Ross for a fine job, also to Jack Glover, who placed on the Tri-County All-Star team, and Dick Dalby, who placed on the second team.

A look now at the junior team also shows an impressive season's record. Led by

Coach Parker the Junior Marauders came up with a six-wins and one-loss record, which was overshadowed only by the powerful St. Joseph's crew, which had gone undefeated. However, play-offs between the two top teams were called for, giving our team a shot at the title. Again, the best two out of three series was well played, but the powerful St. Thomas squad refused to admit defeat and, as fate would have it, returned home with the Pennant.

Special mention goes to Coach Parker and players John "Moose" Mifkovic and Peter James, who tied down spots on the first and second All-Star teams respectively.

Both teams are to be congratulated for bringing fame to our school. Good luck for next year.

John Gradish, 12B.

Girl, to dancing partner: I wish you would keep your big feet off mine.

Boy: Say, YOUR feet are so big you have to back up to a door to ring the doorbell.

(1936)

Max: "She said she would be faithful to the end."

Gary: "That sounds good?"

Max: "Yes, but I'm the quarterback."

JUNIOR BLACK MARAUDERS



Cadet News

Tillsonburg Cadet Corps has had a very good year this year and will be winding it up on Wednesday, May 15, the day of our annual inspection.

Battalion officers this year are: C.O., C./Lt. Colonel Jim Chrysler; 2 i/c C., Major Ken Smith; the Adj. G., Lee; the C./R.S.M. W.O.1, Don Vincent, and one we cannot forget, Bandmaster C./Major Don Jones.

The inspection starts at two o'clock and will be held on the campus behind the school.

Company Commanders are: Alpha Company, C./Maj. R. Moore; Bravo Company, C./Maj. A. Vindasius; Charlie Company, C./Maj. J. Harper; Delta Company, C./Maj. M. Lipsit. The 2 i/c's of these companies are: C./Capt. R. Moran, C./Capt. H. Lipsit, C./Capt. D. Stonkus, C./Capt. W. Weeks.

After the March Past and presentation of trophies there will be an address by the Inspecting Officer, who is Major Q. E. Lawson, M.B.E., C.D., and Captain A. P. Rankine, Area Cadet Officer. A number of demonstrations will be given, among them first aid, Bren gun, voice control and field craft.

As an additional feature of the afternoon's program the senior girls, under the

direction of Mrs. McGilvery, will present a modern dance demonstration.

Don Vincent, 10C.

Our Orators

Some of the most courageous people in the school are those students who brave a sea of faces to compete in the school's oratorical contests.

Senior girl public speaking winner was Margaret Hawkins whose amusing topic was "It's Always Been Worse." Winner in the boys' senior division was Errol Stewart, who took his audience with him on a trip to North Bay.

Both Margaret and Errol are on the register in 12A. A rather startling observation to be made in this connection is that all senior competitors were from 12A.

In the junior contests new champions emerged. Nancy Beaman carried off top honours for the girls with her speech on West Point, while Jim Pocius triumphed in the boys' division with his speech on "Appetite."

Congratulation to the trophy winners and to all competitors.

Mary Ellen tried to hit too-fresh Tom with an apple core but failed.

Mary E.: Oh dear! dear!

Tom: You need only call me once. (1932)

1957 TRI-COUNTY CONFERENCE VOLLEYBALL CHAMPS

Front Row—John Yallop, Allen Copping, George Virag, Marsun Lipsit, Lawrence Fedoruk,

Back Row—Wayne Holmes, Harley Jackson, Dick Dalby, Mr. Reid (Coach), Jack Glover, Ross Hotchkiss.





**T.D.H.S. CADET CORPS FIRING PARTY
REMEMBRANCE DAY, 1956**

(Seldon)

JUNIOR BASKETBALL

First Row—Ross Hotchkiss, Jeter James, Harry Ostrander, Wayne Whitesell.

Second Row—Ernie Fazakas, Bob Caswell, Eddie DeSutter, Larry Martyn.

Third Row—Mr. Parker (Coach), John Mifkovic, Wayne Holmes, Bob Vallee.



Girls' Sports

Girls at Field Day

Any excuse to miss an afternoon of classes is usually good enough for the students of T.D.H.S. That is why it seems strange to us that when a legitimate excuse is actually given to the students, they do not try to make it a success. You all know

this year's Field Day was almost cancelled because of the students' lack of interest. All those who took part in Field Day showed their school spirit, and should be commended for trying. The champions of the girl's part of Field Day are to be especially congratulated for their fine showing. We hope that next year they will have more competition.

Girls' Field Day Single Event Winners

JUNIOR GIRLS

EVENT	WINNER
Standing Broad Jump.....	Lillian Smith, 10D
Running Broad Jump.....	Lillian Smith, 10D
75-yard dash.....	Nancy George, 9C
Softball throw.....	Dorleen Stem, 9H
High Jump.....	Anneliese Wolf, 9J
Trio Pass.....Lynda Galloway
Gayle Sanderson
Lynn Fairall



TRACK AND FIELD CHAMPIONS

(Seldon)

B. Sinden (Senior), B. Augustine (Juvenile), S. Spriet (Intermediate), N. George (Junior),
P. Armstrong (Intermediate).

JUVENILE

EVENT	WINNER
Standing Broad Jump.....	Marlene Mauthe, 10E
Running Broad Jump.....	Rosemarie DeWaele, 9C (record: 13' 6")
75-yard dash.....	Rosemarie DeWaele, 9C (record: 10.5 sec.)
Softball throw.....	Barbara Augustine, 10A
High Jump.....	Carole Sundy, 10F
Trio Pass.....	

INTERMEDIATE GIRLS

EVENT	WINNER
Standing Broad Jump.....	Simonne Spriet, 11A
Running Broad Jump.....	Simonne Spriet, 11A
75-yard dash.....	Pat Armstrong, 11B
Softball throw.....	Pat Armstrong, 11B (record: 162' 3")
High Jump.....	Joan Singer, 10C, 2
Trio Pass.....	(.....Sophie Buszkiewicz, 11B
	(.....Pat Pulley, 10E
	(.....S. Brvant, 10F

SENIOR GIRLS

EVENT	WINNER
Standing Broad Jump.....	Joan Pitcher, 11D (record: 7'9")
Running Broad Jump.....	Joan Pitcher, 11D
75-yard dash.....	Brenda Sinden, 12C
Softball throw.....	Brenda Sinden, 12C (record: 143'3")
High Jump.....	Brenda Sinden 12C
Trio Pass.....	(.....Jennie Onaitis, 11A
	(.....Bertha Ozalas, 11A
	(.....Angela Rekstis, 12C
Relay	(.....Brenda Sinden
	(.....Margaret Eades,
	(.....Donna Holbrook
	(.....Joan Pitcher

JUVENILE GIRLS CHAMPION.....Barbara Augustine, 10A
 JUNIOR GIRLS CHAMPION.....Nancy George, 9C
 INTERMEDIATE GIRLS CHAMPION.....Pat Armstrong, 11B, Simonne Spriet (tie)
 SENIOR GIRLS CHAMPION.....Brenda Sinden, 12C
 GIRL FORM CHAMPIONS—9C, 10E, 11A, 12C, 13B.

Lillian Smith, 10D
 Mary Ellen MacDonald, 11A

Majorettes

Under the leadership of Anne Nicholls and Brenda Freeman, and under the supervision of Mrs. McGillvery and Miss Stock, T.D.H.S. baton-twirlers C. Armstrong, J. Gilatly, D. Size, B. Vallee, C. Newman and L. Vallee can now relax after a successful year of performances.

Their demonstrations at football games,

basketball games, "open house," and cadet inspection, added colour and praise to further promote the good reputation of our school.

Early in the year the "majorettes" sponsored a dance to raise money for uniforms, thus in future performances they will charm the students not only by their beauty and skill but also with their dazzling new uniforms.



SENIOR BASKETBALL

Front Row—Angela Rekestis, Gail Weeks, Irene Pocius, Bertha Ozalas, Joyce Weeks, Betty-Lou Horlick.

Back Row—Ann Wilkinson, Doreen Kirkland, Mrs. McGilvery, Freida Hicks, Brenda Sinden, Elizabeth Parkhill.

The Girls' Athletic Association

The Girls' Athletic Association, an organization designed to promote our sports activities, this year exerted great influence on school life, for Barbara Magee, President, Joyce Ashman, Vice-President, Kathy Hibbert, Secreaary, and Connie Kumm, Treasurer, regularly met with elected form reresentatives to discuss and put into effect student suggestions.

Because the G.A.A. is resonsible for raising membership fees for W.O.S.S.A., as well as the expenses of the girls' Basketball and Volleyball teams, a tremendously successful "Sadie Hawkins" dance was held. In addition to sponsoring this dance, the G.A.A. in performing such varied services as presenting Athletic awards at the Commencement, choosing team managers, and showing hospitality to visiting schools, played an indispensable part in T.D.H.S. school life.

Joyce Ashman, 12E.

Girls' Athletic Awards

Because many of the girls of T.D.H.S. were showing exceptional talent in leadership and participation in many school activities, it was decided that these girls should receive a token in apreciation of their efforts. Mrs. McGilvery, one of the school's physical education instructresses, designed small black and gold athletic pins which were presented to each of the girls at commencement. Since many girls in grade nine, ten, and eleven, as well as those

in grades twelve and thirteen were represented in school activities, Junior Awards and Senior Awards were designed and given out.

Junior Awards were received by: P. Armstrong, B. L. Horlick, B. Magee, E. Parkhill, J. Pitcher, A. Rekestis, J. Sinclair, S. Spriet and D. Kumm.

The winners of Senior Awards were: E. Barnes, S. Deroo, K. Fairs, B. Flowerday M. Gasparini, B. Sinden, L. Tillotson, P. Vallee, S. VanLowe and S. Walker.

This was the first time that awards of this type were presented in our school and it is hoped that the idea will be continued. Congratulations to those receiving the first awards, and best of luck to all future participants.

Betty Lou Horlick, 12B.

Senior Volleyball Team

The senior girls' volleyball team, coached by Miss Stock, captured second place in the Tri-County League. Because of the size of the league, two round robins were held, and the victors of these played for the championship. Aylmer played host to St. Thomas and Tillsonburg. Each team won a game and lost a game; the decision was made on a total point basis. These are the scores.

Total Points: Tillsonburg	56
Aylmer	55
St. Thomas	42

The next week, Tillsonburg lost the final



JUNIOR BASKETBALL

Front Row—Joy Sinclair, Joan Singer, Noreen Lucas, Carole Sundy, Kathy Hozer, Carol McDonald, Miss Stock (Coach).

Back Row—Marg. Gilbert, Mary Ellen MacDonald, Lillian Smith, Pat Armstrong, Alice Smith, Sue Baxter.

game to Woodstock. The girls who represented Tillsonburg in three games were Brenda Sinden (captain), Diana Caswell, Elinor Dick, Goldie George, Shirley James, Donna Holbrook, Melba Magee, Jennie Onaitis, Bertha Ozalas, Liz Parkhill, Joan Pitcher, Shirley Pottelberg, Julia Racys, Angela Rekstis, Barbara Rigole and Pat Yeargin.

Bertha Ozalas, 11A.

Mary Ellen MacDonald, 11A.

The Junior Golden Gopher Volleyball Team

Have you ever tried a pushup with your fingers curved so that your palms do not touch the floor? You can take our word for it, it is not easy, but it is good exercise for weak finger.

"Keep your fingers stiff!" was the favourite cry of our coach, Mrs. McGilvery. With the sad plight of Sue Baxter, who sprained her thumb, to warn us, we tried to be careful about this.

Though never really elected, Joy Sinclair was understood to be our captain. The other members of the team were: Alice Adler, Pat Armstrong, Sue Baxter, Joyce Boughner, Carolyn Epple, Faye Gaskin, Mildred Garnelis, Nancy George, Noreen Lucas, Mary Ellen MacDonald, Marie Manning, Marlene Mauthe, Rita Schotsch, Lillian Smith, Carole Sundy, and Lillian Vyse.

We played a Round Robin at Aylmer, winning our game with St. Thomas, but losing to Aylmer. Aylmer beat St. Thomas,

but lost to Woodstock in the finals. But against the memory of our defeat, we have much more pleasant recollections—the fun of practices, and the experience in team spirit and being a good sport gained in our games.

Mary Ellen MacDonald, 11A.

Senior Interform Volleyball

Grade 11A, captained by Pat Teeple, won the Grade 11 volleyball championship by defeating 11C with a score of 23-9.

Grade 12A captured the Grade 12 crown with a team captained by Wanda Chute.

Junior Interform Volleyball

In the 1956-57 Junior Interform Volleyball season competition was keen, some classes entering two teams.

The grade nine season ended in a two-way tie for first place, but in the play-offs the 9G team, captained by Jenny Rekstis, defeated the 9D team, captained by Elizabeth Grant, with a score of 17-11.

The grade ten season ended in a three-way tie between 10C, 10E No. 1, and 10E No. 2. Sandra Hummel's 10C squad defeated Judy Reid's 10E No. 2 in the semi-finals, and went on to defeat Barbara Simmons' 10E No. 1 in the finals.

As there was no final game between 9G and 10C, each was declared Junior Champion.

Noreen Lucas, 11A.

Junior Girls' Basketball

The Junior Gophers were coached by Miss G. Stock and captained by Pat Armstrong. Forwards were Joy Sinclair, Sue Baxter, Alice Smith, Marg. Gilbert, Noreen Lucas, and Pat Armstrong. The guards were Lillian Smith, Carol McDonald, Joan Singer, Mary Ellen MacDonald, Carole Sundy, and Kathy Hozer.

Basketball came very close after volleyball this year and as a result the team did not have as much practice as was needed for their first game, which was against Huron Park, the score being 31-13 in favour of our opponents. The following game we lost to a very strong Woodstock team, 48-21. St. Thomas visited us next, and we were triumphant, 20-7. We then went on to another victory, this time defeating Ingersoll in a close game, 23-22. We lost our next games to Aylmer and Simcoe by narrow margins. For our last game we travelled to St. Thomas and came home victorious, 34-16.

We had a little hard luck this year as there were not many students interested in trying out for the team. But we had a lot

of fun, and all the games were well played. Let us try to make next year more successful.

Pat Armstrong, 11B.

Girls' Curling

Despite early disappointments, girls' curling, the popular sport recently introduced into T.D.H.S., soon gained prominence. The initial complement of a dozen girls gradually grew, and was slowly shaped by the competent hands of Mr. R. J. Sinclair, Mrs. Goodyear, Miss Stock, and Mr. W. Reid into a group of keen competitors.

In the W.O.S.S.A. competitions, held this year in Tillsonburg, our team, with Joy Sinclair as skip, Rosalie Goodyear as vice-skip, Eleanor Dicks as 1st and Linda Sanderson as 2nd, in spite of its relative lack of experience, played a close second to a strong Owen Sound team, holder for the fourth consecutive occasion of the W.O.S.S.A. championship.

With enthusiastic student support, the T.D.H.S. girls' curling Club could, we feel, bring home a trophy next year.

Lillian Smith 10A

Back Row—S. Herries, M. Cooke, B. Magee, B. L. Horlick.

Front Row—B. Seymour, D. Ostrander, D. Kumm, D. Dawson.



SENIOR CHEERLEADERS

Back Row—P. Parkhill, D. Gettas, F. Wingrove, D. Dickinson, H. Pressey.

Front Row—D. Scrimgeour, R. Goodger, S. Warren, C. Kumm.



JUNIOR CHEERLEADERS



JUNIOR VOLLEYBALL

Back Row—L. Vyse, M. Manning, M. Garnelis, Mrs. McGilvery, C. Sundy, S. Baxter,
N. Lucas, R. Schotsch, M. Mauthe.

Front Row—A. Adler, P. Armstrong, J. Sinclair, C. Epple, L. Smith.

SENIOR VOLLEYBALL

Back Row—G. George, J. Onaitis, J. Pitcher, B. Sinden, B. Ozalas, E. Parkhill, A. Rekstis.

Front Row—B. Rigole, E. Dick, M. Magee, D. Holbrook, P. Yeargin.



**ALFONS
VINDASIUS**

Operetta
Skiing
Badminton
Soccer
Table tennis
Reading
Politics



**NOLA
MORRIS**

Church work
Reading
Piano



**JOHN
HARPER**

Curling (treas.)
Badminton
Football
Cadets



**JANE
PITCHER**

Library
Roller skating
Reading
Dancing
Swimming



**LARRY
HODGSON**

Cadets
Shooting
Glee Club
Football
Swimming



**PEGGY
POLLARD**
Drama Club
G.A.A.
Operetta '55, '56



**Grade XIII
Graduating
Class
1957**

**MARSUN
LIPSIT**

Sr. Glee Club
(Pres.)
"Calling All Students"
Announcer
Badminton Club
(Pres.)
Cadet Major
Tatler editor '55



**MURIEL
WILSON**

Glee Club
B.Y.P.U. Pres.
Skating



**DON
WOOD**

Guitar
Skiing
Tennis



**JUDY
SMITH**

Glee Club
Reading
Skating



**FRED
ANDERSON**

Baseball
Hockey



**KAY
SWAIN**

Curling
Operetta
(make-up)
Glee Club



THE TATLER

**VIRGINIA
CLOES**

Basketball
Volleyball
Tatler editor '56



**REG.
BABBEY**

Band
Orchestra
Track and field



**JACK
EACOTT**

Cadets
Radio
Photography
Terrazzo Echo
editor '55-'56
Boy Scouts



**MARY
ELLIS**

Glee Club
Operetta
Volleyball



**BOB
HOLMES**

Basketball
Shooting
Cadets
Football
Hockey



**CLIFFORD
MATTHEWS**



**DONALD
STONKUS**

Track and field
Tennis
Wrestling
Soccer
Reading
Politics



**SHIRLEY
CORNELL**

Glee Club
Piano
Choir
B.Y.P.U.
Reading



**IAN
BUSHNELL**

Badminton
Curling
Track and field



**KATHYRN
SIMMONS**

Glee Club
Operetta
Piano
Choir
Roller skating



**JOE
CZERLAU**

Tumbling
Wrestling
Reg's Club
Astronomy



**ARLIE
SCRUTON**



**ALICE
McDONALD**

Glee Club
Sewing
Reading
Music



**KEN
MATTHEWS**

Basketball
Swimming
Fishing, hunting



**MARILYN
MARTIN**



**CARL
McQUEEN**

Swimming
Cars, guns
Skating
Dairy farming



**DOROTHY
MOFFAT**

Operetta
(make-up)
Glee Club
Student Council
(Sec. '56)



**HUGH
HOLLAND**

Cars





**GEORGE
MAUSZ**

Woodwork
Stamps
Model planes



**MARGARET
LEE**

Glee Club
Student Council
(Sec. '55)
Volleyball
Skating
Piano



**DON
PICKERSGILL**

Sports
Y.P.



**OLA
MAIN**

Camera Club
(Treas.)
Church work
Music
Skating
Swimming



**STAN
SMITH**

Badminton
Golf
Glee Club
Operetta



**DOREEN
KIRKLAND**

Sr. basketball
Badminton
Glee Club
G.A.A.
Student Council
Sr. Volleyball '56



**JIM
HYATT**

Tumbling
Wrestling
Shooting
Football
Terrazzo Echo



**BETTY
CHANYI**

Student Council
(V.-Pres., '56)
Drama Club
Operetta '55, '56
G.A.A.
Glee Club
Tatler '56
"Campus Capers"



**DICK
DALBY**

Basketball
Hockey
Swimming
Football
Wrestling



**JEAN
ALEXANDER**

Glee Club
Band
Roller skating
Church choir
Reading



**BOB
TYRRELL**

Absent
Jim Kneller



**MARY
FODY**

Operetta '55
Orchester '53
Tatler '55



**STAN
WOOD**

Basketball
Football
Roller skating
Hockey



**PATRICIA
KELLY**



**RON
WEBB**

Hockey
Basketball
Football



**TINA
GETTAS**

Basketball
Tatler editor '56
Jazz



**GEORGE
VIRAG**

Sports
Music
Regis Club

**BERNICE
BARNARD**

Glee Club
C.G.I.T.
Y.P.U.
Church pianist



**EVA
HASLINGER**

Glee Club
Operetta
Volleyball
Regis Club
Sports



**ANGELA
REKSTIS**

Sr. Basketball
Sr. Volleyball
Track and field
Glee Club
Operetta



**CAROLYN
MITCHELL**

Glee Club
Operetta
Choir
Reading



**MARY
JAKOBI**

Glee Club
Volleyball
Y.P.
Swimming



**IRENE
CSERVID**

Volleyball
Bowling
Regis Club



Commercial Graduating Class 1957

**JEAN
HALLOWS**

Church choir
Music



**WAYNE
MARTIN**

Roller skating



**JEAN
DAWSON**

Tatler
Glee Club
Y.P.
Brownies



**CORA
BRADT**

Basketball
Volleyball
Y.P.
Choir
Softball



**JULIA
KOLESZAR**

Music
Typing
Travel





**ZANA
STANSELL**



**MARILYNNE
SHARDLOW**

Glee Club
Volleyball
Regis Club
Piano
Swimming



**BRENDA
SINDEN**

Badminton (Sec.)
Basketball (Capt.)
Volleyball (Capt.)
Track and field
(Sr. champ.)
Glee Club
S. S. Teacher



**ONERE
POTTELBERG**

First Aid
Cadet Sgt.
Shooting



**VIRGINIA
ROLOSON**

Y.P.
Choir
Softball
Swimming



**HELEN
BRINN**

Basketball
Y.P.
Stamps
Swimming



**ANN
BARTLETT**

Teen Town
Dancing



**JUDY
RANKIN**

Volleyball



**RON
CHARTERS**

Tatler
Photography
Band
Sport cars



**ROBIN
BARKER**

Badminton
Stamps
Piano



**JANE
FEWSTER**

Piano
Church choir



**CHRISTINE
KESTELOOT**

Volleyball
Basketball
Church choir



**ELSIE
THOMAS**

Basketball
Volleyball



**ROSE
RADO CZ**

Piano
Dancing
Regis Club



**BARBARA
MAGEE**

G.A.A. (Pres.)
Cheerleader
(Capt.)
Interform volley-
ball
Student Council



**FREDA
HICKS**

Glee Club
Sr. basketball
Volleyball
Operetta
Dancing
Y.P. Choir

Prose

Prize Winning Essay

The following is a much abridged version of the essay which won the 1956 Nesbitt history prize. It was entitled "Are We Selling Our Economic Future to the United States?"

According to the Canadian Bureau of Statistics in an April 6th report, more than one-half of Canada's mining and petroleum industries are at the present controlled by American interests. Between 1945 and the end of 1954 the total value of United States capital investment in Canada has increased from \$4,990,000,000 to \$9,622,000,000. By these calculations, 55 per cent. of mining and petroleum capital is controlled by U.S. interests while 43 per cent. of manufacturing stock is similarly controlled.

This control is greatest in the non-ferrous metal industry, reaching the tremendous figure of 75 per cent. Nearly all this amount is in the hands of Canadian subsidiaries of American companies. Thus, even in these Canadian branches, only a small minority of the stock is under Canadian ownership—certainly not enough to carry any weight in matters pertaining to the development, processing, or even the sale of these Canadian resources. The American - controlled nickel companies could, at any time, abandon all Canadian operations, leaving a tremendous vacuum, involving unemployment, lost freight revenues, and perhaps a general decline in the mining and refining industries.

Paradoxically, it would seem that our national resources and wealth are quite safe, as long as they are being profitably exploited by foreign interests. But various developments could possibly upset this situation. The threat of a serious trade recession, the installation of a federal government having a policy of greater economic nationalism, or a significant devaluation of the Canadian or American dollar could result in mass withdrawal of American capital. If the C.C.F. party, with its policy of moderate nationalization, were to obtain

a majority, I believe that many of the American dollars in Canada would be withdrawn out of fear of confiscation.

The more our capital comes from the United States the more interlocking our economies become. More than ever our standard of living dangles from the soaring, inflated balloon which is the American economy. Canada is one of the leading trading nations of the world. However, only 40 per cent. of our export trade involves manufactured or chiefly manufactured goods. Much of the manufactured portion can be sold anywhere and our sale of these commodities is not so one-tracked. But a very large share of the 60 per cent. which is raw material goes to the biggest and most demanding market in the world, that of the American manufacturing industry. For this reason it is absolutely essential that we maintain the good-will of American industry and Americans in general.

In a recent speech, retiring United States ambassador to Canada Mr. Douglas Stuart criticized the Conservative Party leaders and Canadians in general for protesting against the rapidly-growing control of Canadian industry by Americans. He would maintain that heavy foreign investment is essential in the establishment of any modern industrial state, and cites our high standard of living as justification for continued U.S. investment, and for the considerable use of our natural resources. He states that the question is not one of whether or not we are being repaid for our lost resources, but of who is getting the better of the bargain.

But the danger in such heavy foreign investment is chiefly a negative, not a positive one. The danger is not what might happen because of too much American control, but of what is bound to happen if the American capital is ever removed. A complete economic chaos would result! In consideration of our high standard of living and industrial growth, it seems that, although we have received a considerable price for it, we have naively sold our eco-

conomic future to our American friends for a stack of crisp American dollars. Maybe the bargain has been a good one; only time will tell!

John Jeneroux, 13A.

Uses of An English Dictionary

An English dictionary has many varied uses. To some people there is no better entertainment, when there is not a good show in town, than to settle themselves in a comfortable easy chair with a dictionary and half a dozen apples on which to munch. Some lightheaded students carry these objects known as dictionaries to weight them down so that they will not take off into thin air. Others use them to prop up books, both notebooks and textbooks, when "studying." Even teachers use dictionaries: they prop open doors and hold down curtains with them. These are all the uses—oh, excuse me, I almost forgot one rather minor use. Some students, who are classified as brains, occasionally look up, the meanings of words in dictionaries.

Alice McDonald 13B

On Not Doing Homework

The reasons (real or imagined) for developing a violent allergy to homework are many, but unfortunately can usually be traced to a chronic lack of ambition.

It is equally unfortunate that valid excuses are all too few. Forgetfulness is an objectionable idea to teachers and the plea of insufficient time for homework is also unreliable, as it usually leads to an unpleasant and sometimes embarrassing discussion concerning the evening activities of the defaulter.

Perhaps the most successful and acceptable method of avoiding homework for the student who prefers to reserve his evenings for more pleasant occupations is to do all assignments in study or activity periods. This course, however, requires some industry and intelligence and for the student who finds the work unpleasant, it is objectionable.

For this student, in the minority it is hoped, a number of methods of escaping homework, or at least evading it for a time, are available.

Before deciding what homework to do and what can be left for a time, your

teachers should be considered. Are they soft-hearted, short-sighted, or hard of hearing? Will one be absent because of an unfortunate (unfortunate???) event such as death in the family or a marriage. Of course the odds against two of your teachers being absent the same day are exceedingly large.

The next thing to consider about your teachers is their habits. Do they usually seem unaware of your presence, trustful of your industry, or are they suspicious of your efforts and the type who invariably ask you the most difficult question?

The second method is also carried out before the too-heavy pen is lifted. This consists of a timetable check. Certain subjects may be preceded by a study period or omitted entirely from that day's timetable and the assignments need not be done—for a time, at least.

The third method applies to those very few habitual defaulters who by some coincidence have a brilliant friend who is always ready to give them his answers.

The last method is not really a method at all it is merely a cover-up when the hour is at hand and you are quaking in the presence of the teacher whose commands you have so innocently ignored. An unconcerned and light-hearted expression may convince the teacher that your conscience is clear and your mind gay. For the student who is of the nervous type this should be accompanied by activity in the form of opening books, leafing pages, and writing to disguise shaking hands. Unfortunately, it has been proven that these methods are not often successful and the reason generally accepted for this is that the teacher's years of experience with pupils of this type allows him to see through their actions and mannerisms with ease.

However, on recalling the confessions of a certain teacher to something less than a burning ambition during his own high-school years, one wonders if their knowledge of your methods of evading homework stems, not from years of teaching experience, but from a familiarity gained by their own use of exactly the same methods in previous years.

Donald Morrison, 11A.

Teacher: What tense is "I am beautiful."
Class, in chorus: Past! (1927)



School Belles

School belles, as opposed to school bells, those noisy, yet welcome sounds that indicate the end of a seemingly endless thirty-five minute period, are of an entirely different nature and much more interesting. They are a select little group, whose members provide the daily diet for their gossiping comrades as well as picturesque scenery for the admiring males.

The girls classified as "belles" are just a little prettier, a little gayer perhaps, and often less intelligent than the girls classified as "plain Janes." They may be adorned with such titles as, "Marilyn Monroe," "Gina," "Jane Russell," "Sheree North" or "Marilyn Maxwell." One needs only to observe their features to realize how these nicknames originated. Some of the "belles" are invited to every party that comes along because the hostess is assured that a good time will be had by all if she invites little Miss "Livewire," who always proves to be the life of the party. Her opposite, a quiet and timid belle, is none the less renowned and a favourite "date Bait" among the boys. Of course there is always "Miss Glamour Puss," that short, stout little blonde whose visage resembles that of a Hallowe'en mask. This petite fille is late for every class—not on purpose of course, but out of sheer necessity. After all, a person can get terribly messed up in thirty-five minutes, especially after leaning on one's elbows, running one's fingers through one's hair, or dreaming of Elvis Presley.

Having mentioned Elvis Presley we must pay tribute to his loyal fans who are also classified as "belles." These music-loving demoiselles show their exuberance in their interpretation of rock and roll jiving. While the non-indulging dancers flock around them, these little girls go into a trance sometimes called a jive. These little bundles of rhythm never sit out a dance, to the dismay of their plainer, less rhythmic friends.

It may or may not be a privilege to belong to this group. Much depends on personality. One should always remember that it takes all kinds to make a world.

Markaret Lee, 13B.

What does Marg. H. find so interesting on Friday afternoons that she doesn't come back until 4 p.m.?

The Purpose of Democracy

To-day, in the European country of Hungary, men, women, and children are offering their lives for their fellow man. Why are they doing this? Because they believe that God meant them to have freedom, to have democracy. Why do they want this? What is it? What are its principles? They want it because after having only a little taste of it they cannot live without it. Democracy, to define it simply, means rule by the people. Its aims—there are many.

Democracy is built on four main premises: freedom of speech, freedom of worship, freedom of the press, and freedom to vote as we wish. Around this foundation is built the government of many countries. People believe that these freedoms are God-given rights and that they are the only means to lead a good and useful life. Democratic ideals firmly state that a man is innocent until proven guilty, that the guilty must be justly punished, and the innocent be protected.

During the ages, men have fought and died to show their belief in this theory. Man has always been desirous of freedom and with democracy this desire has been fulfilled. Now he need never fear the all-powerful despot, unless, of course, he lives in a dictatorship.

Upon these principles democracy is based, and without them it cannot survive. The duty of preserving it is ours, and its ideals must also be our ideals.

Peter Smith, 11A.

General Gridiron

Up and down, up and down he paces. His hat is pulled down tightly over his head to shield his face against the driving bullets of rain. His heavy topcoat is belted tightly around him. As he paces back and forth he claps his gloved hands together to keep them warm. On his leathery stern face is an expression of deep determination. Now and then he lights a cigarette only to take a few hasty puffs before throwing it away for he has to tend to a new emergency or devise some new surprise tactics for the enemy. His piercing grey eyes seem to penetrate through everything that he scans. When he bellows a command to his men his voice rumbles like the discharge of a deep-mouthed cannon.

Now a new emergency has arisen. The enemy are slowly, ruthlessly pushing his

men back. They are losing ground fast. Something must be done immediately. He removes his hat in the hope that the geyser of icy water that lashes his face will facilitate speedy and effective thinking. All his skill and experience gained from years of service on the line as a commander are now being put to the supreme test. Suddenly an idea hits him full in the face. "Goliath" he shouts, "get in there and revive the fighting spirit of our men." He orders the best runner on the field to make a hard drive around the left end. "Try to break through the enemy line." With his forehead wrinkled and his eyes piercing through the rain he watches his most loyal man dash on through the muddy field. He hears the loud bellowing of his men and watches them drive hard against the enemy. The wrinkles soften and melt into his forehead; the corners of his mouth twitch, showing a faint suggestion of a smile as he watches his men shove back the hostility.

From that point onward his face wears an expression of relief as he realizes that his troops are winning. His facial expression changes to an anguished grimace when he sees one of his men being carried off the field on a stretcher. Now and then a wounded man gives a feeble cheer as he is carried off the field to be given medical attention. A tear trickles down the commander's cheek and drips off his chin as he realizes that his little band of gallant men are giving all they have. Yes, his heart which the men thought was made of stone, is softened by the unquestionable loyalty of his forces. Deep in his heart he wants to hug and kiss each one of them as he realizes that victory is theirs.

He is practically bursting with joy as he returns home to his wife and children. I can imagine that he sits beside the open fireside gleefully telling his family how he had led his men to victory. Yes, this happy general of the gridiron is none other than Mr. Parker, Tillsonburg High School's dashing military hero.

Reginald Babbey, 13A.

Beauty

Singing birds and buzzing bees.
Gardens, grass, and maple trees,
Simple things like pretty flowers
Are the joys of many hours.

Raymond Pickard, 12A.

Fantasy

Have you sometimes watched a snowflake
As it fluttered to the ground
And wondered where it came from
As it fell without a sound?

Did you ever wish that someday
You could be a drop of rain
Just to see the place it came from
How it got to earth again?

Would you like to trace the rainbow
Till its pot of gold you find
Or drift upon the fleecy clouds
And leave your cares behind?

Would you slide to earth on moonbeams,
Would you dance upon the stars,
Would you talk to Mr. Sunshine,
Or take lightning trips to Mars?

These romantic mystic fancies
Though far from reach, it seems,
When the sandman weaves his magic
You may find them in your dreams.

Margaret Hawkins, 12A.

Senior Girls' Volleyball

For the 1956-57 season, a new league was formed of St. Thomas, Tillsonburg and Aylmer. The tournament was held at Aylmer and members of the senior team competing were Brenda Sinden (captain) Elizabeth Parkhill, Bertha Ozales, Jenny Onaitis, Joan Pitcher, Julie Racys, Angela Rektis, Shirley James, Barbara Rigole, Pat Yeargin, Goldie George, Melba Rose Magee, Shirley Pottleburg, Elinor Dick, Onalee Horton and Donna Holbrook.

Tillsonburg won the contest by gaining the highest number of points since all teams won a game. They proceeded to Tri-County finals at Ingersoll against Woodstock Collegiate Institute. Woodstock won the game and went on to the W.O.S.S.A. finals.

Joy Sinclair, 12A.

Teacher: Harold, I don't believe you have studied your geography.

Harold: No, miss. I heard Pa say the map of the world was changing every day and I thought I'd wait a few years till things got settled. (1931)

Poetry

The Cave of Night

I fled the cave of night once long ago,
To seek the light I thought I saw beyond.
The light that with a hungry heart I sought
Was but a vain mirage.

What are these ghostly shadows flitting
by?
Do they too make this lonely hell their
home?
I vainly seek some human word or sign.
It is too dark to see.

Though dreary darkness ruled the cave of
night
At least life lent some needed human
warmth.
The bitter cold that reigns supreme seems
proof
I am alone outside.

A poet's voice rang through the swirling
mists:
"All must bear pain; there is no cave of
night.
Men live and die alone in separate worlds.
We bridge their struggling souls."

Andy Adler, 12B.

Playful Winds

Twisting, turning, round and down,
Above, beneath, close to the ground,
O'er hill and dale,
Like a kite you sail;
Across the plain,
Your sweet refrain,
Goes echoing through the air.

Then over a brook,
You stop to look,
And join in the mirthful bubbles.
Escaping life's troubles
You've run a long way,
And on through the night
You go on at your play.

Pat Teeple, 11A

Spring Ball

When South winds blow or soft rains fall
Or warming sunlight scatters over all,
Winging birds above me hear their mating
call.
It's then I am invited to Mother Nature's
Ball.

I ramble over rolling hills or on the velvet
plain,
I lie beside a crystal brook and quaff the
dew champagne.
I'm idly watching butterflies or listening to
the strain
Of haunting, drowsy music, a melodious
refrain.

But now the spell is broken, reality's the
scene,
Now how can I remember the places I have
been?
Regain my sense of balance and my normal
state redeem?
"Sit down again, back to the Ball, there's
lots of time to dream."

Barbara Schuster, 12A.

Peaceful Hours

As the sun descends from the western sky
And the winds decline, so soon to die
And shadows creep on the valley floor,
All is calm and quiet once more.

Birds fly home to their feathery nest
For another night of peaceful rest,
All is quiet, except from the hill
Echoes the call of a whip-poor-will.

The day is over, the work is through,
Worries dissolve in the fading blue,
And as daylight slowly grows dim
Chapel bells toll an evening hymn.

Elsa Halinen, 9D.

Shipwreck

In the dark of the night, 'mid the murky
mist,
Two ships were steaming toward home,
The waves were churning and lashing in
rage,
The boats left a wake of white foam.

Two grey hulks rose out of the fog,
The night was ebony black;
A fine white spray lifted over the bows,
As smoke curled out of the stack.

The watchman left his post for a time,
The fog grew thick and low,
While, unaware of the danger ahead,
The captain slept below.

They crashed head on, with a deafening
sound
That split the air like a shot,
People screamed. The panic grew—
This night will ne'er be forgot.

As they sank out of sight beneath the deep,
Their forms contorted, grotesque,
The mob, trapped in fear, unable to flee
Went down evermore to rest.

In the still of the night, 'neath the murky
mist,
Two ships were on the ocean's floor,
The waves were peaceful and deathly calm,
As quiet was restored once more.

Joy Sinclair, 12A.

The Stream

Bubbling past my window,
Goes a little stream;
Gurgling, murmuring to itself,
It makes a pleasant dream.

It almost seems to talk to me,
In its cheerful little way.
It says: "Be happy, little one,
This is a bright new day."

Sharon Chute, 10A.

Winter Reverie

Sometimes on cloudy winter days
When the world is filled with snowy haze
I wish that I could somewhere go
Where there's no cold or days of snow.

And then I drop my eyes in shame
And think of things that I could name
That I wouldn't trade for years of sun
Or months and months of summer fun.

What do people do who have no snow
To make snowmen and balls to throw,
Who never see the fairyland
Of diamonds not made by the hand of man?

Or never fly through the cold crisp air
With skis for wings to keep them there
And then return to a fireplace
With rosy cheeks and a happy face.

When I think I'd like to leave the snow
I go outside and then I know
That never in the winter time
Could I leave this glist'ning land of mine.

Margaret Hawkins, 12A.

De Parfait Presley

Wat 'as 'e got—dis Elvis boy?
'E seems to fill les femmes wit' joy
'E shakes, 'e quivers, moans an' groans
Een hees 'head me t'inks are stones.

On funder research I haf foun'
W're 'e 'as stood, girls kees zee groun';
Dez tear hees clothes, dey carve hees name
Right on der harms !—Der brain ees lame !

Un day, I never weel forget,
I sheever at de t'ought steel yet
I heerd a voice, zo loud, zo blarey.
Oh ! Elvis boy !—I go all hairy !

Ma frien'd dey zay I am hep.
I jump an' jive, zo full of pep.
An' how, I am a lifelong fan:
Elegant Elvis ees my man !

Sally Herries, 12B.

An Old Man's Christmas

A boy and a girl by their grandfather's
knee
Both seated there by the Christmas tree
Listened, enrapt in their grandpa's tales
Of the long-ago times, of the storms and
the gales.

The youngsters saw in their granddad's
gaze

The good old times of long-ago days
The wintry nights with a one-hoss shay
The sugaring-off on a bright spring day.

The old man bathed in the warm delight
For his old age was bringing eternal night
His grandchildren fair he would never 'gain
see

'Til they came to join him in Eternity.

So he rambled on of the days of yore
Enthralling his grandchildren more and
more

Stories grew, thrilling through and through
Increasing in tempo as poems will do.

'Til exhausted, his head fell back on his
chair,

A shiver ran through his snow-whitened
hair,

And then he said in his parting breath,
"God bless you all," and then came Death.

Barrie Stewart, 11D.

The Strange Sound

What is this coming down the street,
This queer sound with the deadly beat,
Is it a stranger, woman or child,
Or is it a beast so fierce and wild?

My heartbeat has quickened, my stomach's
aflutter,

My mouth is dry, no cry can it utter.

The only person on earth am I,

Alone with the grass and the trees and the
sky.

Hark! here it comes nearer the place
where I quaver

And a few last breaths of life can I savour,
But now it approaches with new clanging
sounds . . .

Why it's only the milkman making his
rounds!

Joyce Boughner, 11B.

In Dreams

Alone I wandered o'er dewy grass,
And from out of the misty hollows,
I came upon a tepid rivulet,
Beside which played the swallows;
Then, on a bank at rivulet's edge,
I laid me down on a sweet mossy ledge.

The feather breeze caressed my face,
And all my world was singing
Around about, the flowers hung as dainty
lace;

And to me, soft heavenly scents were
bringing.

Ah, but heaven just lends us these few
hours;

Stolen from paradise's hidden bower;
And so, in dreams, we'll wander to and fro,
And never know from whence we came,
Or to where we shall go.

Pat Teeple, 11A.

Lost in White

When snow begins to fall
And snow birds commence their call,
'Tis then the earth is at her best
In this white and peaceful rest.

A white blanket lies around,
Over buildings, trees and ground
And along the hills and river side
Skiers and skaters gracefully glide.

Children to their playmates shout,
The ring of sleighbells is all about,
Ringing over the forest's downy floor,
Through the village, door to door.

The boughs, enamelled, crack with frost,
The emerald from the meadow lost,
But this white sleep across the land
Is merely a touch of His hand.

Elsa Halinen, 9D.

A GERMAN PROVERB

Mit den Wölfen, muss man heulen.
When in Rome do as the Romans do.
(One must howl with wolves.)



Languages

These Languages

Bonjour !
 Salve !
 Guten Tag !
 Hello !
 French, Latin, English, German,
 Oh, how I wish I could learn them !
 Each one is just another riddle ;
 I cannot seem to get past the middle.
 Verbs, adjectives, adverbs and nouns . . .
 My, what queer sounds !
 It's like trying to play basketball—
 I'm always out of bounds !
 Number, gender, case and tense,
 To me they just don't make sense.

My Latin teacher must surely Grieve,
 For many a low mark I receive.
 That German teacher must have nerves of
 steel or
 To hear me recite should surely Keeler.
 Even a Miller would have a headache—
 My English doesn't even rate !
 If I were my French teacher the office I'd
 Mc'Coll
 And I'd not be teaching me next fall.
 Perhaps these teachers will be sad
 And think "maybe she wasn't so bad"
 When finally I say:
 Au revoir !
 Vale !
 Auf Wiedersehen !
 Good-bye !

Elaine Smith, 11A.

À Paris

I am a little Frenchman
 With beard and fine toupee.
 I love aller à sweet Paris
 Where women are plenty.
 I right now live au Canada
 With furs to catch, you see,
 But when I get enough argent
 I then sail à Paris.
 Ces jolies nuits avec les femmes
 Are best that ever be,
 Et how I aime to go back home
 Once more to see Paris.

Raymond Pickard, 12A

Une Petite Historie

Un jour, un petit chien est venu à ma
 parte. Quand j'ai ouvert la porte, il est
 entré avant que j'aie pu la fermer. Il a
 mangé du pain et il en a cherché de plus,
 mais la nourriture était tout disparue. Parce-
 que j'avais faim aussi, je suis descendue et
 je suis entrée dans un petit restaurant,
 sans savoir que le chien m'avait suivie. Je
 me suis assise à une table, et le chien a
 bondi sur une chaise à côté de moi. Je lui a
 demandé ce qu'il désirait et, à mon étonne-
 ment, il a répondu, "Je désire la même
 chose que vous". Quand la serveuse est
 venue, j'ai demandé deux assiettes de poules
 frites.

Bernice Marsland, 11A

Grade 12A reports "en français"

A little before Easter Dr. Maher asked
 Grade 12A to write briefly, in French, on
 why they liked or disliked Elvis Presley.
 They were also asked to add comments on
 any other topics of interest. It was an
 enlightening experiment, as the following
 lines will show.

Elvis Presley: On dit en latin "Quot
 homines tot sententiae" et c'est bien vrai.
 Voici ce que des filles de 12A disent de cet
 "artiste":

Joy McKenzie: "Avec son guitar, il
 essaye de chanter mais il ne réussit pas.
 S'il sourit et secoue les jambes toutes les
 filles de l'auditoire crient bruyamment".

Barbara Schuster: "Elvis Presley est
 l'idole des jeunes filles . . . J'aime à l'entendre
 chanter, mais je n'aime pas le regarder. On
 dit qu'il a une mauvaise influence sur les
 jeunes et pourtant, il ne fume ni ne boit".

Effie Fishback: "Il ne sait pas chanter.
 Il aime seulement l'argent qu'il gagne. Je
 veux qu'il reste dans l'armée et qu'il cesse
 de chanter".

Diane Ostrander: "J'admets qu'il n'a
 aucun talent musical, mais que dire quand il
 gagne tant d'argent?"

Wanda Chute et Elizabeth Ellis: "Il n'est
 pas stupide parce qu'il gagne beaucoup d'ar-
 gent. Les garçons sont aussi fous au sujet

de Marilyn Monroe, et pourtant, Elvis n'a pas besoin de se blondir les cheveux".

Margaret Fishback: "Ce n'est pas un homme, c'est une souris".

Ruth Balais: "C'est mon homme idéal. Mon homme idéal n'est ni riche(?) ni fort, mais un vrai homme. Il y en a un qui répond à toutes ces conditions—c'est Elvis Presley".

Voilà ce que disent nos élèves. You have heard it in English, you have heard it in French.

Une fois la semaine, pendant les classes de français, nous devons ne parler que le français. Si un élève, ou le professeur Dr. Maher, parle anglais il doit payer une amende de "un cent". Cet argent est mis dans une petite boîte et à la fin de l'année on tire au sort; le gagnant prend tout l'argent accumulé. Est-il besoin de dire que les élèves ne sont pas trop bavards pendant cette leçon?

Jack Scott

Un Français visite l'Amérique

Les élèves de l'Amérique portent des habits étranges. Les filles ne portent pas de jolies robes mais elles portent des pantalons comme les garçons. Les garçons ont les cheveux longs comme les filles.

La musique est aussi très étrange, un peu comme la musique des sauvages dans le jungle. Leur grand chanteur d'opéra est un monsieur nommé Elvis Presley: il joue du guitar et ses jambes ne sont solides, un peu comme un homme qui a trop bu.

Tout le monde est riche en Amérique. Ils passent leur temps à faire deux choses: s'ils ne sont pas assis dans une automobile, ils sont assis devant la télévision. J'aime beaucoup l'Amérique, mais je préfère rester en France où la musique est belle et les gens sont moins compliqués.

Margie Hawkins

Fractured French by IZA

The window went out: La fenêtre est sortie.
Combien d'oreilles avez-vous?:

J'ai douze oreilles, monsieur.
She sat on the floor:

Elle s'est assise sur le plafond.

ES WAREN THRÄNEN IN DIESEN AUGEN

Es war im Jahre 1944, ein schöner, sonniger Herbst Tag, aber die Leute in unserem Dorf waren nicht so, denn sie hatten neulich Wort bekommen, dass sie in ein paar Stunden ihre schöne Heimat verlassen sollten. Die Russen waren nicht weit, denn man konnte schon das Schiessen hören.

So schnell es möglich war, hat man die Wagen gedeckt, und auf sie gepackt was man für das Leben brauchte; Essen, Kleider, und Geschirr um das Essen zu machen. Jede Familie hatte einen oder zwei Wagen von Pferden oder Ochsen gezogen. Bald war alles bereit und die Leute liefen durcheinander ihren Tieren und Heimaten auf Wiedersehen zu sagen.

Die Glocken vom Kirchturm sagten auch ihr auf Wiedersehen, und die Leute, alt und jung wussten, dass sie diesen schönen Glockenklang nie wieder hören würden, und Thränen waren in jedem Auge.

Es war eine lange, schwere Reise mit kleinen Kindern, alten Leuten, Tieren, und der Winter war vor der Tür; deswegen sind viele Alten und Jungen gestorben. Die Leute, die den Frieden wieder erlebt haben, so wie ich, mein Bruder und Eltern, sind sehr dankbar und unsere Thränen sind zu Liedern in dem schönen Lande Kanada geworden.

Mary Johrendt

There Were Tears In These Eyes

(An English translation of the true story in German by Mary Johrendt.)

It was in the year 1944, a beautiful, sunny, autumn day, but the people in our village were not so, for they had recently received word that they were to leave their beautiful homeland in a few hours. The Russians were not far away, for you could already hear the shooting.

As quickly as was possible, they had covered their wagons and packed on them what was necessary to life (itself); food, clothes and gear for preparing food. Every family had one or two wagons drawn by horses or oxen. Soon everything was ready and people ran hither and thither saying goodbye to their animals and homes.

The bells from the church tower also said goodbye and the people old and young

knew that the would never hear this beautiful song of bells again, and there were tears in every eye.

It was a long, hard journey with little children, old people and young ones died. The people who have again found peace, such as I, my brother, and parents, are very thankful and our tears have turned to songs in this beautiful land of Canada.

The Oldest Lyric German Poem

Du bist mein, ich bin dein,
Des sollst du gewiss sein;
Du bist beschlossen
In meinem Herzen:
Verloren ist das Schlüsselein.
Du musst immer drinnen sein.

You are mine, I am yours,
As surely as can be;
You are locked up in my heart,
And I have lost the key.
So you must stay there always
And nevermore be free.

Translated—Mary Ellen McDonald, 11A

Die Deutsche Sprache

In unserer Schule wird dieses Jahr in der elften Klasse die deutsche Sprache gelehrt. Etliche Schüler im Grad zwölf lernen auch Deutsch zu sprechen und lesen. Es ist eine sehr interessante Sprache, und ist auch nicht besonders schwer zu lernen. Das deutsche Alphabet hat sechsundzwanzig Buchstaben, gerade so viel wie das englische.

Es gibt manche deutsche Schreiber. Ich hab' schon manches deutsches Buch und Gedicht studiert. Goethe is der grösste und best bekannte von deutschen Verfassern. Ja ich glaub' es ist viel wert mehrere Sprachen lesen und schreiben können.

Henry J. Pauls, 12E

Walter: There's a hair in my applesauce.
Esther: There can't be. They're Baldwins.
(Mount Elgin METEOR, 1934)

Belling the Cat in Latin

A Fable

Olim Mures (mice) in concilio se liberare a suo hoste, Fele (cat), constituerunt. Voluerunt scire quando Feles ventura esset, nam tempus effugiendi (to escape) habere voluerunt. Quod acres ungulas (claws) Felis timebant, neque nocte neque die domo excedere poterant.

Multa consilia dicta sunt, sed nullum satis bonum visum est. Tandem Musculus (little Mouse) stetit et dixit: "Simplicissimum consilium in animo habeo. Tintinnabulum (bell) de collo Felis suspendere debemus. Ubi hoc tintinnabulum sonuerit, statim sciemus Felem venire."

Omnes Mures mirati sunt. "Cur tale consilium ontea non opimus?" inquirunt.

Sed dum gaudent, Mus magnus aetate stetit et dixit: "Credo hoc esse optimum consilium nostri Musculi; tamen unam rem quaero—Quis de collo Felis tintinnabulum suspendebit???"

Sententia:

Una res est dicere aliquid fieri debere;
est alia res id facere.

With apologies to Aesop!

Andy Adler, 12A.

Joci Latini

Domina Grieve: Dic mihi, Muriel, egregias res gestas populi Romani.

Muriel: Linguam Latinam intellexerunt!

Parens, dicens Principi Kirkwood: Quot discipuli in hoc ludo student?

Princeps Kirkwood Circiter dimidium (half) eorum, mea sententia.

Primus discipulus: Quid magister in ludo hodie dixit?

Secundus discipulus: Nihil.

Primus: Scio, sed quomodo id hoc temore dixit?

Domina Grieve: Quid facis, Roberte?

Robertus: Nihil.

Domina Grieve: Et quid tu facis, Douglas?

Douglas: Ego Robertum iuvo.

Dick: Quid futurus es ubi ab T.D.H.S. discesseris?

Bob: Senex!

Sententiae Latinae

Dulce bellum inexpertis.—War is pleasant to those who haven't tried it.

Ex nihilo nihil fit.—Out of nothing nothing comes.

Poeta nascitur, non fit.—A poet is born, not made.

Caveat emptor.—Let the buyer beware.

Si vis pacem, para bellum.—If you want peace, prepare for war.

Bob M: Aimez-vous les dames qui parlent beaucoup mieux que les autres?

Jack S.: Quelles autres?

"Oceana Nox"

I stood alone by the waves, on a star-lit night.

Not a cloud in the sky, not a sail in sight.
A new world had opened to my eyes,
And the trees, and the hills, and all of nature

Seemed to question in a muffled murmur
The silent seas, the star-strewn skies.

And the golden stars, in myriad galaxies,
Loudly, lowly, with heavenly harmonies,
Sang, bowing their crowns of fire;
And the deep blue waves, by no power checked,

Sang, bowing their crests foam-flecked:
—It is the Lord of earth entire!

Translated from the French
"Oceana Nox" by Victor Hugo
Andy Adler, 12B.

The "Tatler" 1907

Editorial Staff:

Editor in Chief—J. E. Minns
Literary Editor—Elizabeth Reid
Local Editor—Gertrude Bosworth
News Editor—Gladys Caverhill
Sporting Editor—Geo. Tillson
Business Manager—Ernest Jackson

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High School Board:

J. A. Caverhill, chairman; L.B.C. Livingstone, G. W. Hare, W. J. Wilkins, J. B. Reid, J. Carruthers, W. A. Dowler.



T.H.S. 1908

Teaching Staff:

J. E. Minns, mathematics; W. L. Kidd, science; Mabel E. Tate, classics and English; Hilda M. Hindson, commercial and moderns.

Editors Through the Years

In fifty years of somewhat irregular publication the Tatler has had many fine editors. For the reader interested in past issues of the book we think special mention should be made of these boys and girls, now men and women.

The staff who pioneered in the publication of the 1907 Tatler consisted of Mr. J. E. Minns, the principal, who was editor-in-chief, editors Elizabeth Reid, Gertrude Bosworth, Gladys Caverhill, George Tillson and Ernest Jackson. We hope that mention of their names will revive happy memories.

In subsequent years the roster of editors and assistant editors has had on it the names of Bert Hawley, Evelyn Spencer, Ivanelle Lipsitt, Dalton Dean, Jean Williams, Vera Kennedy, Donald Tutt, Edna Howard, Jack Atkinson, Muriel Lounsbury, Ethel Carr, Blanche Shearing, Helen Stover, Donald Herron, Ben Burn, Evelyn Leonard, Marion Rock, Harold, Winter, Bill Weir, Betty Langrell, Howard Lundy, Bruce Byrnes, Jacqueline Teckoe, Donald

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Lack of information prevents us from including other names which should find a place here, and lack of space prevents inclusion of complete staff lists for last years. The present staff, however, applauds all those who have kept the Tatler alive until this fiftieth anniversary.

Tillsonburg High School

By A. W. Reavley, B.A.

(Reprinted from the "Tattler,"
December, 1907)

In response to a deeply felt want of higher education a number of public-spirited citizens led by Dr. L. C. Sinclair took the necessary steps to establish a high school in the town. This was effected in 1886, and in September classes assembled for work. Four class-rooms were added to the public school building and two of these were placed at the disposal of the High School Board. The Hon. G. W. Ross was invited to visit the town, and lent his influence to assist so important a step. He visited the public and high schools in the afternoon, and in the evening addressed a public meeting in Bjorck's Hall. This first board was composed of Dr. J. M. Ault, chairman; W. A. Wowler, B.A., secretary; T. T. Brown, treasurer; Dr. L. C. Sinclair, George Brasher and another whose name I cannot recall.

At first, only two teachers were employed, A. W. Reavley, B.A., principal, and Stephen Burwash, B.A., assistant, but later Mr. A. E. Raynes, of the Kensington Art School, London, Eng., was employed to teach drawing two days a week.

The sum of one hundred dollars was devoted to the purchase of scientific apparatus and reference library.

On the opening day, about twenty pupils, resident in the town, and nearly as many

more from the surrounding country, presented themselves for enrollment.

Pupils were successfully prepared for teachers' examinations, junior matriculation and for other examinations, for the learned professions, and also for business. Several pupils took high honours at the university examinations, and others received diplomas from the Ontario Art School.

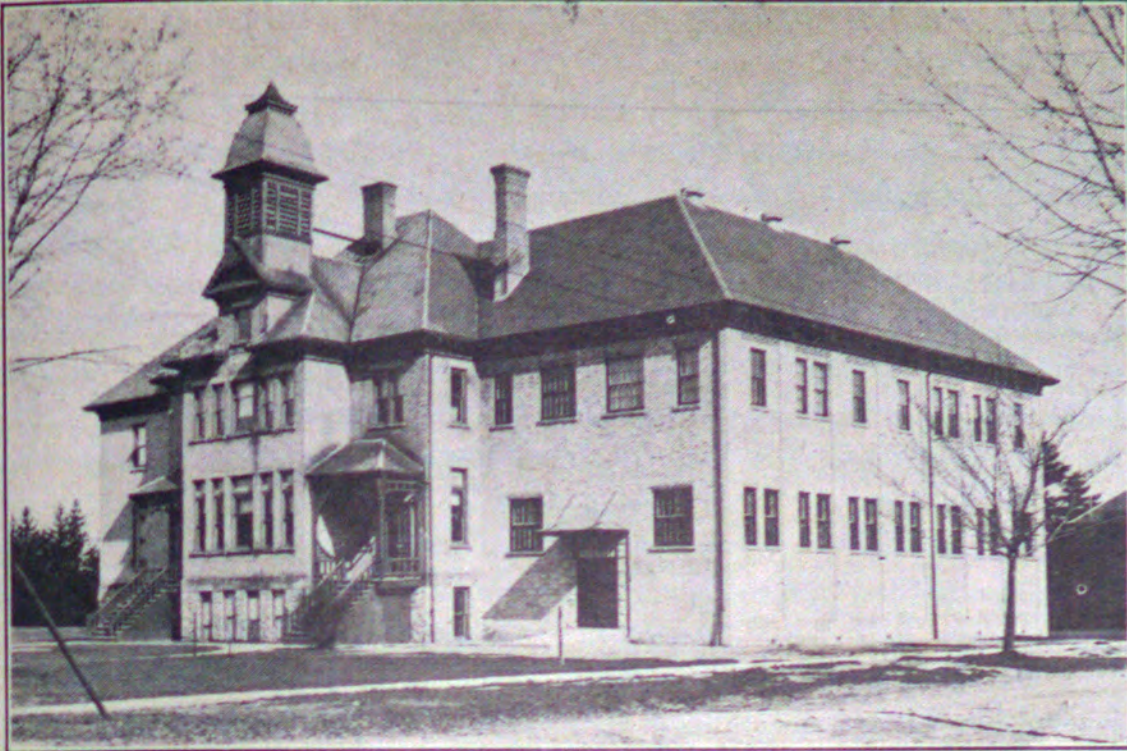
In 1893, Tillsonburg High School had so won the confidence of the people of the town, that a vote of the ratepayers authorized the erection of the present building (Ed. note: the "old school" on Concession Street, now demolished). The site was generously given by the late E. D. Tillson. The present building was ready for use January 1st, 1894, and at this time another teacher was added to the staff, Miss Lennox, B.A., being appointed as second assistant.

The first principal held that position for eight years, but the assistants often left for more lucrative positions. The following persons were connected with the school, Miles Ferguson, J. T. Crawford, B.A., D. G. Revel, Wilson Smith, T. W. Standing, B.A.

During these eight years the work of the Tillsonburg High School received high commendation from inspectors, and from others competent to judge. That Tillsonburg High School may flourish and continue to be a center and source of intellectual activity should be the wish of all residents, as it is the wish of one who recalls with pleasure eight years' work in the classroom.

The writer of the above articles was principal of T.D.S. from 1886 to 1894. At the time this article was written he was living retired at Ridgeway.

Mr. Sylvanus Phillips, B.A., principal from 1886 to 1898, was Inspector of Public Schools for Halyiburton and was living in Minden. Mr. A. H. D. Ross, B.A., principal from 1898 to 1904, was a member of the Professoriate of Toronto University in the Department of Forestry. Another early principal, Mr. J. C. Clark, was principal of Port Elgin High School in 1907. Mr. A. E. Raynes was the Art Master of T.H.S. from 1887 to 1894. The "Tattler" states that "he taught Freehand and Model Drawing, Geometry and Perspective."



TILLSONBURG HIGH SCHOOL 1922

Fifty Years Ago

The year is 1907; the place—Tillsonburg; the time—about Easter. Examinations in the High School are over for another term and the students are free to think about their new Easter wardrobe.

First we must consult a fashion magazine to see what is stylish for the coming year. Materials for Spring this year will be voiles, foulards, marquisettes, and, of course, lace. The waist question is a most puzzling problem. Will it be longer as some predict or shall it remain the same as last Winter, round, ascending or short, without being Empire? Since the shirtwaist is always a favourite style this will be an important question. Besides the shirtwaists and Eton suits so popular last year, we notice that linen suits and separate jackets showing the same graceful curves as the cut-away coat, are coming into style. Since the automobile has now become a part of our life, it is necessary to have a practical travelling coat. It must be warm, very pliable, in a fancy material with heavy woollens in their natural shades.

Blouse-waists feature delicately embroidered sleeves in long or short lengths—short lengths, of course, should not be above the elbow and long gloves are a necessity with the shorter sleeves. Berthas over the blouses are still popular and this year the velvet Bertha is new.

Skirts are for the most part in the sweeping length down to the ground, although the new short length is gradually coming into the fashion picture. In Paris, skirts are shown which are nearly two inches off the ground! These are a little too daring we think, at least for the present anyway. High collars are very stylish although the fashion book shows one dress with a neckline almost down to the collar bone. Proper young ladies should not venture out in anything as daring as this.

And now for the most important item—the Easter bonnet. Hats this year are not as broad brimmed as last, but are quite intricate in design. Plumes are very fashionable as are large bows and flowers. Straw is the usual fabric for milady's bonnet and leghorns are shown in many attractive shapes and colours. Flower and foliage hats will be worn to some extent but only certain shapes, invariably small are appropriate. Wings adorn the hats that are designed for wear with tailor-made suits and quills are much in vogue.

Shoes, as last year, will be laced above the ankle and feature long pointed toes.

Well the big day has arrived—Easter Sunday, and as we stroll down the streets of town we see Miss Ostrander in a very chic dress of electric blue voile with a velvet blouse jacket and a hat in navy straw with a large plume and feathers. Miss Dawson looks lovely in a suit of pale grey mohair, so practical for Spring, and a hat which is

truly a Paris creation of apricot straw with a long plume on the side and a bird's head in iridescent brown. We heard that Miss Dawson's mother received a new washing machine this Easter. They say that it will do a washing in thirty minutes and all you have to do is turn a crank. It sounds fantastic but I suppose it's possible. It certainly is a nice looking machine in new cedar wood finish.

Oh, and there is Miss McKenzie. My doesn't she look delicious in her dress of blue cashmere and guimpe of eyelet embroidery. We attended Miss McKenzie's trousseau tea last week, where she displayed her beautifully embroidered underwear. Everything was monogrammed so nicely and her drawers were ruffled and exquisitely embroidered as were her corset covers and nightgowns in lace and valenciennes. She also had petticoats with overlapping flounces of embroidery in the fashionable umbrella shape.

There's Miss Boyle in a gored skirt and a long coat of herringbone cheviot with velvet, and her little brother looks adorable in a dress of gingham with embroidery ruffles.

We could go on for hours describing the beautiful fashions on display today but we really must run because Robin Moore promised to take us driving in his Overland. They say that he has driven it thirty miles an hour! I do hope he doesn't go that fast today because the dust would just ruin our new dresses. Well 'bye for now.

Your 1907 fashion editor,

Margaret Hawkins, 12A.

Advertising 50 Years Ago

Most people seem to think that advertising is a relatively recent innovation, but if we were to turn back to 1907 we would notice that even then it was going strong. Everyone had the finest possible product and the minimum price. For a moment, let us imagine ourselves relaxing in that fabulous new wicker rocking-chair and leafing through the advertisements of the latest magazine.

My! No wonder they say we Canadians are becoming soft. Just look at the dozens of new labour-saving devices. Those fly-wheel washing machines are supposed to do a week's washing in just one hour. Of course, it's utterly impossible, but they say

all you have to do is to turn the crank and the machine does the rest. Even if it does work, who would think of paying the ridiculous sum of \$24 for a washing machine when the finest scrub-board sells for \$1.25.

There's one of those 'Eclipse bread-makers. It sounds so easy I bet even my mom could make good bread. "Put in the ingredients, turn the handle for three short minutes, hang the pans in the fireplace, and that's all there is to it."

Let's see what the book says about those beautiful, sanitary, 'Bohn' syphon refrigerators. "A unique ventilation system carries fresh cool air from the ice compartment to all parts of the box. A 100 lb. block of ice will keep the machine at 60 degrees F. for 24 hours." Oh how I wish that dad could find enough money to buy one of those. Just think, I wouldn't have to run down to the spring every time baby wants a bottle.

What will they think of next? Now the Applebaum Brothers are making folding baby go-carts. It doesn't seem like a bad deal for \$4.50 because it would be so handy to tie the folded cart onto the back of the buggy when mother drives to town. It's about time someone thought up a sensible device like this one. The new iron handles actually lock onto the iron, so no longer do wives need worry about dropping irons hot from the hearth on their feet.

It seems that in almost every month's issue of this book there is some fancy new food on the market. If we could only talk mother out of cooking orridge every day, and into buying a package of Kellogg's Toasted Corn Flakes; life would be much happier. Of course, it would be a very useless attempt, especially since the cereal costs 10c a box. Just look at the new-fangled way of selling sugar. Instead of packing it in hundredweight bags, the 'Champlain Sugar Co. presses it into little cubes and sells it in 2lb. boxes. It seems a rather 'sissy' way of doing things, doesn't it?

'Chiclets' did you say? What in the world are they? The advertisement reads, "A chiclet is a tiny firm morsel of delicious chewing gum, enveloped in a dainty candy coating, flavoured by six drops of pungent peppermint—a remarkably tasty combination." Oh well! It is another new fad, but I guess at 11c a box, chewing gum will soon be a thing of the past.

Wow! If I were a girl, I wouldn't let an offer like this slip by. "A 22 inch feather-

(Continued on Page 76)



12A

Overheard one morning . . .

Dorothy R. to Jack S.: "Do you like me this morning, Jack?"

Jack: "Have you got any money?"

Miss Grieve: "Tacete, tacete, tacete, et sedete!"

Gail Weeks: "What does that mean?"

Joy McKenzie: "Shut up, shut up, shut up, and sit down;"

Dr. Maher, teaching the French passive, made the solemn announcement: "TEA IS DRUNK HERE." . . . Inebriated tea???

Startling revelation: "Pandrieds are worshippers of the great god Pan."

12A's Ruth Balais was Queen of the Emerald Ball.

Grade 12A girls won the intramural volleyball championship. Hooray for them!

Don't forget that it was 12A which had the greatest number of ticket sales for the operetta. And Liz Parkhill, who must have been reading Dale Carnegie, took the prize for individual salesmanship. We haven't heard yet **what** prize!

Goofy Ball

The class reunion of 1957's 12A was held in Lower Slobovia on February 30th, 1925.

Big names in the receiving line were Miss Grieve, who opened the door for us (after rummaging around for twenty-nine minutes in her tiny purse), and Margie Hawkins, secretary of the Student Council.

Entertainment was provided by cheerleaders Diane Dawson, Marilyn Cooke and Diane Ostrander, who led the cheering in a goofy basketball game, Boys vs. Girls. The Boys being outnumbered, the score was in favour of the Girls. Top scorers for the Girls were Marg. and Effie Fishback, a terrific sister combination. Bob Moulton and Jack Scott topped the scoring for the Boys.

Featured soloist was David Wilton, who sang "I Dream of Ruthie with the Light'n'-Bright Hair," accompanied by Dorothy Reynolds, a pupil of Liberace.

In contests which followed winners of

the "Tall Type" contest were Marilyn Walsh and George Watts, winners of the "Short Type" competition were Liz Parkhill and John Hodson.

Ken Smith marched in from Banff with his cadets to the accompaniment of "All Shook Up" played by Vitas Mikenas.

Joy McKenzie, Joyce Weeks and Joy Sinclair sang a joyous rendition of "Joy in a Bottle Beats Anything in a Can."

Wade Steers was the hero of the ball after successfully leading the "Pheasants' Revolt" in Russia.

Joy Sinclair, Joyce Weeks.

12B

Do You Remember?

Do you remember the Golden Anniversary year of the TATLER? Remember that eventful day on which we returned to school to find out which form we could boast about throughout the coming year, or who would be our home room teacher? Luckily 12B's was Mr. Ross.

12B was well represented in school events that glorious year. Jim Smithers, Robin Moore, John High, Mike Gilbert and Harry Lipsit became our football heroes while Betty Lou Horlick, Sally Herries and Betty Lyn Boyle cheered our boys on to victory as senior cheerleaders. We nominated candidates for the Student Council and after their campaign Harry Lipsit was president, Betty Lyn Boyle vice-president, and John Gradish treasurer. Of course the students wanted efficient, intelligent editors for the TATLER; they, too, came from 12B in the persons of Andy Adler and Mason Barnes.

We challenged the whole school that year in track and field competitions and discovered stars in our own form that we knew we had.

Don Jones capably took over the band, while Gord Cole (Don and Gord were always partners, you recall) started the Poster Club that year. 12B shone in the production of basketball players also, for John Gradish, Mike Gilbert, Betty Lou Horlick and Marg. Gilbert represented us in exciting games.

Marg. Hyatt was secretary of the Black

(Continued on Page 76)

XIIA

First Row: J. Weeks, J. Sinclair, M. Walsh, B. Schuster, M. Fishback, D. Reynolds, G. Weeks.

Second Row: D. Ostrander, R. Balais, E. Parkhill, W. Chute, M. Hawkins, M. Cooke, D. Dawson.

Third Row: E. Fishback, E. Ellis, K. Couse, J. McKenzie, J. Scott, R. Moulton, R. Pickard.

Fourth Row: A. Steen, R. Alexander, V. Mikenas, W. Steers, D. Wilton, K. Smith.

Absent: G. Watts, J. Hodson.

Teacher: Miss Grieve.



XIIB

First Row: P. Fish, A. Adler, C. Newman, J. Pearce, B. Horlick, T. Stem.

Second Row: R. Willaert, M. Staley, D. Porter, M. Gilbert, S. Herries, M. Hyatt, B. Boyle.

Third Row: E. Humphrey, G. Cole, R. Gregson, P. Hustler, D. Buchner, J. Smithers.

Fourth Row: M. Moore, M. Barnes, P. Couse, H. Lipsit, M. Gilbert, R. Moore, D. Jones, J. Gradish.

Absent: J. Krumpek.

Teacher: Mr. Ross.



XIID

First Row: H. Jackson, M. Lierman, J. Mayos, R. VanDeWiele.

Second Row: M. Cadman, M. Parsons, B. Seymour, B. Francia, D. Burgoyne, G. Helsdon.

Third Row: J. Holly, W. Williamson, P. Tondreau, L. Holmes, W. Gilbert.

Fourth Row: W. Holmes, D. Epple, J. Glover, J. Vecsi, R. Hayward.

Absent: S. Jackson, M. Robbins, J. Tamesu, G. Vincent.

Teacher: Mr. Demsey.



12C

B——A

Our T.D.H.S. Queen
We're proud to claim
Comes from 12C—
You all know her name.

12C's the best class, it's really quite "hep,"
"Right in the groove," so full of pep.
Of boys we have three: On, Wayne and
Ron.
All the rest of us, girls, on them are all
"gone."
There are beauties and brains, a clown here
and there,
But when we are forced, the work we all
share.

Miss Bonis: "Millie, spell cemetery."

Millie: "C-E-M-E-N-T-A-R-I-E."

Miss B: "Oh I know you can do better
than that."

Millie: "G-R-A-V-E-Y-A-R-D."

A DAY OF SCHOOL LIFE

Here I am at the crack of dawn;
I open my mouth and begin to yawn.
These boring hours in every class,
I'm beginning to wonder if I'll pass.

This darn French sure is boring.
I sure am glad it's last in the morning.
I sit and wait as time goes by,
The guy was nuts who said time flies.

Now the clock is pretty nearly
To the moment I cherish dearly.
Ah! there goes that welcome bell.
It's time for lunch, my stomach can tell.

I'm up and away, out of my seat.
They'd better leave me something to eat.
I've got to sneak into that line,
Whoa! It's Mr. Reid. Some other time!

In history it's constitutions,
The kids should start some revolutions.
This school will be the end of me,
But I'll get out, just wait and see.

Science sure does fascinate me,
We do experiments feverishly,
From valency to soil erosion,
Holy smoke! Another explosion!

Now the clock reads three twenty-five,
Boy! I'm beginning to feel alive.
Another day is almost done,
A mighty battle I've finally won.

Maurice Lierman, 12D.

11A

Brent Carroll "What was your score at
golf today?"

Peter Van Loon: "Seventy-two."

Brent Carroll: "Seventy-two? That's
good."

Peter Van Loon: "It's not so bad, but I
hope to do better on the second hole."

Home Sweet Home! 11A

The day of "Open House," in math. class
(shot to pieces by rehearsal for the eve-
ning's presentation of intermediate cer-
tificates), Mr. Demsey, our beloved teacher,
said that he didn't feel like doing math. If
anyone, he said, could think up any legiti-
mate reasons for our leaving early, he might
present them.

To make the procedure legal we decided
to have a speaker. This necessitated hav-
ing someone to introduce the speaker. It
turned out then that someone had to intro-
duce the introducer. Fred Beattie gra-
ciously consented to perform the latter
task. His subject was Jennie Onaitis.

Time passed as information about Jennie
was solicited. Finally the truth was out,
but as she took the stand, it was discovered
that Gerry Lee knew more about the
speaker, Peter Smith. Jennie was sup-
planted by Gerry, who briefly introduced
the speaker amid rounds of applause.

Peter's reasons seemed to us excellent
and sufficient; Mr. Demsey thought other-
wise. To satisfy Mr. D., Faye Gaskin in-
troduced Pat Teeple as the next speaker.
After Faye's "cool introduction," Mr. D.
remarked that he knew Pat was a "wild
one."

In spite of Pat's impressive arguments,
Mr. D. refused to admit there were any
good reasons for leaving early.

To prepare us for the presentations to be
made in the evening, Peter Van Loon gladly
gave his time to perform as the principal

(Continued on Page 80)

XIC

First Row: H. Marcin, B. Dair, E. Maguire, M. Barta, J. Koleszar, M. Magee, C. Barnard, E. Welsh, B. Manary, K. Brown.

Second Row: P. Richardson, M. Newman, I. Cooper, F. Sinden, M. Bueckert, D. Krumpek, B. Alward, B. Molnar, L. Vallee, G. Libert, R. Handsaeme.

Third Row: D. Palmer, R. McQuiggan, J. Kent, D. Oatman, N. Doncheff, B. Wilson, R. Morjaen, W. Kennedy, E. Steinke.

Teacher: Mr. Rokeby.



XID

First Row: J. Pitcher, J. Palmer, B. Kilgour, J. Foster, B. Forsyth, B. Lambert, B. Burwell, D. Demaray.

Second Row: B. Graham, S. Rainey, B. Moore, E. Lebold, M. Crandall, M. Eades, I. Tamsu, E. Heath, B. Knott.

Third Row: D. Dickenson, G. Nicholson, W. Marozsan, T. English, R. Tondreau, R. Mayos, B. Stewart.

Fourth Row: W. Lee, J. Darley, M. Kendall, T. Parry, E. Toth, B. Vallee, G. Szakal, C. McDonald.

Absent: B. Clary, L. Lee, G. House.

Teacher: Mrs. McColl.



XIE

First Row: D. Holbrook, P. Sinfield, I. Stover, A. Jennings, K. Moodie, K. Mabey, C. Kneller, B. Cawthra, R. Buchner.

Second Row: D. Caswell, F. Staub, W. Bowes, J. Locker, M. Pollock, K. Hirt, S. Moran, S. Moore, N. Doneff.

Third Row: T. Eades, R. Trickett, L. Waller, T. Gill, P. McElhone, B. Farkas, T. Godby.

Fourth Row: R. Tansley, G. Thompson, B. Chamberlain, G. Emerson, F. Mabey, B. Smith, F. Chamberlain, W. Weeks.

Absent: K. Warren, A. Napran, R. Moore.

Teacher: Mr. Grose.



Home

(Continued from Page 78)

and Doug Humphrey impersonated a distinguished member of the Board. Certificates were awarded to Miss Mary Ellen MacDonald and Miss Simone Spriet, both of whom made appropriate speeches.

Don Morris, as Capt. Rankin, gave cadet awards to Corporals Ross Hotchkiss and L. Liptak for outstanding achievements.

Karen Harris received the much-sought-after Oscar for "Best Jiver in 11A." As she proceeded to the front of the room, she was greeted with loud cheers and exclamations. There were tears in Karen's beautiful orbs.

As presentations ended and closing speeches were given, the bell rang. There was no need now of further arguments, pro or con.

Wasted time? We made up for it on Monday!!!

11A

11A was represented in the community's first Rotary Music Festival by Mary Ellen MacDonald, who won a \$10 piano scholarship, and on the Juvenile B Ontario Hockey Championship team by John Goodger and Gerry Lee, a member of the "Big Three" scoring line. Captain Lee is also the adjutant of the T.D.H.S. Cadet Corps this year.

Helen Nagy, wrapping a sheet around herself in imitation of a Roman matron:

"These pallas sure leave **everything** to the imagination!"

After Mr. Demsey had asked him a particularly difficult question Gerry Lee said: "That's a good question!"

Mr. Demsey: "I'm glad you like it."

Mary Ellen MacDonald, to herself, while drawing a diagram in science class:

"Oh gosh! My curves aren't even."

Mr. J. W. Reid, coming out of a 10F history class to quiet a noisy 11A P.T. class in the hall:

"Quiet down there! Students are resting in here."

After our math. teacher had preached a lengthy sermon about grade twelve students going out to teach grade thirteen math. after only one year of Teachers' College, we came upon a question that Mr. D. was unable to answer. As usual, that innocent little voice of Gerry L. piped out: "Another unqualified teacher, huh?"

Question: Who is 11A's gum-chewing fiend?

Answer: The initials are Irene Pocius. (Note: There's one girl who really gums up the works!)

Mrs. McColl: "Fred, what have you in your mouth?"

Fred Beattie: "Teeth."

To Irene Pocius mispronouncing word "paene" as "payna."

Miss Grieve replied, "That gives me a payna in the necka."

11B'S CLASS REUNION

Members of the 1956-57 class of 11B reunited in the swank apartment of million-tires Brent Carroll and Grant Ebert on September 1, 2017.

The great mathematician Gordon Haley and the renowned scientist Sir Leo Pugsley were among the first to arrive. Norma Jean Stringer with her secretary, Marilyn Stafford, flew all the way from Italy to be present. Millie Garnelis and Deanna Whitesell, former Powers models, looked stunning in Paris creations. It was amazing how young they appeared; why, they didn't look a day over fifty!

Lawrence Fedoruk, Bill Meharg and Dave Horton, who are doing well on their television show, "The Gay Old Geezers," came with Wayne Clark, announcer at radio station CKOT.

Bob Bartolacci and Sophie Buszkiewicz sat in the corner most of the evening arguing over who had the most grandchildren. Miss Pat Armstrong wanted to liven up the party by playing a few rounds of basketball, but unfortunately most of us weren't feeling up to it! Mr. Alex Biro rendered several drum selections, but soon had to

(Continued on Page 82)

XA

First Row: L. Hicks, J. Martin, B. Augustine, P. Millard, M. Bentley, A. Bowman, R. Cowan, B. Freeman.

Second Row: M. Wilkinson, A. Horlick, M. Green, M. Verhoeve, C. Hustler, G. Fenton, L. Smith, S. Melchior, C. Ruckle, M. Balthes, D. Hewer, J. Kerr, S. Chute, B. Ecker, D. Sergeant.

Third Row: W. Mitchell, W. Taylor, R. Atkinson, E. Fazakas, G. Crossett, J. Schuster, H. Bentley, P. McNally, R. VanSeveren, J. Barnett, S. Azubalis.

Absent: R. Godby, Paul Millard.

Teacher: Mrs. Miller.



XB

First Row: J. Mifkovic, H. Darley, B. Godby, A. Cameron, M. McQuiggan, P. Parkhill, D. Gerow, M. Lang, E. Swayze, N. Whiteside, C. McDonald.

Second Row: P. Yake, K. Hozer, K. Hibbert, S. Warren, J. Martyn, S. Baxter, S. Vanthuynne, D. Rogers, A. Moulton, H. Noble, C. Prong, L. Serksnys.

Third Row: S. Czerlou, P. Gamlin, W. Jackson, P. James, J. Tulloch, B. Hogarth, S. Juronics, R. Saxby, J. Fabi, W. Whitesell, B. Morris, D. Smith, J. Fishback.

Teacher: Mr. R. Reid.



XC

First Row: H. Ball, J. Singer, B. Mikenas, R. Scanlan, B. Hoadley, J. Sharp, P. Everitt, B. Gervin, A. Bradt.

Second Row: M. Nunn, M. Miller, P. Price, V. Wilkinson, W. Kelm, M. Barendregt, A. Bauer, D. Lawrence, D. Hicks, M. Szoradi.

Third Row: F. Smith, B. Parker, D. Vincent, A. Anderson, B. VanWynsberghe, G. Petersen, G. Fairs, F. Ranscher.

Fourth Row: M. Davis, W. Boughner, B. Rogers, J. Yallop, W. Young, B. Socholotiuk, J. McQuiggan, B. Hobgood, B. High.

Absent: S. Jackson, S. Hummel.

Teachers: Mrs. Oatman, Mr. Alexander.



11B's Class

(Continued from Page 80)

retire because of his rheumatism. Marilyn Mannell brought her five charming grandchildren to the reunion and as a result had to leave early. Miss Alice Adler, a retired airline stewardess, came with the academy-award-winning actress, Miss Susan Secord.

Lunch was prepared by Lee Locker, a Waldorf Astoria chef, and served by home economists Dorothy Lonsbary and Kay Pearce. Photos of the reunion were taken by a former schoolmate, Glen Ashman.

To end a refreshing evening, two minutes' silence was observed for Joyce Boughner who had passed away suddenly, apparently over-excited because of the oncoming class reunion.

Joyce Boughner, 11B.

11B Sports

11B demonstrated their phenomenal basketball skill in inter-form competition, although losing by a trifling score of 54-5. Leading scorers were Bob Bartolacci with 3 points and Alex Biro with 2. Coaches of this remarkable team, Carroll and Fedoruk, guided their ball-handlers by remote control from the corridors.

Miss Bonis: "Alice, how do young men propose nowadays?"

Alice: "I don't know any more than you do."

Adventure in Citizenship

Andy Adler, a proficient 12B student (understatement of the year), was selected to represent T.D.H.S. at the Rotary Club's annual "Adventure in Citizenship" in Ottawa. We are confident that Andy will ably represent our school and are awaiting a report of his experiences.

Art S., in orchestra: What key are you playing in?

Any Member: Skeleton key.

Teacher: Skeleton key?

Student: Yeah. Fits anything. (1933)

Science news: When is Lee Locker going to the planet Satire?

Dear Diary . . .

This has been a typical 11B day. Sleepily we started the day off with Miss Bonis in room 23. Precisely at 9:05 Pat Armstrong found she needed her English book. In her exodus from the room she was closely followed by Alice, Joyce, Millie and Deanna.

Next we trudged on to health class where we had a fascinating discussion of . . . you guessed it! . . . **boys!**

Upstairs we enjoyed some French; then crowding into physics class we had a gab session. Exhausted by our efforts we returned to French . . . and again to physics!

At last! Noon hour! After an hour of dancing and enjoyment we indulged in some strenuous exercises in P.T. Math. claimed our attention (?) after this. Mr. Ross carefully explained the difference between surds and scrubs.

Upstairs again we visited with Mr. Ray Reid in his cold room whose frigid air at least keeps us awake. Finally we dragged our heels along to Latin to learn about passive and active participles.

Finally, the bell! 4 p.m.! A race to the door. Homeward bound!

Why doesn't Leo Pugsley speak up in Latin class? He must be afraid of his teacher. Also, ask him why there is a double bar now on the laboratory door.

Why was Alex Biro looking for girls' buttons in Latin class?

Herpetology In One Easy Lesson

Those of you who take science with Miss Field in Room 22 may remember seeing a small brown snake in her room for about a week in September. Well, this little snake has a story behind it.

Ted H. brought it on the bus one morning. Sue B. and I, being curious, asked to look at it. The jar being closed, we couldn't see it very well. Thinking the snake was dead, we didn't hesitate to remove the cover. The snake was coiled up so that we still couldn't see it distinctly. Sue B. said, "Well, I'll fix that," and commenced to do so by poking it with a pencil. I was looking over her shoulder and didn't notice anything peculiar when it moved slightly. All

(Continued on Page 84)

XD

First Row: M. Manning, R. Goege-
buer, D. Hopper, D. Gettas, C.
Epple, E. Varga, D. Scrimgeour,
B. Lamb.

Second Row: R. Brinn, P. Cornwall,
S. McEown, T. Gillatly, C. Mit-
chell, G. Curtis, R. Williamson, F.
Wingrove, C. Kumm, J. Jennings,
H. Humphrey.

Third Row: J. Flannagan, D. Kit-
chen, A. Goethals, G. Kocsis, R.
Oldridge, N. Szemon.

Fourth Row: D. Gunn, J. Pressey,
J. Weil, D. Nethercott, T. Nevill,
L. Anger, G. Weisz, J. Pitcher.

Absent: S. Gyorffy.

Teacher: Mr. Humphries.



XE

First Row: R. Miller, P. Boughner,
M. Herbert, L. West, A. Rice, L.
Vyse, D. Fenn.

Second Row: L. Ross, B. Simmons,
M. Mauthe, P. Winne, R.
Schotsch, A. McQuiggan, J. Reid,
W. Butterwick.

Third Row: C. Sundy, J. Sharp, M.
Esseltine, E. White, C. Prong, E.
Ferguson, B. Gillett, L. Davis, B.
Smithers.

Fourth Row: M. Ohler, J. Walsh,
B. McLuhan, R. Lounsbury, G.
Bamford, F. Becker, R. Hornsby.

Absent: D. Hopper, K. Hicks, B.
Vallee, C. Armstrong.

Teacher: Mr. Hill.



XF

First Row: W. Hodgson, J. Payne,
K. Emerson, M. Crocker, J.
Socha, B. Fick, D. Scott, J. Hay-
ward, D. Wood.

Second Row: B. Pryde, L. Gold-
thorpe, J. Roloson, D. Moore, S.
Barth, S. Bryant, L. Robinson, D.
Cowan, F. Hallows.

Third Row: G. Ketchabaw, D.
White, D. Laurie, R. Carson, L.
Ebert, B. Porter, L. Schnalzer, G.
Faulkner, B. Boyd.

Fourth Row: W. Harris, M. Bowl-
by, J. Thorpe, G. Buchner, A.
Nagy, T. Rivers, R. McIntyre, R.
Mills.

Absent: A. Smith, E. Wilson, B.
Palmer.

Teacher: Mr. Bentley.



10A

10A has champions! Barbara Augustine was juvenile girls' track and field champion, while Lillian Smith was runner-up in the junior girls' class at the same event.

One Thursday morning while 10A was having English with Mrs. Miller she made a few funny spelling mistakes on the board, such as "handkerchiefs." When these were drawn to her attention—O so tactfully!—she blamed them on the shiner that she was so proud of because she got it "all by myself."

Is it because Miss Field considers us ill-behaved or because she thinks that we need reminding that she is capable of rage that she manages about once a month to bawl out a certain 10B-er just as we are waltzing into her room?

Math. teacher: "What is the first thing that you notice about these circles?"

Larry H: "They're round."

Our Mrs. Miller walked gaily into room 21 the first day back to school after her marriage and joyfully proclaimed, "Miss Anderson is no more. Mrs. Miller is here to stay."

Who was the 10A student who explained the Roman woman's stola to Miss Grieve in these words: "A stola is a Roman woman's costume which hangs down around her angles." (Editors' note: We didn't know women were supposed to have any!)

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Herpetology

(Continued from Page 82)

of a sudden it shot forward out of the jar and landed on Sue's lap. She immediately jumped to her feet and the little snake rolled off onto the floor. Then the chase began. Around and around the seats we went. Several girls stood on the seats, screamed and succeeded only in scaring the little snake more. The more the girls screamed the faster the snake went. While this chase was going on, our bus driver, Arthur Kipp, looked on with an amused smile on his face. We finally got the little creature cornered. While I held it with a pencil Sue B. placed the empty jar upside down over the snake's head. When I removed the pencil the snake lurched into the bottle which Sue triumphantly covered. Our heroine of the morning returned the snake safely back in captivity to Ted H.

The bus soon returned to its usual din. It wasn't until about twenty minutes later that we discovered that while chasing the snake four one-inch grasshoppers had got loose.

These we never did find.

Mary Lou Bentley, 10A.

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Tillsonburg

IXA

First Row: G. Jackson, L. Chaffe, L. Morrison, A. McBeth, V. Henderson, C. Rankin, D. DeMuy.

Second Row: L. Tyrrell, I. Pugsley, R. Jones, D. Ferguson, L. Galloway, G. Sanderson, D. Armstrong, M. Allin.

Third Row: K. Kraft, L. Anderson, J. Olos, B. Maguire, R. MacDonald, V. Chute, S. Boyd, P. Mooney.

Fourth Row: R. Boyle, J. Brant, D. Babbey, B. Alward, P. Allen, R. Brazier, K. Lewis.

Teachers: Miss Lawson, Mr. Williams.



IXB

First Row: T. Broughton, R. Clarke, D. Clarke, D. Chute, J. Blancher, E. Boyd, M. Bartlett, I. Collison.

Second Row: N. Beaman, M. Swayze, D. Heath, L. Brown, W. Gilbert, V. Vaughan, J. Baxter, J. Ellis.

Third Row: E. DeSutter, D. Campion, R. Beedie, U. Demaitre, J. Aitken, J. Dobo, L. Burger, L. Claus.

Fourth Row: W. Dodsley, J. Butcher, R. Caswell, J. Curtis, R. Cabanaw, D. Doncheff, A. Chanyi, F. Marsland.

Absent: B. Anderson, L. Stephenson.

Teachers: Mrs. Chapple, Mr. Parkhill.



IXC

First Row: W. Esseltine, R. Grant, R. Goncez, M. Gubesch, R. Gray, R. Helsdon, W. Granger, R. Helsdon, G. Harris.

Second Row: B. Calder, R. DeWaele, N. George, C. DeKraker, J. Forsyth, E. Foreman, E. Fish, S. Calder, L. Franssens, E. Esseltine.

Third Row: G. Eechaute, M. Dereu, B. Fleming, J. Francia, J. Gibbons, S. Alward, M. Chilton, K. Bokesch, L. Demaray.

Fourth Row: R. Fox, J. Fardella, J. Wambero, R. Fairall, D. Cowell, C. Ehl, M. Theissler, M. Evanitski.

Teacher: Mr. Murray.



Someone in 10A gladdened Mr. Humphries' heart one day although he had just given our tests back. She remembered some of last year's work!

One day we were in science class, waiting to be told to sit down, when Miss Field walked out on us. We thought she would be right back, but she didn't return.

About fifteen minutes later, two girls went to the office to discover where our teacher was. Miss Field was found eating her dinner in the teachers' room. She had been in our room but had failed to realize who we were.

That day we had about ten minutes of science; Miss Field had her dinner!

Heard after report cards were received.... Catherine: "Where did you stand in class?" Marilyn: "I didn't; I sat!"

Scholarships

(Continued from Page 28)

Tillsonburg Rotary Club Scholarships—Teachers' College—Daisy Tait, \$100.00.

Grade IX Proficiency Scholarships—1st—John Fabi, \$25.00; 2nd—Marion Green, \$15.00; 3rd—Barbara Augustine, \$10.00.

Stanley Wightman Scholarship in Mathematics—William Wilkinson, \$100.00.

Women's Auxiliary, Tillsonburg District Memorial Hospital Scholarship—E. Powers, \$100.

Terrazzo Echo Prizes for Grade XIII French—Edith Powers—Book & \$15.00, for Grade XIII Latin—Mary Dennis—Book & \$15.00.

Third Carter Scholarship—Mary Dennis, \$40.00.

Intermediate Certificates 1956 — Alice Adler, Betty Ann Alward, Patricia Armstrong, Helena Badzioch, Carolyn Barnard, Margaret Barta, Robert Bartolacci, Frederick Beattie, Alexander Biro, Joyce Boughner, Wilma Bowes, Karen Brown, Betty Lou Burwell, Sophie Buszkiewicz, Brent Carroll, Diana Caswell, Wayne Clarke, Barbara Clary, Ila Cooper, Jackie Cooper, Margaret Crandall, Barbara Dair, James Darnley, Darlene Demarey, Donely Dickinson, Nickolas Doneff, Grant Ebert, Thomas English, Lawrence Fedoruk, Wray Fick, Barbara Forsyth, Judith Foster, Mildred Garnelis, Faye Gaskin, Mary Louise Gignac, Terence Gill, John Goodger, Gord-

on Haley, Karen Harris, Eva Heath, Alois Herremans, Betty Lou Horlick, David Horton, Robert Horton, Ross Hotchkiss, Douglas Humphrey, Alice Jennings, Mary Johend, Michael Kendall, Wilbert Kennedy, Robert Kern, Betty Kilgour, Margaret Kish, Carol Kneller, Julia Koleszar, Robert Kraftscik, Doris Krumpek, Beverley Lambert, Elaine Lebold, Gerald Lee, Linda Lee, Robert Lester.

Glenn Libert, Glenn Liptak, Lee Ocker, Dorothy Lonsbary, Noreen Lucas, Mary Ellen MacDonald, Charlie McDonald, Marjorie McQuiggan, Robert McQuiggan, Fred Mabee, Kathleen Mabee, Elsie Maguire, Barbara Manary, Marilyn Mannell, Helen Marcin, Annette Marshall, Pauline Marshall, Bernice Marsland, Larry Martyn, Frances Mattan, Reginald Mayos, William Meharg, Barbara Molphr, Kathleen Moodie, Barbara Moore, Richard Moore, Sharon Moran, Donald Morrison, Nola Morrow, John Moulton, Helen Nagy, Margaret Newman, Donald Oatman, Jennie Onaitis, Bertha Ozalas, Joyce Palmer, Edward Parry, Arthur Partlo, Catharine Pearce, Irene Pocius, Ruth Powers, Leo Pugsley, Carolyn Pulley, Sandra Rainey, Patricia Richardson, Gene Rooke, Irene Rouse, Linda Sanderson, Joan Schneider, Susan Secord, Paul Sinden, Pamela Sinfield, Sandra Smith, Marilyn Smith, Peter Smith, Robert Smith, Simonne Spriet, Marilyn Stafford, Frances Staub, Eddy Steinke, Barry Stewart, Irene Stover, Norma Jean Stringer, George Szakal, Irene Tamsu, Robert Tansley, Patricia Teeple, Gary Thatcher, Ralph Tondreau, Ernest Toth, Lorraine Vallee, Peter VanLoon, Robert VanLouwe, Evelyn Welch, Wayne West, Anne Wilkinson, Deanna Whitesell, Diane Wood.

Art Prizes—Gordon Cole, Barbara Augustine.

Tri-county Volleyball Champions (Champions for four consecutive years 1953--56) Wayne Newman, Don Newman, George Virag, Marsum Lipsit, Harley Jackson, Lawrence Fedoruk, John Yallop, Ross Hotchkiss, Dick Dalby, Larry Holmes, Jack Glover, Larry Martin. Mr. J. W. Reid, coach.

Tri-county Senior Basketball Champions (Champions for three of past four years) Donald Newman, captain; G. V. Livingston Trophy—Wayne Newman, Jack Glover, Dick Dalby, Harley Jackson, Stan Wood.

(Continued on Page 88)

IXD

First Row: H. Hoadley, P. Goldner, R. Hoyle, J. Handsaeme, M. Gradish, E. Jenson, I. Ireland, H. Jennerich.

Second Row: D. Jakobi, G. Handsaeme, B. Heath, R. Goodger, E. Grant, P. Poweska, J. Ketchabaw, J. Horton.

Third Row: P. Heckford, J. Hudson, C. Humphrey, L. Gindrick, E. Halinen, E. Latimer, A. King.

Fourth Row: B. Heath, A. Lambert, G. Hendel, R. LaPlante, B. Humphrey, J. Lamers, M. Boys.

Teacher: Mrs. McGilvery.



IXE

First Row: A. Meharg, W. McKay, W. Mason, M. Lucas, D. McGlynn, L. Long, J. Lucas.

Second Row: P. Magee, B. Lelenka, D. Lautenschlager, G. McIntyre, E. Kemp, P. Martyn, C. LaPlante, A. Miles.

Third Row: M. Diamond, I. Lip-tak, J. Leighfield, D. Lowrie, L. Lee, S. Kennedy, L. Kipp, C. Matthews.

Fourth Row: R. Wonnick, D. Matthews, B. McClure, D. Matthews, J. Main, N. McDowell, W. Mahoney, M. Lockwood.

Teachers: Miss Stock, Mrs. J. Reid.



IXF

First Row: M. Mayos, S. Moffat, L. Newman, V. Peaker, H. Noels, A. Ozalas, J. Lamers, C. Moore, L. Moore.

Second Row: C. Clary, A. Nichols, B. Partlo, B. Mitchell, K. Powell, P. Clary, C. Williams, S. Mitchell.

Third Row: G. Tribe, H. Ostrander, N. Meharg, B. Mitchell, G. Pace, J. MacDonald, B. Orendorff, D. Nevil.

Fourth Row: P. Locker, M. Parsons, L. Palmer, H. Napran, E. Parsons, J. Meeuse, L. Mettag.

Teachers: Miss Stock, Mr. J. W. Reid.



Tri-County Senior

(Continued from Page 85)

Crests—Harry Anderson, Lawrence Fedoruk, John Gradish, Larry Holmes, Wayne Holmes, John Yallop, Wayne Jackson, trainer Mrs. D. Ross, coach.

Individual Cadet Awards—Qualified as

Sergeants: H. Jackson, G. Cole, F. Beattie, T. Stem, D. Morrison, R. Vallee, P. McElhone, D. Dickinson, R. Hayward, L. Fedoruk, E. Toth, J. Kent, R. Moulton, W. Lee, D. Epple, B. Stewart, T. Mysak, P. VanLoon, D. Oatman, L. Schnalzer, M. Leirman. **Qualified as Officers:** D. Jones, J. Harper, J. Vecsi, J. Glover, L. Holmes, G. Lee, A. Napran, J. Czerlau, J. Scott, H. Lipsit, T. English.

Cadet .. Signalling .. Certificates .. Morse

Code: Cadet Lt. Donley Dickinson, Cadet Sgt. Don Morrison, Cadet Cpl. Louis Lip-tak, Cadet Cpl. Frank Mattan, Cadet Cpl. John Pressey, adet Fus. John Walsh, Ken Esseltine (now attending Queens University).

Boys' Tumbling Team—Wray Moon, John Yallop, Wayne Young, Reg. Hayward, James Hyatt, Robt. Atkinson, Lawrence Long, Douglas Babbey, James Brant.

Square Dancing—R. Goodger, R. Hoyle, S. Robinson, P. Magee, E. Kemp, K. Moore, Linda Thompson, Margaret Sitts, Elinor Dick, Freda Hicks, Frances Staub, Eva Haslinger. Boys: Joe Czerlau, Stan Smith, Roger Handsaeme, Don Oatman, K. Kraft, P. Allen, Ketchabaw, L. Lamers, R. La-Plante, B. McClure, B. Orendorff, J. Sorrenti, P. Staubs. callers: Max Robbins, Barrie Stewart, George Virag.

Majorettes: Charlotte Newman, Lorraine Vallee, Janet Gillatly, Catharine Armstrong, Barbara Vallee, Brenda Freeman.

Cast of Sunday Costs Five Pesos

Characters	Cast
Fidel	Peter Smith
Berta	Marie Manning
Salome	Betty Chanyi
Tonia	Barbara Augustine
Celestina	Elvir Varga
Lights: Ross Gray	
Members of the Band—Leatha Chaffe, Lynn Fairall, Dianne Ferguson, Stanley Boyd, Ann McBeth, Linda Fairall, Laurie Morrison, Gail Jackson, Ruth Jones, Vir-	

ginia Henderson, Rory MacDonald, Linda Galloway, Larry Anderson, Connie Rankin, Wayne Chute, Dianne DeMuy, Gayle Sanderson, Irene Pugsley, im Olds, Ken Krafft, Beverly Maguire, Pat Mooney, Jim Ketchabaw, Alvin King.

Abolish Homework

It is reported that Hon. Dr. Pyne, Minister of Education, has under consideration reforms which will be presented to the Legislature for approval at the coming session.

Among these will be a well-thought-out scheme providing for the abolition of homework for the younger pupils.

The enactment will, it is anticipated, embrace all pupils of public and separate schools. As regards the junior classes in the high schools it is not thought improbable that certain restrictions may be adopted.

The evidence of the physicians was unanimously against homework.

-reprinted from the TILLSONBURG
OBSERVER October 17, 1907

This Is Progress?

Oh for the life of a High School lad,
It's not so good, but it's not too bad.
We're "bussed" to school in the early dawn
And "bussed" back home as night draws on.
"Hurry get up, or you'll miss the bus,"
"Hurry your homework, don't make a fuss."
Hurry, hurry, day after day,
This is progress, so they say.
I hope the day comes when I'm a man,
Some bright chap will think of a plan
Where all the boys may be taught
To share their day as families ought:
A time for school, time for chore
And forget those busses forevermore!

Jack Hayward, 10F.

Mr. Parker: "Everyone on his back with legs in the air! Now just pretend you're riding a bicycle.

After making a few few feeble waves of his feet, Robin Moore stopped.

Mr. Parker: "What's the idea of stopping?"

Robin Moore: "I didn't stop; I'm just coasting downhill."

IXG

First Row: E. Schustallem, M. Shelley, R. Scott, T. Rosenberger, F. Reid, P. Rockx, M. Schafer, D. Rice.

Second Row: J. Pettman, D. Reid, J. Rekstis, M. Richardson, D. Sherman, H. Pressey, S. Robinson, H. Pearce, P. Petrie.

Third Row: E. Sandham, J. Pocius, J. Pattinson, J. Pollard, L. Piron, S. Robinson, M. Rule, T. Rosehart.

Absent: J. Ross.

Teacher: Mr. Parker.



IXH

First Row: A. Sparrow, E. Troyer, L. Troyer, W. Stevenson, P. Stubbs, D. Schiphof.

Second Row: D. Lockwood, B. Molnar, A. Thorwath, E. Tenai, C. Smith, M. Bradt, S. Smith.

Third Row: D. Tillotson, M. Sitts, L. Thompson, D. Stem, F. Silverthorn, N. Soper, E. Baker, S. Strome.

Fourth Row: S. Voros, L. Cupples, E. Skodis, J. Sorrenti, L. Dennis, B. House.

Teacher: Mrs. Stafford.



IXJ

First Row: L. Vaughan, L. Underhill, R. VanLauwe, E. Armstrong, J. Tutt, D. Waldeck, R. Holman, D. Wolfe, A. Wolf.

Second Row: P. Underhill, M. VanderHoeven, B. Armstrong.

Third Row: B. Wilson, R. Anseuw, B. Waldeck, W. Verscheure, D. Smith, N. Dreyer, N. Weston, I. Wilson.

Fourth Row: B. Yallop, E. Weil, B. Vansco, A. Copping, A. Werner, S. Walsh, J. Wallington, V. Zadurskis.

Teacher: Mr. Howlett.



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FEET

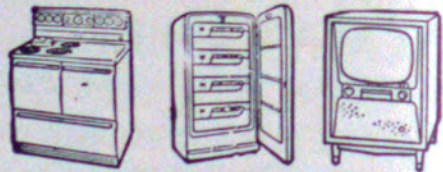
There are old and young feet,
Little feet and great,
Pretty feet and homely feet
And feet that do not mate.

There are tender feet and tough feet
Narrow feet and wide,
Short feet and long feet
And feet you'd like to hide.

It's quite a feat to cover feet
In style and comfort, too!
If this is what you're after
I'll tell you what to do:

Just take your feet to **POPHAM'S**
And fit them with his shoes,
And your corns will never bother
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—Bill Popham



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