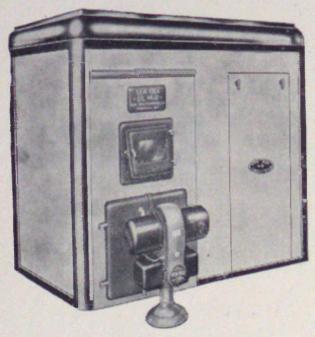


# THE



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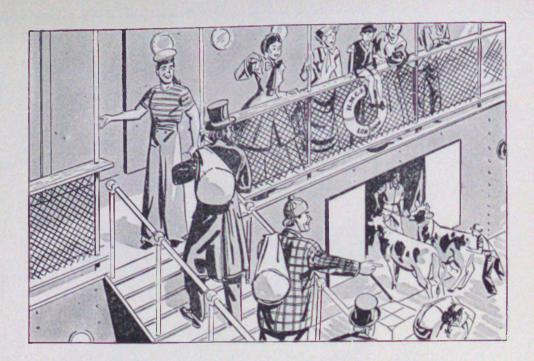
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# THE PRINCIPAL'S MESSAGE

With the publication of the Volt, the 1950-1951 school term draws to a close. Once more we can look back with a feeling of pride on our achievements during the past year.

The lack of proper facilities, and the overcrowded conditions, have not lessened the interest or the enthusiasm of staff or students. I appreciate the loyalty of the staff and the co-operation of the students as well as the support of the School Board.

Academically our students have done well. Last year more than half the papers written on the Upper School Departmental examinations rated either first or second class honours. The success of our Blue and White Revue and the enthusiasm of students in other extra-curricular activities are an indication that pupils are more and more realizing the broadening experience of high school life.

I urge students to continue at school as long as possible so that the transition following graduation will be made as easy as possible. Difficulties and hurdles overcome in school, no longer seem insurmountable after graduation. Co-operation with other people, which is necessary if one is to lead a happy and contented life, is made easier because of one's associations and co-operative efforts in school. Good habits of work acquired at school during one's formative years will help meet the challenge of a highly competitive society.

May you who are leaving these halls of learning find happiness and contentment in your future work.

Sincere congratulations and thanks I extend to the Editor and his staff for their effort in the publication of the Volt.

J. C. HERBERT.



INGERSOLL COLLEGIATE Teaching Staff 1950-1951

Mathematics

R. C. Brogden, B.A. Estelle G. Carney, B.A. Classics





Ethel M. Barber, B.A. Commercial

W. C. Wilson, B.A.
Boys' Physical
Training, Science
Mathematics, Guidance





J. G. Clement, B.A. Science

Jean E. Sutherland, English, Art Girls' Physical Training



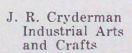


Lillian G. Baker, B.A. English. Commercial Subjects

D. B. Holmes, B.P.H.E. Boys' Physical Training, Social Studies

Jean E. Shantz, B.A.





English

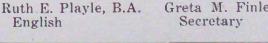
C. F. Oerton Music (Below, right)

French



Janetta I. MacDonald Home Economics (Below left.)

Greta M. Finley













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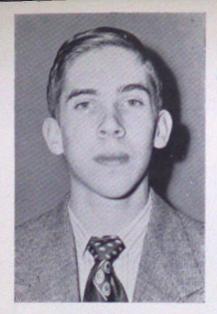
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Editor



Assistant Editor

The second half of the Twentieth Century has dawned and has brought with it a challenge to each of us—a challenge to make the world a better place in which to live. The next fifty years belong to us, and we do what we choose in them; but if the year 2000 sees everlasting peace on earth and good will toward all men, then we shall not have failed in our purpose.

This challenge is aimed at every young man and every young woman. It cannot be ignored; we are morally bound to accept it. Our duty will be to take some part, even though it may be small, in the local, national or international scheme.

The year 1951 is an opportune time to look ahead and plan for the next fifty years. We must prepare ourselves now to meet the challenge. We can do this by securing all the education we possibly can. Even after we have left school we must continue to advance our learning. We must keep informed on world happenings and try to evaluate the underlying causes. We must learn to understand and co-operate with other people.

From earliest times leaders have come from the educated classes. The future will not change this; in fact, the need for intellectual men and women to take leading parts in our society is increasing. We, the students of to-day, are destined to fill this need; therefore we must develop the qualities of leadership.

We must be on guard constantly against those who seek to destroy our way of life. If necessary, we must fight to preserve our rights and freedoms.

Our Christian beliefs are the basis of our lives. Without them we would be nothing. With God's help we will be able, during the next half century, to meet successfully the challenge and to add in some small measure to the peace and happiness of the human race.

J. Grimes, Grade 13.

Incredible as it seems we have already reached the three-quarter mark in another school year. There are, in our school year, certain annual events that mark the beginning or end of each season: Rugby in the autumn; The At Home in the winter and Cadets in the spring. Perhaps it seems strange that we have not mentioned the Volt in the spring season, but if you stop to think about it you will realize that although the actual editing and publishing of the Volt is done in the spring, the material begins to be collected the day after the last year's edition is printed. Winners at the Track and Field Meet, Tinda, and W.O.S.S.A. are all recorded. Athletic contests, debates, cadet results, school parties, public speaking contests, religious assemblies and literary meetings all have their places in our year book.

While we all try to do our best in these activities, we must also remember that there are many phases of our school life, many important events, that are not recorded on paper, but that are printed indelibly in the minds of our teachers and classmates.

What kind of impression are we going to leave behind — you and I?

Did we live up to our school motto, "Emitte lucem"? Did we contribute anything worthwhile to school life? Did we always give our best—whether in studies, on the playing field, or contributing to the school spirit? Did we try to co-operate at all times with both teachers and students?

Some of us have very little time in which to rectify any mistakes we have made, or to do the things we have left undone. Are we handing on to those who will follow in our steps the traditions and ideals that we found when we first entered the doors, awed, and more than a little frightened? Have we set any examples worth following? Are those who come behind us going to be as proud as we were to say "Cheer, cheer, for old I.C.I.?" "Tis a consummation devoutly to be wished."

Yvonne Holmes, Grade 12A

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# The Mayor's Message

It is a privilege and an honour for me to contribute a message again to the teachers and students of the Ingersoll District Collegiate Institute through The Volt.

I should like to bring greetings and best wishes from the Municipal Council. We are all concerned about your progress.

It is in the youth of the country that hope for the future lies. In a few years you boys and girls will conduct our schools and courts, our mills and our governments. You will be our statesmen, our educators, our churchmen and our legislators, our generals and our scientists. It is very important that you receive the best training possible, so that we may have a better world to-morrow.

I wish you every success in the coming year.

J. G. Murray,

Compliments of

DR. J. G. MURRAY

Mayor of the Town of Ingersoll

# Greetings --



It is again my privilege as chairman of the District Collegiate Board to congratulate the students on their Volt for 1951.

We on the Board are proud of our students and it is our wish that it always will be that way. When young people have carned such respect it is something to cherish. At all times ask yourself the questions "are my actions in keeping with the high ideals of the students who are my associates and am I respecting the wish of the teachers and my parents?" If you keep that thought foremost in your minds, I am sure we will always be proud of you.

In closing I would like to quote a few words penned by Lucille Watson.

"Life is a tapestry; first choose your design and then make each day a stitch in that design."

E. J. Chisholm, Chairman, Collegiate Institute Board of Ingersoll District



It gives me great pleasure to bring you greetings and best wishes from the Municipality of East Nissouri and the County of Oxford. I consider it a privilege to be asked to contribute a message for the 1951 Volt, your distinctive and interesting year book.

Time flows on in an uninterrupted stream. We look back over the year that is almost gone and we wonder what the future has in store for us. At the present time many of us think we have not a very promising future, but, nevertheless, our minds and hearts should still be moved with the benediction of peace and good will to all.

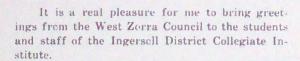
The functions of a secondary school education are many. Those who enter have just left the elementary schools of their municipalities and those who leave are equipped to pursue the higher education of our universities. It is an essential function of human life. It is to aid human beings in the growth of character and the healthy development of all their faculties. The teaching staff may provide the material for these ideas, but it is through the students they must be transmitted. It is by the students the Collegiate will be judged. The future lies in your hands.

Grant Sutherland, Reeve of East Nissouri and Warden of Oxford County. On behalf of the Township of North Oxford I would like to extend greetings and best wishes to the staff and students of the Ingersoll District Collegiate Institute.

During recent years many changes have been made in education. School boundaries have changed and district schools have been organized. The larger areas make possible better school buildings and with more students in a school a wider choice of subjects is possible. Country pupils now have the benefit of bus transportation and they should have an equal opportunity with town pupils of continuing their education.

I would like to remind students, however, that without hard work they will accomplish very little. Work is the key to success and I therefore urge you to take advantage of the opportunities which are yours.

Herbert Dunn, Reeve, North Oxford.



We are living in a world of great privilege and enterprise. May we all, young people and adults, so develop our talents as to become a real asset to ourselves and to the community in which we live.

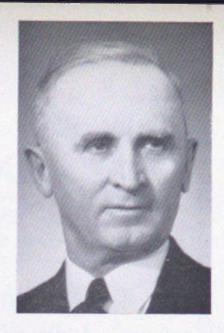
Gordon A. Marshall,

Reeve, West Zorra.

On behalf of the Municipal Council of West Oxford I am very grateful for this opportunity of wishing you every success in the publishing of your 1951 Volt. My thoughts at this time are with those who work within your halls of learning, doing such creditable work under the adverse conditions of your present facilities, and with the students who through their zeal for learning and sportsmanship have brought great honour to your Collegiate Institute through their accomplishments. I urge every pupil to make the most of his opportunity. In the short time of fifteen or twenty years the affairs of our country will be in your hands. Therefore prepare yourselves for the great responsibilities which lie ahead.

"To all is given a book of rules,
A lump of clay and a set of tools,
And all must build 'ere life has flown,
A stumbling block or a stepping stone."

Yours sincerely, Thomas F. Pellow, Reeve, West Oxford.







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#### VALEDICTORIAN'S ADDRESS

The milestones by which our journey through life is measured and our progress adjudged seem to be the changes which occur throughout our lives. So it is with our school life which so far has been the centre of our whole life.

The first big change in our childhood came on that memorable day of tears and wailing when we were first left stranded by our parents in the empty, friendless void of kindergarten. Of course, previous to this, in our infancy, changes had been frequent, but these, although comforting, were of a very different nature. In primary school, the changes continued in the form of a new classroom and a new teacher at the end of each year. Then came the next big change, from public school to collegiate. The yearly changes continued, as did others, more subtle and more gradual.

Now, finally we face the last major change in our school life. We face it joyously, yet with a touch of sadness. We face it eagerly, yet we hesitate. We look forward to the new experiences of the future and are eager to share them. We anticipate the coming joys this change will bring. Yet, we hesitate, we feel a tinge of regret, for we know that this change, like all other changes, means farewells - to old friends, farewells to familiar places and to familiar associations. We realize that the experiences and people that have been part of our everyday life are suddenly becoming only pleasant memoriesmemories that will be our only link with the past. They will, however, be a strong link. With mention of a name will flood back to our minds many pleasant associations. A football game, a dance, a commencement, an initiation the experiences of those who follow us will constantly remind us of our own experiences when the life they live was ours.

The change we face varies for each of us. For some, it means the end of school life entirely. For others, it means a higher form of learning — nursing, normal school, business or university. For all, the supposed learnedness of the "ancient scholars" of fifth form is changed to the innocent ignorance of the fledgling. For all, the change means new experiences, new friends, new independence and new responsibilities. For all, the change is a drastic one. The present suddenly becomes the past, and what has so long been the future becomes the present, and a newer, broader future challenges us as we say goodbye to our collegiate past. Our

response to its challenge might be phrased in Tennyson's words: "Not in vain the distant beacons. Forward, forward let us range, Let the great world spin forever down the ringing grooves of change."

So, we leave behind the joys and the sorrows of collegiate life. It is a changing world we face, and we must change with it.

Mac Hyde.

# Thank You!

To Harold Crellin, a Grade XIII student, to whom much credit is due for many of the group and individual pictures.

To the Art Classes under the direction of Miss Sutherland, for the art which is in this magazine.

To the Commercial teachers and students for the splendid work they did in typing all our material.

To Miss E. Carney who gave invaluable guidance and instruction to the Volt staff in the editing of this magazine.

To all who helped in any way to make the publication of this 1951 Year Book possible,

To the Sentinel-Review for the various pictures which we have been allowed to use.

To all our advertisers without whose financial assistance this publication would be impossible.

To Miss Betty Crawford who has given the students so much assistance in supplementary reading, in research work, and in providing an opportunity for the students from the country to use the library on Monday at noon-hour throughout the year.

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# GRADUATES



Joe Kurtzman



Jim Shearon



Keith Wilson



Gregg Harris



Jim Grimes



Lawrence Mills



Bruce Fraser



Evelyn Parsons



Joyce Turner



Dorothy Alden



Everett Wilson



John Thompson



Jim Chisholm



Tom Douglas



Joyce

Harold Crell

Page 28

THE VOLT



#### COMMERCIAL GRADUATES

FIRST ROW: Jim Pittock, Dorene Simpson, Jerry Borthwick, Barbara Elliott.
Jean Hollingshead, Audry O'Neill, Bernice Prouse, Bill Phillips.

SECOND ROW: Margaret Freeborn, Mary MacMillan, Isabella Hutson, Miss Barber, Pauline Johnson, Martha Wright, Marjorie Upfold.



Muterer Arlene Harvey



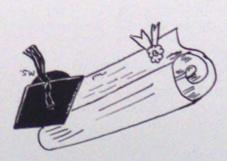
Doris Hogg

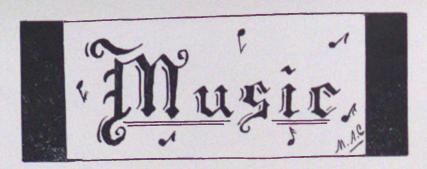


Shirley Telfer



Sheila Morrison





#### MUSIC AT I.C.I.

Ingersoll Collegiate is a musical school. This is largely the result of the fine efforts of our Music Director. Mr. Clarence F. Oerton came to us from Woodstock this year where he is justly renowned for his choirs, accompaniments and general musical knowledge. He has taught music at Thamesford since 1947. The future of music under his direction in I.C.I. is assuredly promising. Increased interest has been shown this year in the Mixed Glee Club. Making their debut at Commencement, seventy-five boys and girls sang their numbers with such evident enjoyment that they were an immediate hit. Those who were looking forward to their appearance at the Blue and White Revue were not disappointed. They opened and closed the show singing five numbers in all.

Another feature this year is the Girls' Glee Club consisting of approximately fifty girls from all the forms. By singing two numbers they added variety to the concert given by the Toronto Men Teachers' Choir. They also sang at the Blue and White Revue rounding out a well balanced program. Incidentally a very popular part of the show was "The Singing Sailors' about 35 boys under the laughable and capable leadership of Joe Kurtzman.

The orchestra this year was again under the direction of Mr. Wilson. We were fortunate that some of the ex-students and graduates joined our number. It was one of the feature attractions. Besides the excellent accompaniment for the dances, the solo numbers of the orchestra were much appreciated.

While we have mentioned the songs of the Revue we must not forget the dances. The dance lines brought out the talent of the pupils which was developed by the excellent training of Miss Sutherland assisted by Jack Harris and Allan Hall. Colourful and lively, the dances certainly contributed to the success of the Revue.

The musical talent of I.C.I. has been shown in various forms at our religious assemblies. The hymn playing and musical numbers have been well done by members of the forms in charge of services.

In the matter of music appreciation at the school we are fortunate in having four concerts sponsored by the Music Section of the Department of Education in Toronto. The variety of these concerts and the different types of music performed make them very popular with students and adults alike.

Doreen Uren, Grade 9A

#### BALLET

When the footlights dim, and the curtain rises to give us Markova and Dolin in "Giselle," Alexandra Danilova in "Swan Lake" or the "Can-Can" from "Gaite Parisienne," we have been admitted into a new and glamorous world.

Tonight, we are attending a performance of "Les Sylphides." The music is composed by Frederick Chopin and the very popular choreography is by Michael Fokine. The costumes are white, with unattached "puffed" sleeves and a very full ankle-length skirt, which is made of three layers of white net. This type of costume is called the "romantic tutu."

There is no story or plot, as in most popular ballets, but is instead, a group or suite of dances.

The scene is a woody glade, softly lighted by the moon, which reveals the sylphs.

The mood of the whole ballet, is immediately set by the overture, which is the Prelude, Opus 28, No. 7. It is a quiet, flowing melody which suggests the gracefulness and movements of the dancers.

The curtain rises to give us the four principal dancers surrounded by the corps de ballet, who move forward and separate to give room for the first solo, done by a danseuse. In her dance, she uses characteristic shoulder movements and turns of the head, which interpret strong feeling. The second solo is also done by a danseuse, which includes large leaps and various arm movements, being echoed by the corps de ballet. The next dance is done by a male soloist with the corps de ballet forming a semi-circle

curving toward the rear of the stage. His dance consists of leaps plus beatings of the legs, six times to each leap, and ends in a kneeling position.

The music of the overture is again repeated and the corps de ballet forms three groups of four ballerinas, with a "prima ballerina" in each group. This dance also includes free movements of the arms, and intricate steps.

Next is a "pas de deux" (a step of two). The danseuse and her partner appear from one wing of the stage. She is lifted and gives the appearance that she floats into sight in a romantic pose called an arabesque. This is repeated again and again with a waltz step at intervals. When this dance is completed, the stage is empty.

Then the corps de ballet reappears and the dancers form their original positions as at the rising of the curtain. The soloists enter singly and perform short variations of their original dances.

The curtain falls.

Jack Harris, Grade 11A

#### SONGS OF THE CHURCH

A hymn is the expression of praise to God, to increase reverence and to arouse the devotion and sincerity of the worshipper. Our hymns are all in lyric verse for singing only.

From the beginning of history music and poetry have gone hand in hand. When men turned to worship they endowed it with music and poetry. The Old Testament contains many songs, especially in the Book of Psalms, which has set a standard for all succeeding years. The songs of Solomon, and David's grief over Jonathan might be mentioned, in this connection. The temple worship is said to have required 12,000 men singing at one service. The volume was so great it could be heard twelve miles away.

Also, many early Christian hymns are based on verses in the New Testament. From the first and second chapters of Luke is taken that immortal hymn "Gloria in Excelsis" introduced in Rome 150 A.D. by the Bishop Telesphorus. In 500 A.D. the Pope is said to have ordered its use at the beginning of the Sunday and holy-day services. The original form of this Latin hymn is "Glory Be To God On High," which has four forms, the Greek, the Spanish, the Roman and English. These opening words of the hymn are those sung by the angels at Jesus' birth.

Gloria Patri, an original Latin doxology is sung or said in almost all Christian churches.

One of the most noted hymn writers is, of course, Martin Luther. Martin Luther was the father of German hymns and German church music. His hymns were sung throughout Germany, and his best known hymn is "Ein, Feste Burg" (A Mighty Fortress is our God.)

In English hymn writing, the Wesley brothers, John. Charles, and Samuel, all poets and sons of a poetical father, are very well-known.

In 1736 the first hymn book was issued by Charles Wesley who was also the author of more than 6,000 hymns. More than 500 of his hymns are in common use today in various hymnals. "Christ the Lord is Risen Today," "Jesus, Lover of my Soul," and "O, For a Thousand Tongues To Sing" are well loved today.

In the early period when the Christians were being cruelly persecuted, they held their services in far away hillsides and strange caves. When the persecutions ceased they began to adapt psalms and set various poems to music. The great Father of the Church wrote hymns himself or encouraged the writing of hymns and soon a large number of them were in use.

The language of the early hymns is the com-

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THE ORCHESTRA

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mon speech of the day coloured by Bible idioms. New words appear but only such as are needed for new thoughts. Familiar words are lifted to the standard of poetic diction, and so Latin hymns occupied an important place because they were the first original songs of the people in the Latin language.

The supreme place among Latin hymns is "Dies Irae" (Day of Wrath) written by one of the early Franciscans. It was written after the death of St. Francis and gives that other aspect of Franciscan teaching, with strong emphasis on the terrors due to the impression made by Frederick, a dreaded opponent of the mediaeval church system. There are in existence nearly one hundred and fifty versions of the hymn in English alone; the first one appeared at the close of the 17th century.

All hymns are written with loving devotion. The difficulties of the task must have been enormous but they have been marvellously overcome, and now our church services today are brightened with songs of praises and love to our God.

Alice Upfold, Grade 12A

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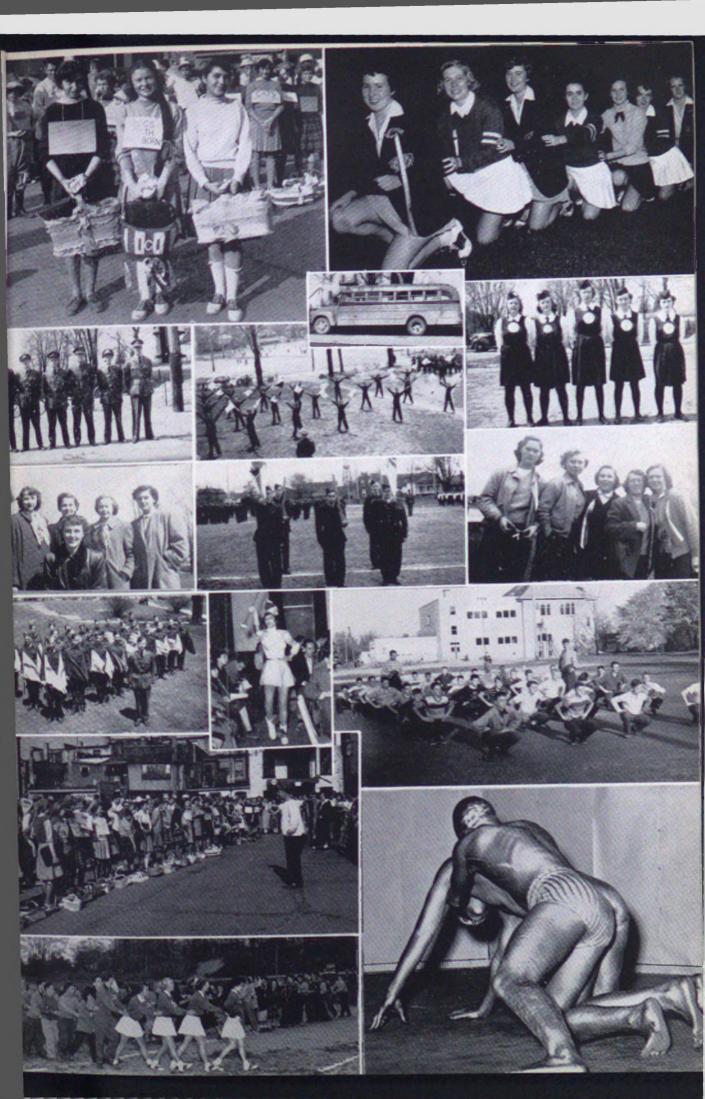
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tion in a physics course at the University of Western Ontario.

history teacher.

course at Waterloo College.

Jim Williams-plans to become a priest and is enrolled at St. Peter's Seminary, London.

of St. Michael's College Terration.

Normal School to become a teacher.

Margery Clark-is taking an X-ray course at St. Joseph's Hamittal, London.

Francis Entry-way Doors Dangtistal-one their marons current er miled at London North

Following in the sawr of Passers Ministra gue un Phylis Rarrey and foan Lamnore, in training at Woodstock General Hospital.

Mac Hyde-(Winner of a 1950 Carter Scholarship) is studying chemistry at U.W.O.

and is working at the London Life.

### COMMERCIAL ALUMNI

Again it is time to report to you what the grauates of the Commercial Department of the I.C.I. are doing, now that they have left school to make their way in the business world. Most of the former students have various office positions, and one girl is training for nursing.

In the office at Morrow Screw and Nut Company Limited we find Gloria Bigham, Shirley Mitchell, and Agnes Smith. Dorothy Callander is using her busines training to advantage

at Alexandra Hospital and Jean McArthur is employed in the office of Miller's Garage. Doreen Embury worked at William Stone Sons, Limited for a few months and then was married.

Several of the girls are employed out of Tom Staples-is now furthering his educa- town. Margaret Blair and Dawn Martin are in offices in Woodstock, while Pat Desmond is training at Woodstock General Hospital, Mil-John Walsh-is also a student at U.W.O. dred Mansfield, Hazel Wilson, and Christine He is in an arts course and plans to become a McKay took positions in London. Tham sind slaimed two of our students, Lilian Brewer, who Jim Waring-is taking a biological science is bookkeeper at Quait's, and Pearl Wilson was went to the Royal Bank at Thamesford.

Although there were only four boys in 120, they too are a credit to the class. Martin Brooks John McDermott-is studying mathematics is using his business ability at New Idea Furnace. Gareth Davis is at the Hydro, John John Terry Heckey-is training at the London ston at Gypsum Lime and Alabastine, and Stuart Pole at Dunn's Hardware.

So now you see what our graduates are during. May they have good linds and success in

Marjorie Unfold, Grade 190

# EXCHANGE

The exchange editor wishes to orderledge the receipt of approximately one handed Bill Jarrett-has entered the business world magazines from other schools. The students have enjoyed them very much, especially those from other provinces and countries. The editorial staff has found them very helpful in the preparation of this year's Volt.



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#### LITERARY SOCIETY EXECUTIVE

FIRST ROW: Davene Simpson, Alice Upfold, Lorne Grover, Daven Uren, Jim Civines Rouce France, Trainte Rolling, Toro Douglas, Rasel France, Miss Carnev

SECOND ROW: Mr. Herbert, Miss Baker, Mary Collins, Margaret Alexander, Edith Long, Fran Smith, Shirley Connor, Pat Osborne. THIRD ROW: Ron Shier, John Sandick, Keith Wilson, Norman Mott. Ron White.

Lee Naftolin, Peter Gazzola, Mr. Clement.

# ELECTION OF THE LITERARY EXECUTIVE

at school, we could not hear ourselves think for the uproar of shouts and bands. It was the day of the big election for the Literary Society executive. During the previous week, the candidates marched up and down the stairs, through halls and classrooms, followed by their faithful bands and supporters. Signs and posters decorated the whole school, proclaiming who would make the best officers for the different positions. The greatest competition was for the office of president. Those nominated for this seat were Bruce Fraser, Jim Grimes, Lorne Groves, and Joyce Turner. After nomination speeches were given in the gymnasium, the following were

President-Bruce Fraser Vice-President-Jim Grimes Sccretary-Margaret Freeborn Assistant Secretary-Joyce Lange Treasurer-Mr. J. Clement Pianist-Doreen Uren Assistant Pianist-Alice Upfold

THE VOLT

Press Reporter-Tom Douglas

Assistant Press Reporter-Yvonne Holmes The first meeting of the year was held in One morning in November when we arrived the gymnasium on December 22, with Bruce Fraser presiding. The Glee Club gave several numbers and Christmas carols were sung by all.

The presentation of the four large shields, which now hang in the lower hall of the school, took place. And, of course, we had a Santa Claus, in the person of Joe Kurtzman, who presented gifts to various teachers. The meeting was closed with the singing of "God Save the

Margaret Freeborn, Grade 12C.



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# LITERARY

# SOUTHWARD-HO!

"TEXAS OR BUST," that was our motto as "We Three Men in a Jeep," sallied forth one hot and sunny day last summer. It was a long, long trip and we knew it. It would be uphill, it would be downhill; it would be dusty, it would be wet; there would be smooth roads, there would be bumpy roads; it would be cold, ... it was HOT!

Walt Burton, Bob McFarlan and I were prepared for anything. We must have looked silly that warm July afternoon as we set out with our sheepskin coats beside us. We were not as silly as we looked, for before that night was out, we were glad of big coats as we travelled through the lofty mountains of Pennsylvania. We toured on southward through Washington, Richmond, Va., St. Augustine to Marineland where we visited the famous Marine Studios. On we went to Tampa and then to Talahassee, through the dense, mosquito-infested, jungle-like forests of Florida.

On and on to our first major goal — New Orleans. There we had a gay and exciting time visiting all places of note—including the French Quarters, naturally.

Back on the road, it was very warm but enjoyable in our conspicuous convertable, for we were spurred on by the knowledge that we would soon reach that great country Texas. It got hotter and hotter, then — TEXAS! What a country! World's best cotton, best cattle, biggest oil-fields, biggest naval aviation base and the world's most beautiful girls. Stopping at Houston we saw the world's largest inland port and the famous Shamrock Hotel; incidentally, they would not let us in.

The next and most memorable stop was San Antonio. There we visited the Alamo, got a glimpse of the world's largest aviation training base, and stayed for two days at the "Paleface Ranch," owned by Mr. G. B. Levi. He is specializing in a fairly recent breed of cattle called Brahmas. During our stay there we were treated like nobles. That ranch was the next place to home and heaven. There was everything there; comfortable beds (which we had grown very unaccustomed to), good food, L.S.B., cool breezes, moonlit nights, a magnificent swimming pool and lovely senoritas.

As you know, all good things must end, so waving a sad farewell and promising to re-

turn someday, we once more turned our pygmy caravan south-westward. Every mile it began to get more and more torrid. Finally, Del Rio and the world's driest river, the Rio Grande. Although we were not allowed to enter Mexico, here we were able to procure some souvenirs of Rancho Allegro and other knick-knacks. It was here that we spent our most unpleasant day. The temperature rose to 120 degrees and we were unable to do anything but lie around in the shade. With darkness descending upon us we started across the desert, or panhandle, as it is commonly known, to New Mexico (the Land of Enchantment). It was very lonely as we jeeped on through the sand and cacti with only the lizards and snakes to keep us company.

At Carlsbad, New Mexico, we had an educational tour through the Limestone Caverns and a Potash mine. Time was getting scarce, so we turned homeward through Northern Texas, past huge oil fields, on through Oklahoma to Chicago, where we visited the stockyards. It is easily understood why Chicago is called the "windy city." Next stop, Detroit, where we spent our last few cents, then back to Canada and home.

Through all the states we travelled there was not one which could surpass Texas. In spite of the attraction of these far-away places it was good to get home, for there is no place like home. So, with this thought in mind I say, "Adios, Amigos."

J. W. Thompson, Grade 13.

#### CORRESPONDING

Being a very enthusiastic philatelist, I have for some years been corresponding with natives of many different countries. I think that it is a most interesting pastime which provides enjoyment for years on end.

It is surprising to many that these correspondents can write in English. Since I have been writing I have received only one letter that I could not interpret. Many of my foreign friends write exceedingly good English, and the rest are doing all they can to improve theirs. In countries such as Japan, Malaya and India, where the English language was hardly known, there are now schools for working people where they can go at night and learn the language, and in all schools it is one of the emphasized subjects. I have found that they are most pleased

when I explain why they should or, in some cases, should not, do certain things either in the construction of the letter or the grammatical construction. I have been told that English is now spoken by as many in these ancient countries as speak their own native languages.

During the past three years, I have received letters from many different countries and would here like to list them. They include Australia. New Zealand, Malaya, Cook Islands, Basutoland, Swaziland, Bechuanaland, Tokelau Islands, Fiji, Germany, Japan, Singapore, Western Samoa, South Africa, Aden, France, Ceylon, Indonesia. North Borneo, and last but not least, Great Britain. It is hard for me to say what pen-friends I have enjoyed most, for one receives very valuable information from all countries.

I have been corresponding with a boy in Ceylon who has been telling me about his father who was in China when the Communists started to invade. His father was an accountant in China, but after the invasion his wages dropped so low that he had to give up this line of work. From South Africa I have had many interesting letters telling me about the Negro situation in that land. From Indonesia I have learned how the Indonesians feel towards the Dutch over the island of Irian. On the thirty-first of December, 1950, the Dutch were to give the Dutch East Indies their independence. All islands have been given their independence except Irian for reasons that many find too deep to comprehend. From India I have heard opinions of both Moslems and Hindus with regard to Mahatma Gandhi. From Japan I have heard about the glorious work that the Americans are doing for the Japanese. And from a typical John Bull I hear about free medical care and a tightened budget.

In clesing, I should like to say that I feel everyone would enjoy corresponding and also if more did I think there would be greater love and understanding among the peoples of the world.

Scott Martin, Grade 11A

# THE WINTER SPORT I ENJOY MOST

People look forward to the winter season for many reasons. The young children are filled with excitement over Santa Claus. Other children delight in making snow-men and riding their sleighs down the slippery slopes. Many teen-agers lock forward to Christmas parties and dances but dread the thoughts of examinations! Adults plan bridge-clubs and teas for the winter months. Mother and Father wonder if their money will last over the holiday season. But myself, I always look ferward to the day I can

once more lace up my skates. Yes, my favorite winter sport is figure-skating.

About twelve years ago I received my first skates—tube skates. I remember going down to the pond nearby and what a time I had! I would put on my skates at home and then walk to the ice, with the result, that when I arrived at the ice, the boots were so loose, I just managed to wobble and fall—wobble and fall. I always managed to get wet also, and when I came home, Mother always sent me to the bathtub.

"Haven't I told you before," she would exclaim, "you'll catch your death of cold doing this every day?"

But the days went by and I learned to get in the house unnoticed—at least until the next day when Mom found my wet clothes. After a time I learned to keep dry and warm by gathering around the bonfires the older children made by the bank.

One season I was the first to skate on the newly frozen lake—boy was I proud! Of course, I'd have been the last if I hadn't taken my skates without asking permission from Dad. There always had to be "just two or three more inches" to suit him.

When I was ten, I decided I would like to have figure skates. I had seen a few skating carnivals which I enjoyed very much and there was also a club starting in our town. Well, Santa (of course I knew better) was good to me that year and I got my skates. They were different from my "tubes." The "figures" had a flat rochered blade, and teeth at the front.

After the New Year, I enrolled at the skating club, taking some lessons but mostly getting along by myself. The war was on and there were few instructors available. But this didn't stop me. I kept a scrapbook of skating pictures and tried to do the things I saw in the pictures. I often came home with a bruised hip or a swollen knee but I also learned a new spiral or jump.

Sometimes when I was not able to go to the rink, I would practise on the living-room carpet and "try not to knock the lamp over!" These "antics" on the carpet, I learned later, were what the skaters do in a floor practice.

In later years I had instruction from professionals and took lessons for two seasons. At the end of each season we organized a carnival to which the interested town's people came. Our club also was invited to give exhibitions at skating events in other towns. In these carnivals I gained experience in appearing before an audience and the fundamentals of exhibition skating.

I derive a great deal of pleasure from this

activity and have gained valuable experience and a knowledge of grace and form. Often when I feel out of sorts, I go down to the rink and get healthy exercise and come away feeling fresh and in good spirits.

In this sport I have made many friends. have been asked to various social activities by acquaintances I have met skating. Instructors that I have been friendly with have given me chances to meet visiting skating celebrities from other cities. An ice show like the Ice Follies, the Ice Capades, or the Ice Cycles is a treat for anyone to see, but having known members of the cast before they turned professional, I find them doubly interesting.

Figure skating involves the interpretation of music on ice. Classical and semi-classical is often used, and in this way I have become familiar with this music. Now, whenever I am at a concert I enjoy the program more fully. Even the most "high-brow" selection can be interesting if I imagine that I am watching skaters interpreting the music.

Now, living in a new town, I find new friends I have among the many skating enthusiasts. joined the Woodstock Figure Skating Club and obtain a great deal of pleasure and companionship from its activities.

I am confident that I have chosen a most enjoyable sport which offers exercise, adventure, experience, pleasure, friendship and perhaps-fortune.

Allan Hall, Grade 12A.

# HOME SOME PEOPLE HAVE INFLUENCED ME

Ever since I arrived at the age of reason, I have been guided and instructed by my teachers. I have studied under many teachers during my scholastic years, and they have had more influence on me than any other persons. The example which they have shown me has made the difference between my success and my failure in the past. It will have a more marked effect in aiding me toward achievements in the

Four years ago I commenced my high-school career. At that time, I was passing through an extremely difficult age. The discipline I received during that year and during the ensuing years, has proved to be immensely valuable in laying the foundation of my character.

To me a teacher is like a boxer who has been knocked down, but who comes right back again to do his best, determined to see the fight through. Likewise a teacher, although his students may fail, although they may rebuke him,

although they may be unco-operative, is always willing to help right until the finish.

In the classroom, my teachers have taught me to study and to work toward a goal. On the recreational grounds, they have shown me the value of sportsmanship. Under the guidance of my teachers, I have developed my personality and moulded my character. From each teacher I have copied the traits to which I was attracted most. The knowledge my teachers have imparted to me is priceless and will always be my most prized possession.

One teacher, in particular, by his example, has created in me an enthusiastic interest for reading. Previous to my period of studying under him, I had struggled through English classes, hating every minute of them. Whenever I was confronted by a new word, I allowed it to pass over my head, simply because no one had ever shown me the value of an extensive vocabulary. My desire to read, to learn new words, and to be capable of conversing intelligently with people, has grown because of the influence this teacher has had upon me. I am not saying that I was ever diffident about talking with others. On the contrary, I could be classed as a garrulous person, but my conversation was composed of insignificant words and disconnected ideas. Now I want to increase my limited vocabulary in order to be able to express my thoughts

I have always admired my instructors for the impartiality which they show toward each Never will I be able to say that a teacher ignored me, or placed my interests below another student's.

All my teachers seem to have been blessed with the virtue of patience. Since I have seen how patiently they persevere, I have resolved to cope, to the best of my ability, with problems that I meet rather than to complain about them.

In the years to come, whatever I shall be, I shall owe to my teachers. I hope I shall be a creditable citizen. If the same comes true, it will be due to the influence my teachers have had upon me.

Sheila Morrison, Grade 13.

# ABOUT SCHOOLS IN HOLLAND AND CANADA

As I was asked to write a little article about this topic, I'll try to fulfil my promise. When I came to I.C.I. the first time there were many things which seemed a little strange to me. The first thing which I had to get used to was English, but as we had studied it in Holland at the high school, it wasn't too hard to understand the conversations. The other languages which we took over there were German, French and Dutch, while they have here French, Latin and English. We could get Latin too, but at another school after high school. You'll probably find it strange that you have to go to another school after high school before going to university. The reason for this is that in Holland the high schools have a 3-or 4-years course compared with 5 years here in Canada. The 3years' course is for the best students, who get 80 per cent or higher in everything, and the 4years' course was for the average pupil who couldn't progress that fast. Then there is a little difference between some other subjects too. Here in Ingersoll you have a Commercial and a General course but in Dockum (the place where I went to high school) you began to take both French and bookkeeping in first form, and you also took both geometry and algebra at once. The subjects we did not take were typing and shorthand. Then after you had completed the high-school course, you could go to another school called "Gymnasium" which had a 5-years' course, but when you had the high-school certificate, you entered third form at once, so that it took only three years to get that diploma too, and then you could go to university.

Then the age you go to high school—in Holland you can go to school when you have completed 6 years of public school, whereas if you don't go to any other school you have to complete 8 grades.

They also have many more activities here, such as glee club, basketball, rugby, hockey, debating, etc. Over there schools sometimes have a soccer and volley ball team and take swimming twice a week in summer.

There are different ways in which Dutch students go to school, too. Over there most of the pupils cycle and a very few travel by bus. They cannot walk, because the distance is too far. Most of them cycle about 15 miles a day from the villages to the town where the high school is. This cycling is possible because the roads are better and there aren't any hills.

Then in winter we sometimes skated to high school because then the canals are better than the roads. There is one reason why I like Canadian schools too and that is that they have longer holidays! With this I hope I have given some idea about Dutch schools compared with high schools in Canada.

Jake Faber, Grade 9A.

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## SUNNY CALIFORNIA

The brilliant panorama of sunny sands and sparkling waves of a California beach spread before my enchanted eyes. The sun was hot, the sky very blue and the scene was crowded with laughing people romping on the sand, splashing in the water or taking a siesta under the huge beach umbrellas.

A group of children were building an enchanted castle of sand while another child busily covered the corpulent body of a sleeping man with the shifting mass. A girl, in a brief red bathing suit, and a lifeguard strolled leisurely arm-in-arm along the burning beach, oblivious of all others.

A small motor-boat threw up a track of foam as it followed the sun's golden highway far out on the water. Four girls tossed a yellow beachball back and forth as they floundered about in the chilly water.

How did this travel folder get in my French book? I've just got to get down to business on this studying; after all, Easter exams start tomorrow!

Joyce Muterer, Grade 13



# GETTING ACQUAINTED WITH THE NEIGHBOUR'S DOG

I had lived a happy life until then. But my bliss was extinguished like a burning match thrown into water. Our neighbour bought a dog.

I was first aware of his presence when I was sent on an errand to the neighbour's. As I ambled up the shady lane, a huge bundle of fur came bounding at me. The noise that came from that beast was much worse than that at a New Year's celebration. My step quickened in spite of myself but I stared straight ahead, neither locking to the right nor to the left. My pride would not let me show my fear to the brute.

After that I stayed away until Friday, the

day of my music lesson, came. When I had pedalled by the neighbour's gate with fear and trembling, I breathed a sigh of relief. But all too soon, for I saw a streak of brown fur cutting across the fields and heading for me. While gazing in horror at that animal of terror, I lost my balance and fell. He descended upon me. I closed my eyes, waiting for the worst. A cold wet tongue slopped over my face. I gazed into the most sympathetic face that I have ever seen.

We have all heard of the wolf in sheep's clothing, but how many of us have heard of the sheep in wolf's clothing?

Marjorie Baigent, 12A.

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# SCHOOL ACTIVITIES

# ANNUAL AT HOME

Friends, relatives, ex-students and students of I.C.I. danced to the music of Neil McKay and his orchestra at their annual "At Home" in the town hall Friday night, February the second.

The music was superb and an attractive vocalist (female) added still more appeal.

The decorating committee was faced with a difficult task. They had to make the town hall presentable and danceable. When they were finished, however, an excellent transformation had taken place. The hall was attractively decorated in blue and white, the I.C.I. colors.

On the receiving line were our principal, Mr. Herbert, and Mrs. Herbert, Mr. and Mrs. E. J. Chisholm, Bruce Fraser, Literary President, and Hazel Fraser.

These were the folks who welcomed everyone to an evening of great fun.



# INITIATION PARTY

The initiation of first formers was brought to a climax the evening of initiation day at a "welcome" dance.

The gymnasium was gaily decorated with blue and white streamers and "Welcome First Formers" signs. The senior commercial forms were in charge of decorations.

Dancing was held in the gym from eight to nine o'clock for first formers only, and inside the school were games for those who did not wish to dance. After the floor show, dancing was continued.

The floor show featured the trial of those unfortunates who had violated the initiation rules, Tom Douglas acting as M.C., and Joe Kurtzman as "chief justice." The jury of senior students found each defendant guilty and imposed penalties.

Although some of the penalties proved gruelling, a wonderful time was had by all, and the first formers started high school life on the right foot.

#### NOON-HOUR SKATING

Every Thursday noon this winter, through the courtesy of the school board, the students of I.C.I. have enjoyed an hour's free skating at the arena. When the dismissal bell rings Thursday noon the rush is on. The students dash from the school, carrying their skates in one hand and eating their lunches with the other. Everyone is heading for the arena by the shortest route, trying to get a full hour's skating into an hour and a quarter lunch period.

#### MEMORIAL DAY SERVICE

On Friday, November 10, the staff and students of the collegiate took time from their regular curriculum to pay tribute to the former students who had paid the supreme sacrifice in the past two wars.

With Mr. Herbert as chairman, the meeting began with the singing of "O Canada" followed by the hymn, "Faith Of Our Fathers." After a scripture reading from John 15: 7-16 was read by Roy Sharpe, Barry Walker played a clarinet solo entitled "Bless This House." Mr. R. W. Green, chairman of the Teachers' Committee of the Collegiate Board, read the names of the men from the Collegiate who had given their lives in the past two wars, numbering eleven in the First World War and twentyseven in the Second World War. After the roll of drums, the Lament, the Last Post, one minute silence and the Reveille, Rev. J. R. Ding led in prayer and gave the special address. The service closed with the hymn "From Ocean Unto Ocean" and the National Anthem.



#### DEBATING CLUB

FIRST ROW: Lorne Groves, Doris Hogg, Joe Kurtzman, Dorothy Alderson, Jim Shearon, Mr. Mills, Pat Johnson, Doris Clendinning.

SECOND ROW: Penny McCurdy, Joyce Meckbach, Norma Barnes, Alice Upfold, Yvonne Holmes, Grace Larder, Bill Forster, Archie Steele.

THIRD ROW: John Sandick, Tom Telfer, Mr. Brogden, Jim Thornton, Larry Miller.

#### DEBATING CLUB

The Debating Club has enjoyed another very active and interesting season under the capable leadership of Mr. Brogden.

The slate of officers includes: President, Dorothy Alderson; Vice-President, Jce Kurtzman; Secretary, Jim Shearon; Press Reporter, Yvonne Holmes.

Twenty-eight club members participated in discussing controversial subjects both old and new.

The exceptionally large attendance of nonmembers at weekly debates indicated that the entertainment provided by debating club members was of such calibre as to promote widespread interest.

# RELIGIOUS ASSEMBLIES

During the winter months of the school year, religious assemblies were held each Thursday morning in the school gymnasium. The conducting of each assembly was in charge of a different form each week. The ministers of the town were the guest speakers. Much benefit has been derived from these meetings and they were very worth while.

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#### INTER-SCHOOL CHRISTIAN FELLOWSHIP GROUP

FIRST ROW: Earl Clark. Hazel Fraser, Lorne Groves, Shirley Telfer, Mr. J. Currie, Fred Galpin, Helen Heeney, Jack Harris, Fern Graves.

SECOND ROW: Edith Ruckle, Margaret MacEwen. Shirley Sherman. Jeanne Somers, Betty MacEwan, Jean Watmough, Margaret Caffyn.

THIRD ROW: Norman Young, Jake Faber, Tom Telfer, Bill Wilson, Gerald Heeney.

# I.S.C.F.

Every Tuesday at 12.20 noon a small group of pupils of I.C.I. raise their voices to the tune of some familiar hymn. This marks the beginning of the weekly meeting of our Inter-School Christian Fellowship group. Although small in number this group of enthusiastic students is carrying on a very worth while work in the collegiate.

During the month of March we had the three meetings based on the theme: "Does it really pay to be a Christian?" For one programme Mr. Joe Currie, secretary of the I.S.C.F. of Canada, addressed the group. At the second meeting a film "Men In Uniform" was shown, and at the third a few testimonies were given by some members of our group.

During the year we have frequent Bible-Studies, meetings set aside for questions from our members; one meeting a month is set aside for games and singing only. Each month we enjoy a squash.

On the evening of March 9 our annual banquet was held in the Presbyterian Church. Our speaker, Mr. Vincent Craven, treasurer of the L.S.C.F. of Canada, gave a very inspiring talk. Dinner was served at 6:30 followed by games and singing.

The members of the I.S.C.F. executive are: President, Fred Galpin; Vice-President, Shirley Telfer; Secretary. Edith Ruckle; Treasurer, Jeanne Somers; Music Director, Earl Clark; Advertising Manager, Jack Harris; Chairman of Food Committee, Hazel Fraser; Recreation Convenors, Lorne Groves and Helen Heeney; Missions Convenor, Jake Faber.

The fine leadership of Mr. J. W. Lundy is appreciated by all the members of the group. The I.S.C.F. group extends a warm welcome to any student, member or not, to attend its meetings.

#### STAFF CHANGES

Last spring we said good-bye to Miss Mac-Tavish and Mrs. Fulford. Although she was with us for only a year, Miss MacTavish won a place in our hearts. Mrs. Fulford has gone to Oakville where her husband has accepted a teaching position.

This year the school is fortunate in having Miss Playle as head of the English department. Mr. Oerton visits the school every Wednesday and Friday afternoon to take charge of the musical activities.

We were very sorry that Mrs. Simpson was forced to resign her position as school secretary

because of ill health. However, Miss Finley has capably taken over the secretary's duties.

#### PUBLIC SPEAKING

This year for the first time, the public speakers were divided into junior and senior groups. Early in the fall every student gave a speech during a class period. In October the class winners competed in the junior finals and the senior semifinals. In the junior group, Doreen Uren and Barry Rutledge were the victors. The senior finals were held during the annual commencement and in this division Dorothy Alderson and Lorne Grove carried off the laurels.

In March these four speakers entered the W.O.S.S.A. public speaking finals held at the University of Western Ontario and Lorne Groves was successful in winning second place in the senior boys' class.



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#### SNOW

It's snowing! The children shout with glee To see The snow Like a great blanket spread O'er hill And vale And tree. It falls Upon the bare, brown earth To slow All life For dreams in peace of things That sing In spring With mirth. It melts And runs away in streams Like dreams At dawn. The earth begins to stir And yawn; The warm Sun beams.

Jacqueline Sinclair, Grade 12A.

#### **AUTUMN**

Such beauty does the summer show! How pleasant is the spring! How glorious is the winter snow! But Autumn is the king. The leaves display their brilliant hue The flow'rs their fragrance give, And when the butterflies take their cue I'm glad that I do live. The whole world glows with beauty, The sun gives welcome heat, Along the hedge the buzzing bee Makes sound along the street. No months are quite as gay and bold As Autumn months, I'm sure, When all the leaves are red and gold And the sky a bright azure. To sniff the flowers' pleasant scent And hear the last birds' trills Is my delight and hours well-spent Are passed with Autumn's thrills.

#### **GYPSIES**

Out walking on a summer's day I stopped beside a pond And soon I saw a caravan Approaching far beyond. I marvelled at the chanting tunes, The clothes so bright and gay; They were a train of gypsies Upon their merry way. I marvelled at the dusky eyes, The brown and sandalled feet, I marvelled at their lovely words I can scarcely now repeat. The wagons were so old and worn, The men were tired from walking, The women and the children sang And still I heard no talking. They passed me without noticing, This singing bright array. And I shall ne'er forget this band Until my dying day.

Patty Johnson, Grade 10B

# THOUGHTS OF THE '51 GRADUATES

We are the grads of old I.C.I. That stands on the hill never to die. We've worked and played through smiles and tears,

And my! How swiftly have flown these five years!

We've made new friends, and done new things. And have had a few light-hearted flings. We studied our lessons with an occasional mission And sometimes missed school just to go fishin'. We supported our teams to the very last; When they didn't win we were always downcast. In the school cadets we marched and we drilled, When we yelled those commands;—were we ever

thrilled. At each annual At Home (if we girls were lucky

We danced with our best beau 'till our blood simply fizzed

And now that we've come to the end at last We look reminiscently back on the past. One thing is sure as we begin our new way We've had the best training, as anyone will say. To old I.C.I. we all raise a cheer. Norma Barnes, Grade 10A. To us she will always be near and dear.

Sheila Morrison, Grade 13.

### BURDENS

Why did I carry That heavy load. That useless burden Along the road? To-day I discarded So many things; Grievances, quarrels, Remembered stings. Stings of years Heavy as lead, That bent my back And lowered my head. I have only kept The things that please, Now I can travel With joy and ease.

Dorothy DeLoof, Grade 10B.

Patty Johnson, Grade 10B.

#### SPRING

As I walked through the verdant woods, Upon a day in Spring The flowers were all budding out And all the birds did sing. The violet and the daffodil The crocus budding out Swayed back and forth with blossoms sweet And fragrance all about. The yellow of the daffodil, The blue of violet sweet, The purest and the richest flowers Bloomed their store in treasure sweet. I marvelled at these lovely flowers. How glad I was that Spring Was back again with magic powers And all the birds that sing.

#### SPRING ROBIN

It is springtime I know
For the robin says so
And the buds of the flowers are new,
There's a whispering breeze
That is telling the trees,
So the robin and I know it's true!
He is here on our lawn
Every morning at dawn,
Brimming over with chuckles and fun,
Watch him cock his pert head
See his waistcoat of red
That shimmers and shines in the sun.
Doris Clendinning, Grade 10B.

# I ENTERTAIN

My Mom's expecting company, To tea this afternoon. To welcome her is up to me, If she should come too soon. My mother she is fussin' up To look her very best But here comes old "Miss Gadabout"; Her tongue does never rest. I ask her in and shut the door; I'll try to act just right, Cause, after all, I'm only four. My! Don't she look a fright? "Good afernoon, an' how'd you do? Mom went to change her dress. Mom says she doesn't like your hair Because it is a mess. And on your head, do you still wear That horrible old hat? Mom says it's old, an' then you know It makes you look too fat. You really are too fat, and then That's why you are so big. She said that prob'ly at the tea You'd eat just like a pig. And do you talk an awful lot? My Mummy said you did. She said when you get out of here Of you we'd be well rid. And do you listen on the phone? Mom says 'tis not polite But do you really talk of Sis Who stays out late at night? When tea is done, don't stay too long-Mom said she hoped you don't. She told me not to tell you this, An' honestly I won't. Now here she comes, an' smilin' too; I hope you like the tea And when you next should entertain Just come and call on me." Dorothy Alderson, Grade 13

#### **GYPSIES**

The life of a gypsy is so serene,
Living and playing in the forest green.
A life full of danger without any care,
Eating and working in the warm sunny air
Sitting around the campfire at night,
Around them only the stars for a light.
Oh how happy and gay it would be,
For just plain people like you and me.
Leota Brady, Grade 10A.



CHEER LEADERS

FIRST ROW: Margaret McFarlane, Dorene Simpson, Helen Bisbee, Norah Clark, SECOND ROW: Fred Waring, Ted Ackert

(Photo Courtesy Sentinel-Review)

### A BUILDING IN NEED

There is an old building that has a weak frame, We prayed for a new one but it never came. And Jack he was running up and down, Hunting for votes he could get in town. Then all of a sudden the big day was here, There were more against it than for, I fear. Some of the people who yelled high and loud, Ought to be hanging 'way up on a cloud. But maybe in the course of this year, The voters will come and mark "X" for sure. And vote for something that we really need, A new high school would do the deed.

Graham Hall, Grade 10A.

#### INITIATION

On a sunny, warm day in late September. Ingersoll residents beheld some weird looking creatures trudging along the streets. They were of course, the first formers decked out in their initiation attire. Decorated lamp-shades, rolled nylons, short skirts, big, red hair-bows, and ties and shirts backwards made up the costumes of the "freshies."

A very successful party climaxed initiation day. After the penaltics had been "cruelly handed out by the seniors to the shuddering first formers, the remainder of the evening was spent in playing games, and enjoying refreshments.

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FIELD DAY CHAMPIONS

Ralph Garton, Donna Simpson, Mary Hill, Don Martin, Graham Hall, Vera Johnson, Lee Naftolin, Edith Pole. (Photo Courtesu Sentinel-Review)

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# CADETS

The annual inspection of Ingersoll District Collegiate Institute Cadet Corps No. 109 was held at the Princess Elizabeth school grounds on May 12. It was one of the finest displays yet presented and was climaxed by the winning of the Strathcona Trust Physical Training Trophy.

The march past showed the results of many weeks of drill, as the corps marched across the field in smooth precision.

The various displays ran off smoothly with the tumblers, first-aiders, signallers, and the precision squad drawing many rounds of applause from the large crowd of spectators.

The first-aid squad gave a realistic demonstration when an "explosion" occurred and the victims were quickly cared for and rushed to the hospital by P. T. Walker's ambulance.

The pyramids were interesting to watch as were the other P.T. demonstrations by both "A" and "B" Companies.

The signalling team, which competed for the Moyer Cup, displayed its efficient and excellent work to the best advantage using both Morse and semaphore signals.

The precision squad led by Cdt. Lt. Tom Douglas was a stand-out as the squad went through a series of complicated rifle drills entirely without a word of command.

During the evening the Ingersoll Pipe Band entertained everyone with several colourful selections.

The inspecting officers were: Brig. W. F. Bean, C.B.E., E.D., Cmdr. 2nd Inf. Bde., Major F. G. C. Darton, G. S. O. II (Cadets), and Capt. D. C. Irwin, Cadet Training Officer, Western Ontario Area. In Brig. Bean's comments, he mentioned that the Ingersoll District Collegiate Cadet Corps' inspection was the best that he had seen this year. Mr. E. J. Chisholm, Chairman of the Board of Education, remarked that he was proud of the Cadet Corps and of every cadet who helped make the inspection a success. He also congratulated the instructors, Major J. C. Herbert, Capt. W. C. Wilson, Mr. D. B. Holmes, Miss Jean Sutherland, Mr. C. Harris and Mr. H. Watson.

After the inspection was over, the cadets enjoyed refreshments and dancing at the Oxford Rifles' armoury.

The Cadet officers were: Bn. C.O.-Cdt. Maj. Tom Staples; R.S.M. - Cdt. R.S.M. John Walsh; O.C. "A" Coy.-Cdt. Bill Jarrett; Platoon Commanders of "A" Coy. - Cdt. Lt.: No. 1 Tom Douglas, No. 2 Terry Heeney, No. 3 Bill Montgomery, No. 4 Mac Hyde; O.C. "B" Company -

Cdt. Capt. Sally Fleet; Platoon Commanders of "B" Coy. - Cdt. Lt.: No. 1 Marge Clark, No. 2 Marjorie Martin, No. 3 Norah Clark, No. 4 Mildred Mansfield.

N.C.O.'s of "A" Coy. were: Cadet Sgts. Jim Chisholm, Babe Morello, Ed Palanik, and Joe Kurtzman, and C.R.M.S. Jim Grimes. Cdt. Sgts. of "B" Coy. were Joan Loosmore, Dawn Martin, Joyce Lange and Irene Ruddick.

P.T. leaders were Tom Douglas, Terry Heeney, Mac Hyde, Bill Montgomery, Sally Fleet and Dorene Simpson. Bandsmen included Jim Miller, Barry Walker, Hareld Catling, Ted Ackert. Alice Upfold was pianist for the girls' exercises.

This year the D.C.R.A. team placed high among the other schools in the group, while Fred Galpin won the henoured title as the best shot in the school.

For the first time in No. 109 Cadet Corps inspection a colour party took part in the ceremonial. The colour party under the direction of Lt. Bruce Fraser included Cdt. Lt. Harold Crellin, Cdt. Sgts. Gregg Harris, Bob McFarlan and Jim Shearon.

The Moyer Cup team is still working diligently under the leadership of Ed Palanik who spent a few weeks this summer at the Signal Camp at Ipperwash.

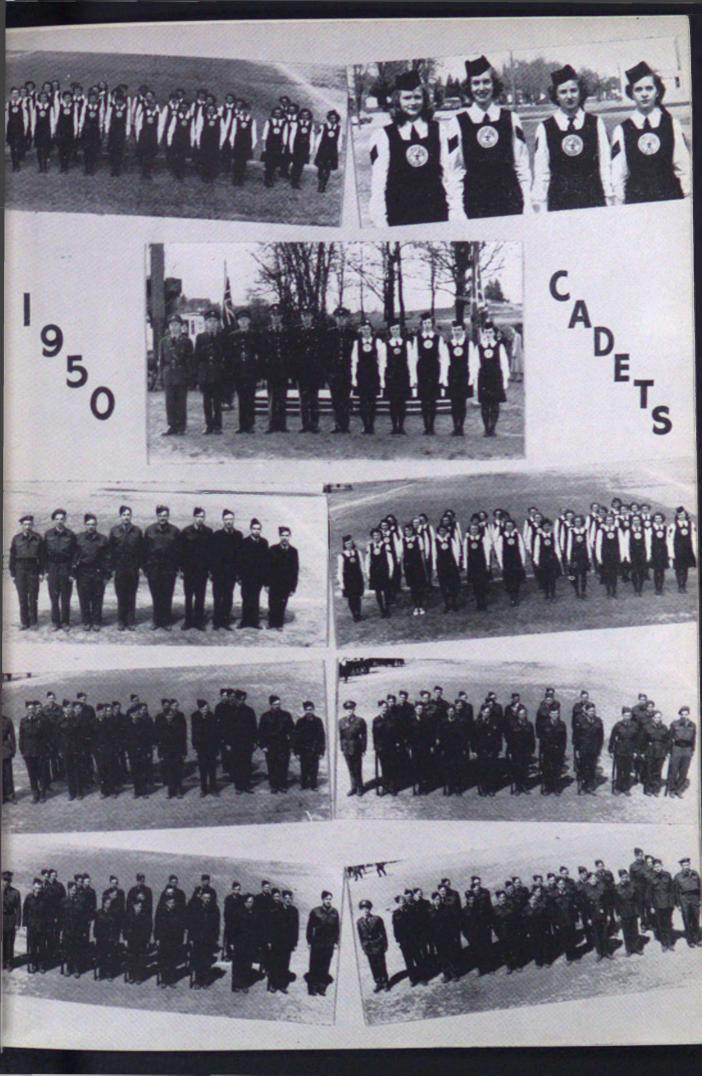
Cadet inspection brought to a fitting close a very successful year in athletics. The excellent show was significant in that the Cadet Corps is the only athletic activity in which every boy and girl of the school take part.

# FLASH!

Word has just been received before going to press that the signal section of the Ingersoll District Collegiate Institute Cadet Corps has been declared the winner of the Moyer Signalling Trophy. The last time the trophy was won by the Ingersoll Cadet Corps was in 1941.

Members of the signalling team were: Ed. Palanik, Glenn Baxter, Ronald Billings, John Herbert, Ken McCorquodale, Tom McKee, Keith Roberts, Barry Rutledge, Roger Shelton, Bob Smith, Bob Simpson, Rae Waring, Gordon McMurray, Bob Fisher and Ralph White.

Instructors of this group were: Mr. Charles Harris, Mr. J. C. Herbert, Mr. John G. Clement and Cadet Lieut. Ed. Palanik.





# BOYS' ATHLETIC SOCIETY EXECUTIVE

FIRST ROW: Bill Montgomery, Joe Kurtzman, John Thompson, Jim Pittock, Jim SECOND ROW: John Petric Rolls Property II. 11 Co. 11

SECOND ROW: John Petrie, Ralph Beemer, Harold Catling, Bud Garton, Everett THIRD POW.

THIRD ROW: Mr. Herbert, Tom Moore, Bill Morrison, Edgar Ellis, Bill Phillips, Mr. Wilson, Mr. Holmes. (Photo Courtesu Sentinel-Review)

# Boys' Athletics 1950-1951 BOYS' ATHLETIC SOCIETY EXECUTIVE

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Athletic Director
President
Vice-President
Secretary and Press Reporters
Photographer
Treasurer

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Mr. W. C. Wilson
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John Thompson
John Thompson
John Thompson
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Mr. D. B. Holmes

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Mr. D. B. Holmes
Jim Pittock

9A-Bill Morrison

9B-Edgar Ellis

10A-Tom Moore

10B-Ralph Beemer

11A-John Petrie

11C-Ralph Garton

12A-Harold Catling

12C-Bill Phillips

13 -Everett Wilson.

# FIELD DAY-1950

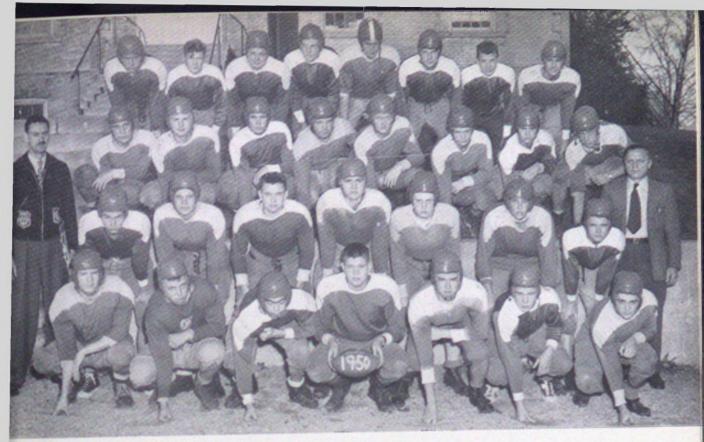
This year our field day was spread over two days during the afternoons of October 4th and 5th. Previously, it had been decided that the meet would be held all day Wednesday, October 4th, but on account of the rainy weather it had to be held ever to give the track a chance to dry up. Although cool weather prevailed throughout the meet, it seemed to have little effect on the athletes since ten records were broken by the boys in both track and field departments. Of course the change of atmosphere might have been the reason for the records as the field events were held right on the campus; formerly they were held at Victoria Park with the track events.

Bud Garton took the Senior cup while Don Martin, Graham Hall and Lee Naftolin took top honours in the Intermediate, Junior and Juvenile divisions respectively.

Grade 13 won the inter-form shield for the second successive year while 9A and 10A placed second and third respectively.

The inter-form competition, the competition between the individuals and the co-operation of the officials, Mr. Herbert, Mr. Wilson, and Mr. Holmes, combined to make this year's meet a very successful one.

Page 56



# SENIOR RUGBY TEAM

FIRST ROW: Bill Montgomery, Charles Shelton, Gregg Harris, Bill Pittock, John Petrie. Graham Hall, Ron Shier.

SECOND ROW: Mr. Wilson, Allan Hall, Bob Smith, Scott Martin, Bill Zurbrigg, Don Sherman, Jim Harris, Dale Wurker, Mr. Herbert. THIRD ROW: Jim Pittock, Bill Kerr, Bruce Fraser, Joe Kurtzman, Tom Douglas,
Don Beno, Tom Moore, Don Martin.

FOURTH ROW: Ralph Beemer, Roy Martinell, Bill Smith, Norman Mott, John Thompson, Ralph Garton, Mike Kirwin, Harold Catling.

(Photo Courtesy Sentinel-Review)

# **TINDA—1950**

On Wednesday, October 4, the pick of the I.C.I. athletics arrived in Aylmer to test their newly acquired titles against competitors from Tillsonburg, Norwich, Delhi, and Aylmer high schools.

The field events were run off in the morning, while storm clouds threatened and finally let loose a steady rain early in the afternoon, cutting off some of the track events.

Although the meet was unanimously called off, I.C.I. carried two cups home. Ron Billings won the McConnell Cup in the Senior division.

Norwich won the E. N. Wilson cup with 27 points to their credit and Ingersoll was a close runner-up with 25 points. Next year we expect to return with the E. N. Wilson cup if it doesn't rain.

# W.O.S.S.A.—1950 TRACK AND FIELD MEET

Saturday, October 21st, saw two busloads of W.O.S.S.A. athletes from I.C.I. arrive in London at the U.W.O. stadium to compete with athletes from 41 different high schools throughout Western Ontario. The weather, for a change, was perfect and we were soon under way trying cur best for I.C.I.

This year our best was very good and, although we didn't win any cups, we collected quite a number of ribbons. In the Junior division, Graham Hall finished with a 3rd in the 100 yard dash and a 4th in the 220 yard dash.

Big brother Allan Hall came up with a 5th in the 220 yard dash in the Senior grouping. The Senior relay team (Bud Garton, Bill Kerr, Harold Catling and Allan Hall) placed second in the first heat but lost out in the final heat.

Don Martin with the shot put and Bill Kerr with the pole vault made exceptionally fine efforts but were edged out by inches in each

I.C.I. is making a better showing at W.O.S.S.A. Meet every year and in the not too distant future we hope to bring home some of those silver cups.

# SENIOR FOOTBALL

Under Coach W. C. Wilson's capable guidance the Senior football team, which was a



BOYS' NOON-HOUR BASKETBALL CHAMPIONS

Roger Shelton, Doug Hutchison, Bud Garton, Edwin Baigent, Bill Wilson, Ted Spratt, Gordon Todd, John Sandick, (Captain.)

#### **SENIOR HOCKEY TEAM 1951**

Some twenty-five young hopefuls turned out for the first school practice to try out for positions on the I.C.I. Senior "B" hockey team that competed in the W.O.S.S.A. group. This group consisted of Ingersoll, Parkhill, Mt. Forest, Arthur, Palmerston, Listowel, Wallaceburg, Chatham, Preston and Wiarton.

After a few practices the team played an exhibition game with Woodstock C. I. Senior "A" team and came out on the tail end of a 10-3 score.

The I. C. I. pucksters, however, redeemed themselves the next week by downing Thamesford C. S. 10-3.

During the season Mr. Wilson, coach of the hockey team, arranged to have Recreational Director Larry Harris visit the school to give the lads several chalk talks on hockey fundamentals and plays. These were very interesting and instructive.

The I.C.I. team travelled to Parkhill to play their first game of the W.O.S.S.A. Group "B" hockey quarter-finals. It was a fast game with plenty of good hockey being displayed by two closely matched teams. The Blue and White team ended the game with a 10-8 score in its favour, and at the return game in Ingersoll, Parkhill again lost out by a 6-3 tally.

The I.C.I. pucksters then went into the semi-finals with Wallaceburg H.S. and, although the lads played stellar hockey, they were outscored by a heavier, faster and more experienced team. Congratulations, lads, on a very good sea-

son and best wishes for next year.

The Team:

GOAL - Ed. Ellis, Sam Somers.

DEFENCE — Bud Garton, Graham Hall, Bill Montgomery, Ev. Wilson, Roger Shelton, John Zurbrigg.

CENTRES — Ralph Beemer, Jim Pittock, Jim Laarz.

RIGHT WING — Charlie Shelton, Jim Long-field, Bud Warden.

LEFT WING — Fred Galpin, Tom Freure, Bill Morrison, Keith Wilson.

### CADET CAMP

Last year nine cadets from the Ingersoll District Collegiate Institute Cadet Corps attended a ten-day cadet camp at Camp Ipperwash on Lake Huron. They were Bruce Fraser, Tom Douglas, Murray Goldstein, John Keenan, Roy Martinell, Bill Smith, Sam Somers, Ralph Welt and Doug Flenniken. Mr. D. B. Holmes, instructor of the corps, accompanied the cadets.

At camp they were assigned to "C" Company. Bruce Fraser was appointed company commander and Tom Douglas platoon commander.

During the ten days the cadets took part in field craft, Bren gun training, range work as well as organized sports and swimming.

Four cadets, Ed Palanik, John Herbert, Bob Smith and Roger Shelton, successfully completed the six-week signals course and one cadet, Beverly Stewart, completed Part 1 of the driver mechanics course.



RIFLE TEAM

FIRST ROW: Lorne Groves, Jim Somers, Tom Douglas, Fred Galpin, Bill Montgomery, Gregg Harris.

SECOND ROW: Jim Harris, Allan Hall, Tom Freure, Wray Robinson, Charles Shelton, Bob Hutt.

# **OPERATION "MAYFLOWER"**

Some fifteen cadets from our school, mostly members of the signalling group, took part in a manoeuvre with the members of The Oxford

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Rifles during May. On a Sunday morning the group gathered at the armoury at 5 a.m., where they were organized into groups and travelled to Woodstock in jeeps and trucks.

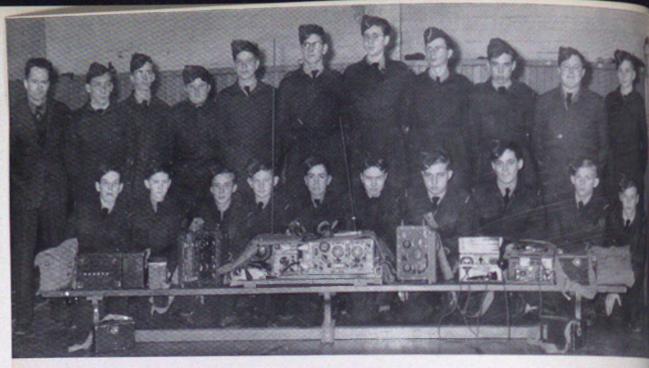
At 6.30 a.m. the group arrived in Woodstock, where along with cadets from Woodstock Collegiate, everyone received a haversack lunch, a rifle and a pocketful of blank cartridges.

Two hundred troops and cadets then left the Woodstock Armoury in a convoy for the district around Plattsville where the exercise was to be staged.

Operation "Mayflower" consisted of crossing the Nith River and taking a large farmhouse which was defended by the "enemy." As the convoy neared the scene of action the cadets abandoned the trucks and crawled down the road gulleys as the fire was quite heavy. When the party reached the woods they rested since the foliage there provided excellent camouflage.

Having received further orders, the attackers fanned out along the river bank and commenced to fire. Because of the heat of the sun many became thirsty but the action continued until the engineers of the attacking group had constructed a bridge and a crossing was made under cover of an effective smoke screen. The cadets then crossed the river in flat-bottomed boats and climbed up to the house, which was their objective. The mission was successfully accomplished.

Surrounding the house were some five hun-



SIGNALLING TEAM
KNEELING: Bill Chisholm, Bob Fisher, Gordon McMurray, Ray Waring, Bob Simpson, John Herbert, Don Baxter, Tom McKee, Barry Rutledge, Bill Watson.
STANDING: Mr. Harris, Ed Palanik, Ralph White, Jim Thornton, Bob Smith,
Roger Shelton, Keith Roberts, Tom Telfer, Merlyn Service, Bill Smith, Ron
Billings, Mr. Clement.

dred spectators who had gathered to watch the exercise.

After the long awaited refreshments of pop had been served, the trucks took the group to Plattsville where everyone enjoyed a hot meal

prepared by the women of that village.

The cadets then returned home to Ingersoll, weary but happy. Everyone felt that he had learned considerable from the practical exercise and had contributed something toward its

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GIRLS' ATHLETIC SOCIETY EXECUTIVE

FIRST ROW: Betty Jones, Yvonne Holmes, Jean Hollingshead, Dorothy Alderson, Dorene Simpson, Sheila Morrison.

SECOND ROW: Miss Shantz, Penny McCurdy, Donna Simpson, Jean Dodd, Edith

Freeborn, Miss Sutherland.

# GIRLS' ATHLETICS

In past years the Girls' Athletic Society has always had outstanding success in all its activities, and this year has been no exception. Early last fall a re-organization meeting was held to welcome new members and to elect officers for the coming year. The new executive selected for 1950-51 was:

President—Dorothy Alderson
Vice-President—Jean Hollingshead
Secretary—Dorene Simpson
Treasurer—Miss Shantz
Press Reporter—Yvonne Holmes
Cheer Leaders—Dorene Simpson, Norah
Clark, Helen Bisbee, Margaret McFarlane.

Form Representatives-

13—Joyce Turner 12A—Donna Simpson 12C—Joyce Lange 11A—Betty Jones 11C—Edith Ruckle 10A—Penny McCurdy 10B—Jeanne Dodd 9A—Sallie McKinley

9B-Edith Freeborn

## BADMINTON

No official badminton executive or school tournament was organized this year; however, many games were played within forms during Physical Education classes. A beginners' class for girls from Grade 10 up was started in October and many enthusiasts learned the game. We are looking forward to seeing many badminton stars from this group in the future.

#### GIRLS' FIELD DAY

The activity programme began with Field Day October 4th and 5th. The majority of the events of the annual I.C.I. track and field day were held on the grounds of the collegiate this year rather than at Victoria Park. Although the wind blew like a March one, the girls under the direction of Miss Sutherland still put all their efforts into each event and made the day a truly successful one. We would like to congratulate all these who partook and especially the champions—

Senior-Dorothy Alderson	19	points
(By revision to)		
Donna Simpson	18	points
Intermediate - Mary Hill	15	points
Junior-Vera Johnson	21	points
Juvenile-Edith Pole	24	points

# INTER-SCHOOL TRACK MEET

This term the annual "Tinda" Track and Field Mect was held in Aylmer in October. Because of rain, some of the final events had to be cancelled. However, the girls carried off the fellowing ribbons—

#### JUVENILES

Audrey Mitchell — second—Dash; third—Standing Broad Jump.
Basketball Speed Team:—Sylvia Case
Betty MacEwan—first
Audrey Mitchell
Buton Relay Team:—
Audrey Mitchell
Sylvia Case
Betty MacEwan—first
Virginia Spencer

#### JUNIORS

Pat Osbern—second—Dash; fifth, Punt Kick. Beatrice Garnham—fifth—Softball Distance Basketball Speed Team:—

Pat Osborn
Marjory Smith—first
Jane Ann Churchouse
Intermediates:—

Mary Hill—first—Softball Distance Sallie McKinley—fifth—Softball Distance

Edith Ruckle—second—Punt Kick Dorothy Alderson—second—Dash third—Broad Jump

#### SENIORS

Basketball Speed Team:—
Jerry Borthwick
Donna Simpson
Shirley Munro

# W.O.S.S.A. TRACK MEET

Following the Tinda meet, the W.O.S.S.A. "B" meet was held on the University campus in London. I.C.I. was again proud to have as participants the first and second girl winners from the "Tinda" meet. The girls made a fine showing and certainly the school is proud of them.

The Junior Girls' Basketball Trio Pass took second prize:

Marjory Smith Pat Osborn Audrey Mitchell

# INTER-FORM BASKETBALL

In addition to our capable school basketball team, we also have eight inter-form teams

among which there was the keenest rivalry during the past year.

In the first series 9A proved to be a more capable team than 9B. 10B's ball team shut out 10A. The girls of 11A and 12A defeated 11C and 12C commercial forms.

In the second series 10B defeated 12A and 11A defeated 9A.

In the play-offs between 10B and 11A, 10B was successful as the winning team.

## NOON-HOUR BASKETBALL LEAGUE

A girls' noon-hour 4-team basketball league was organized this year with four capable captains—Shirley Munroe, Madeline Currie, Helen Heeney and Dorothy Alderson. Every Tuesday and Friday the games took place in the school gymnasium as arranged by Manager Jean Hollingshead. A great deal of enthusiasm and keen competition were prominent in every game. Helen Heeney's team was declared the winner.

The star players, along with the captains, travelled with the school team to Delhi where they played the Delhi junior team. League players were: Shirley Munroc, Margaret Butterworth, Barbara Elliott, Madeline Currie, Mary Nadalin and Helen Heeney. They were defeated 24-22.

# GIRLS' BASKETBALL

In looking over the basketball record of 1949-50 we see that the girls suffered many injuries and had a rather disappointing season. However, during this past 1950-51 season the I.C.I. girls have really showed that they could come back. Miss Jean Sutherland and Mrs. John Clement, manager and coach respectively, of the team have reason to be proud of the girls. Likewise the girls are very thankful to each of them for the fine management and coaching which they had received. Thanks is also extended to those who provided transportation to the games.

A season with nine games was completed with Delhi, Waterford, Tillsonburg, Aylmer. Norwich and Woodstock, and the girls won six and lost three games.

Here is the senior line-up for 1950-51:

- 1. Jerry Borthwick—Fast little forward with quick passes, and an average of four points per game.
- 2. Jeanne Dodd—Speedy forward. Her long shots are spectacular. She has an average of ten points per game.
- 3. Betty Jones—Guard, with a reputation for "sticking like glue" to her forward—stops many a sure shot.



# GIRLS' BASKETBALL TEAM

LEFT TO RIGHT: Jeraldeen Borthwick, Donna Simpson, Betty Jones, Pamela Catling, Sally McKinley, Shirley Mott, Jeanne Dodd, Frances Smith, Anne Marie McLellan, Lorraine Bowman Penny McCurdy, Edith Pole, Coach, Mrs. Marie McLellan, Lorraine Bowman, Penny McCurdy, Edith Pole. Coach, Mrs. John Clement.

- 4. Penny McCurdy—A forward with a great deal of enthusiasm for the game.
- 5. Edith Pole—Her first season as forward. She is a nice, clean player.
- 6. Shirley Mott--This year's star forward-has sixteen point average.
- 7. Donna Simpson—Forward. If assists were credited in basketball as in hockey, this gal would be tops on the list—averages six points per game on her own.
- Frances Smith—Guard. This is Fran's first year at I.C.I. We'll see more of her next year.
- 9. Lorraine Bowman—Guard. If Lorraine shows as much improvement next year as she did this, she will become another star guard.
- Pamela Catling—Guard. Pam's enjoyment in the game is evident, for she never seems to tire.
- 11. Sallie McKinley—A guard who gives any forward a hard time.
- 12. Anne Marie McLellan—Forward. Her sec ond year on the team.

#### GAMES

1. The first game of the season was played at Woodstock. The girls had a little bad luck

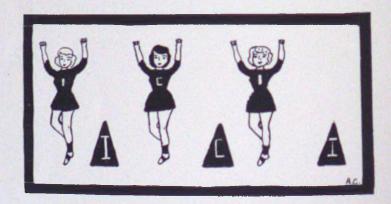
and bowed to Woodstock 32-26. The high scorer was Shirley Mott with 15 points.

- 2. In the following two games against Norwich, I.C.I. girls were on top all the way. The scores were 32-13 and 50-22. High scorer was Jeanne Dodd with 20 points.
- 3. In the game against Aylmer which was played at home, the Ingersoll Collegiate team won again with the score of 34-16.
- 4. An exciting game was played with Till-sonburg in their new gym. It was an extremely close game as the score indicates, 29-27 for Tillsonburg.
- 5. In the Ingersoll-Waterford game, the Waterford team won the game by a one-point decision 56-55. Both teams played an excellent game and Ingersoll's top scorer was Shirley Mott with 27 points.
- 6. The girls in their two game series against Delhi brought honours to the school by holding on to the winning margin all the way. In the first game the score was 30-15; the second game score was 30-12.
- 7. In the final game the I.C.I. girls were determined to end the season contrary to the way they opened it, so they defeated Woodstock 30-22. You certainly deserve our congratulations, girls, and we hope that next season the team will have just as much success.



GIRLS' NOON-HOUR BASKETBALL CAPTAINS

Miss Sutherland, Dorothy Alderson, Shirley Munroe, Madeline Currie, Helen Heeney,
Jean Hollinghead (Manager).



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# Blue and White Revue

On Thursday and Friday evenings, March 1 and 2, the Saint James' Anglican Parish Hall was filled to capacity with people eager to see the spectacular I.C.I. show of the year, "The Blue and White Revue."

Our collegiate's reputation for producing excellent shows in the past was not lowered at all this year and some of the audience went as far as to say that the show is getting better every year.

The programme opened with a number by the orchestra and three choruses "There's No Business Like Show Business"; "It's a Grand Night for Singing" and "Anchors Aweigh" by the Glee Club. With these songs as a background our own Drum Majorette Beverley Smith, thrilled the people by her performances with the batons. Five girls complete in costume did a skipping dance with their skipping ropes. Three so-called "Clowns" presented a skit entitled "The Tower." This was narrated by Jim Grimes. Their actions left the audience in stitches of laughter. A group of girls, dressed as sailors, kept the spectators in awe as they kept in step to the tune of the ever popular "Ship Ahoy." Mr. Oerton, Miss Playle, Doreen Uren and Margaret Start presented a lovely piano instrumental for eight hands. The Girls' Glee Club then sang "Tea for Two" and "Kemo, Kimo."

Eight pretty girls showed the audience that tap dancing can be learned quickly and gracefully when you have such an excellent instructor as Jack Harris. The three boys doing the "Trio Pyramids" brought "Ohs" and "Ahs" from the crowd as they performed their breath-taking acts. Following this Lorne Groves sang "Nobody's Chasing Me."

The Singing Sailors drew much applause from the audience as they sang "The Thing" and "The Roving Kind". Jack Harris then favoured with a tap solo. The Statues also presented a fine performance. Eleven girls, complete with raincoats and umbrellas, sang "April Showers."

The spotlight then turned to the Irish section of the programme as the Top Hatters danced to the tune of "Alexander's Rag Time Band."

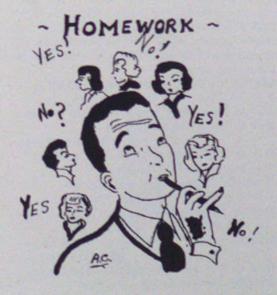
The highlight of the show was the play named "Buddy Answers an Ad". The cast included Bill Montgomery, Tom Douglas, Joyce Muterer, Norah Clark, Charlotte Carr, Ted Ackert, Graham Hall and Margaret Butterworth.

Following the singing of "Oh What A Beautiful Morning" and "So Long" by the Glee Club, the curtain descended on the second successful I.C.I. show, The Blue and White Revue.

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#### MARCH OF DIMES

Donations by the staff and students of the I.C.I. amounting to \$32.00 were contributed to the recent March of Dimes campaign against polio. In view of the fact that this is a worthy cause, the contributions were readily made.



# Form News

#### **GRADE 9A**

We think 9A is a pretty wonderful form, and just to show you why, here is an account of our activities since September.

In sports we did well at our own I.C.I. Field Day and also at the Tinda meet. Lee Naftolin won the Juvenile championship in the home sports. At Tinda, Ron Billings placed first in the same class. The girls' trio pass won first place at Aylmer and fifth at London. At our Field Day, Audrey Mitchell scored the second highest number of points for the Girls' Juvenile championship.

The girls' basketball team, captained by Sallie McKinley, won the first round of games but was beaten by 12A girls.

In the public speaking contest, Doreen Uren won the Junior title, with Pat Osborn and Jean Watmough receiving second and third honours. Barry Rutledge came first in the Junior Boys' competition and Larry Miller placed third. Doreen and Barry were a credit to 9A at the W.O.S.S.A. meet in London.

We also claim some musical talents. We are very proud of our school pianist, Doreen, and expect to see her on the concert stage in the near future. Twelve of the girls sing in the Girls' Glee Club.

Another person to be proud of is Bill Morrison, who is playing hockey on the school team, and we predict he will soon be the star.

In the recent contest sponsored by the Ingersoll Conservation Sportsmen Club, in order to find a suitable crest, we found we had some artists in our midst. Doreen McPherson won the prize, and Barbara Mitchell's crest was chosen a close second.

# BOOKS WE'D LIKE IN 9A's LIBRARY

How to Make Them Laugh—Doreen Uren How to Make Them Listen—Virginia Spencer How to Catch the Little Ones—

Barbara Thornton
How to Enjoy Science Class—Bob Fisher
The Technique—Bill Morrison
Scientific Explanations—Bill Chisholm
How to Speak French—Bob Pittock
Driving Teachers Nuts—a joint effort by Barry

Rutledge and Lee Naftolin How to Spend Your Week-Ends (Studying)—

Jean Watmough How to Win an English Prize-Violet Karn Judging Curves-George Hammond How to Outwit Teachers—Jacob Faber A Beauty Course—Larry Miller The Art of Flattery (It looks pretty nice the way

it is!)-R. C. Brogden

That Slim Graceful Figure—a joint effort by Jim Thornton and Norman Young How to Break the Speed Laws—

Homer Hammond

The Assets of a Waterman Pen-

Margaret Caffyn

## **GRADE 9B**

Say Pete! Have you heard the latest? I guess Gordon Todd really rates as one of 9B's top athletes. I hear he broke a record in the hop, step and jump race on Field Day. Oh, and don't forget he was in the Blue and White Revue too. I can plainly see that being small isn't a disadvantage where Toddy and sports are concerned. Congratulations, Toddy!

We would also like to congratulate Noreen Shapley for winning third prize in the Junior Public Speaking Contest. The subject she chose was "The Perfect Lover."

Boy! Some people sure are lucky. Take Jackie Carr. For instance, I understand she and a carload of I.C.I. students took a trip to Toronto to see the Ice Follies, on a Wednesday night of all things. I'll bet she didn't get much homework done that night.

We are all very glad to see Rosabelle Eden back to school after having her appendix out. Hope you're feeling fine, Rosabelle.

I'm sure we all appreciate the work some of the pupils of 9B did in decorating our room for Christmas, even though we did have quite a time keeping some of the streamers up.

#### WHAT WOULD HAPPEN IF

George Jones stood up and answered a question correctly without forgetting what he was going to say?

Someone broke the mirror in our girls' cloak room? I think Noreen Shapley would be sick with worry that her hair was out of place. By the way, what happened to our mirror lately? It has just returned after three or four weeks absence. I overheard one of 9A's girls say that they had a new one a few weeks ago. I wonder if our mirror decided to take a walk upstairs or did someone think he'd be helpful and carry it up?

Doug MacKenzie didn't stop borrowing the girls' pens, pencils etc? We are going to take up a collection and buy him a new set of school utensils.

We are all beginning to believe that Sid Antony has read all the dictionaries and encyclopaedias there are to read. If a class ever went by and Sid hadn't answered at least five questions, I know that he would feel he was being cheated.

Has anyone noticed that Dave Dunn has been rather quiet lately? The reason for this appears to be that he is catching up on his sleep in school.

A certain girl in our room wishes Eddie Rutherford would stop making eyes at her. I believe the situation is becoming a little embarrassing.

I wonder why Betty Williams day-dreams so much in school? It wouldn't be that she was wishing she was in 10A, would it?

Everyone just loves listening to Marion Stevenson's speeches. You have time to sleep between each word she says.

Is there anyone who didn't get a laugh out of the initiation costumes this year? Of course, we poor Grade 9's didn't think it was so funny. We were too embarrassed to think anything, but wait till next year. Then we can sit back and laugh at the newcomers too. Congratulations to Edith Freeborn and Rosabelle Eden who won second and third prizes for having the best decorated baskets, which we girls used for our book sacks. When we are all old and gray, I'm quite sure initiation day will be one of the treasured memories of our high-school days, especially for Edith and Rosabelle.

#### GRADE 10A

The students of 10A have contributed much to school activities. In athletics we did our share to support the teams. We placed six stalwart men on the senior rugby team: Martin, Pittock, Bill Smith, Bob Smith, Moore and Hall. Also there are the junior players-Fraser, Gazzola, Simpson, Warden, Waring, Johnstone and Martinell. Wth rugby finished our form again rescued I.C.I. by placing two men on the basketball team. Tommy Moore is captain of the team and Martinell is the other player. At the beginning of the winter season hockey became the fad at I.C.I. and 10A was represented by Warden and Hall. When the debating club started, Archie Steele, Bill Forster, Leota Brady, Barbara Hollingshead, Penny McCurdy, Grace Larder, Joyce Meckbach and Norma Barnes participated. The Glee Club, also, is honoured by eleven students from 10A. 10A is really on the beam. What would happen if:

Leota "Buck" would stop saying "That bugs me" Grace—"Petunia" wouldn't put ink on Leota's face.

Penny-"Muscles" couldn't kick.

Kay-opened half of the books she carts home

Agnes-didn't know her Latin

Joyce-didn't get over 99 in any subject

Mar.lyn-missed the bus

Mary Hunt—stopped being annoyed by unknown admirers

Mary Collins-was a blonde

Frances Hart-stopped getting quinsey

Betty Whitwell—our blushing blonde had red hair

Joyce Tunney-ever skipped school

Barbara Hollingshead—"Dreamer" would wake

Beth MacKay-got her mind out of 9B

Ken McCorquodale-could do math

Don Martin-did his Latin homework

Jerry Frazer-"horty" grew a little

Moran Frazer-stood up straight

Bill McDermott-closed his mouth and opened his eyes

Archie Steele stopped talking

Bob Smith-got honours in math

Peter Gazzola-learned to write

Roy Martinell-came to school

Lynn Johnstone—finished reading "Great Expectations"

Graham Hall—stopped showing off to the girls Rae Waring—became president of the C.P.R. Bob Simpson—got a pair of glasses (or binoculars)

Bill Smith-reduced

Bud Warden—stopped dreaming of Jackie Tom Moore—didn't sleep in English period Bill Forster—walked home alone after four Gerald Heeney—did his own French Doug Hutchison—said something Ron Harrison—knew his French vocabulary

Ed Baigent—"didn't do it"

Bill Pittock-didn't bother Miss Shantz



### GRADE 10B

Here's the latest gossip from 10B, the quietest room on the second floor??? This is the art room and has contributed the only senior art class to the school. Our room also contains a few scholars, a great many athletes, artists and musicians. Now for the news.

Four energetic members of the senior basketball team come from our form. They are — Jeanne Dodd, a high scorer and a clean player. Jeanne is also the captain of our form team. Shirley Mott, who scores with ease as she hasn't

far to reach.

Pam Catling, a guard who really checks her opponent.

Edith Pole, who although quite small is fast on her feet and made both the senior and junior teams.

Our room also has four girls on the noon-hour basketball league: Pat Johnson, Doris Clendinning, Helen Allison and Shirley Connor. Although there are only seventeen boys in 10B, most of them are athletes, the following playing rugby — Bill Zurbrigg, senior rugby, and Ted Spratt, junior rugby. We all hope both boys will be on the teams next year.

Our senior hockey team this year owes much to its goalie, Sam Somers, and one of its high scorers, Ralph Beemer. Both of these boys are students of 10B. Another hockey player is Don (Archie) Munroe whose ambition is to play for Centreville.

At our field day this year, two of 10B's beribboned athletes were champs. Vera Johnson, junior champion this year and juvenile last year, is a great runner and all-round athlete. She competed in London at W.O.S.S.A., but was not lucky enough to win any ribbons. Edith Pole was juvenile champ this year, gaining 28 points, the most any one person won at field day. Shirley Mott missed by only one point the intermediate cup, and Jean Dodd also had a great many ribbons, mostly firsts.

A great many members of the two different glee clubs are 10B students, twenty altogether and too many to be mentioned separately. We are sorry to say, however, that most of them are girls, the only boy member being Ron Alderson, that boy from Kintore. Most of the kids in this room play some musical instrument whether professionally or just as an amateur. Keith Roberts is a member of the Collegians, the school orchestra.

Well, as we are running short of news, these are your literary representatives, Shirley Connor and Norman Mott, signing off.

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# **GRADE 11A**

Let us take a trip into the future. As we alight from our timeship, which was so ingenjously invented by Prof. Robert Hutt, we find the year is 1983. The first sight that greets our eyes is the famous Petrie Institute of Brain Surgery, which specializes in the care of tired teachers with worn-out brains. Fran Smith is ably assisting John in his work, just as circumstances in 1951 had led us to suspect. As we open the door and enter this spacious building, we are greeted by the charming receptionist, Mary Nadalin. We proceed down the long corridor and spy our former classmates, Edith, Jeanie, Annie and Charlotte, who are now on the nursing staff of the institution. Their whole attention at the moment concerns Mary Hill, for she still persists in walking into doors. Can it be groans we hear now? In the kitchen, Longfield is doubled up in spasms of pain, the result of eating Ronnie Shier's latest culinary concoction, pancakes made of glue. He is the head dietitian of the hospital. Fern Graves works in the same department. While we linger here, heavy steps are heard approaching and, as we expected, Scotty Martin heaves into view with the bread.

Back on the main floor we catch sight of Barry Walker with a happy expression on his face. Business is coming his way. Following him is Jack McNiven, gloomy and grim. Apparently Barry's gain has been Jack's loss. From an adjoining room the Rev. Bev Stewart's voice floats to us as he addresses warm words of comfort to Marg. One, two and three, Betty, Lorraine and Dorothy are mourning over the death of one of our dear teachers. The next stop is the lab, where Don Sherman is preparing weird mixtures from bottles labelled with Latin names, which he readily translates for our enlightenment. Evidently Miss Carney's persistent efforts produced the desired results.

In the operating room, three orderlies, Waring, Alderson and Baxter, are trying their hardest to get Shelton on the operating table.

From the sunroom sweet music sounds. Earl Clark and Jack Harris are still extracting melody from the piano while their poor nurse, Helen Heeney, looks on. As we make our way to the rear door, we hear Johnny Herbert and Ted Ackert, in the kitchen, still bickering with Ronny Shier about who scored most of the baskets in the good old days. Our visit is completed. 1951 demands our return to reality.

# GRADE 11C

Verna Atkinson-Verna is our head student in the English department.

Barbara Baskette-When it comes to hockey and baseball, who is there but Barb?

Max Beemer—Max is our boy speed typist in 11C. If Miss B. wants work to be done, who is willing? Max.

Don Beno-Don is one of I.C.I.'s main rugby players. Heart interest-Barb. P.

Ron Byerman—Ron hails from Thamesford, but his interests are in Ingersoll.

Margaret Collins—Our red-head. When it comes to music, Margie is always willing to play a piece of jazz for us.

Ralph Garton—Rates high on the Gallup poll. Ralph is 11C's all-round sportsman, even on the rugby team where he scored most of I.C.I.'s touchdowns.

Evelyn Hill—Blonde, smiling, talking, talking, talking! (in partnership with Edith Ruckle).

Joyce Johnson—Joyce is very interested in hockey but her favourite pastime is dodging boys.

Jeanne Johnston — Ambition-secretary????
But what about Rusty?

Edith Long—Edith is our girls' representative to the Literary Society. She is our head student in stenography. Good luck in the future, Edie.

Betty MacEwan—Betty is our Scottish lass who came to I.C.I. last year. She is the form's youngest member.

Margaret MacEwan—Betty's sister. Margie has a lovely voice. Who knows, she may be another Lily Pons.

Margaret McFarlane—"Mug" is our blondehaired cheerleader. She came to us this year from Guelph to help win our games.

Keith McPherson—One of Embro's illustrious sons.

Marjorie Muterer—Marjorie is our petite lass who hails from the country.

Ted Pittock—Is a member of the Conservation Club and is a very good sportsman.

Edith Ruckle—Basketball is Edith's favourite sport. She is our official accompanist.

Mary Ruddick—North Oxford is Mary's home. On skates she is another Barbara Ann Scott.

John Sandick-John is our representative in the Debating Club and Literary Society.

Yvonne Shannon-Her favourite pastime is Ernie.

Charlie Shelton—If it were not for Charlie, what would rugby do? We think he has no interests in Ingersoll, but who knows???

Donajean Spencer—Petite, shy—but is one of 11C's most-liked girls. Favourite initials—

John Thompson Jr.—Even If Johnny is 1.C.I.'s water boy he certainly shows up in Jr. rugby and hockey.

Grace Turnbull—"Gug" comes to us from the general side of I.C.I. and is excellent in the commercial subjects.

Ken Whatley-Ken is 11C's six-footer and is our human step-ladder.

Benva Wilson-Small, vivacious, and adds sparkle to our afternoon classes.

Three of our girls, Helen Bisbee, Marjorie Dougall, and Bernice Nunn, have left us to work in Ingersoll banks.

Lloyd Ball, Doug Flenniken, Murray Goldstein, Dorothy Knott, Jean Millson, and Harold Waterhouse have also left our ranks to begin careers in business.

## GRADE 12 A - PRESENTING A PERSONALITY SPOTLIGHT FOR 1951

First in the spotlight are the members of the boys' basketball team. Our first player is "H" CATLING, who is an all-star athlete but specializes in basketball with rugby a close second. His other interests are orchestra, glee club, and track and field. Next is JIM HARRIS, also a rugby player, who spends his spare time building model planes. BILL MOORE, noted for being handsome, is kept busy in the glee club and supplying matches for "Pete."

Senior girls' field day champion, DONNA SIMPSON is our only member of the famous girls' basketball team. JEAN GRIFFIN, a gal with clothes sense, plays a good game of basketball as well as participates in the glee club.

AL HALL, typical Westerner, and noted for his speed on the track, was the senior champ at T.I.N.D.A. He is a member of the senior rugby team, the glee club, and takes part in D.C.R.A. LORNE GROVES is another track and field man and a member of the debating club. He was the charming "mademoiselle" in our "Blue and White Revue," 12A contributes three men to the I.C.I. hockey team - TOM FREURE, FRED GALPIN and BILL MONT-GOMERY. Tom (noted for late book reports) is a member of the glee club and D.C.R.A. "Dead Eye Dick" Galpin is sharp on the D.C.R.A. range, takes part in the glee club and is president of the I.S.C.F. "Monty" 12A's joker (?) is never stuck for a bright remark in French class.

MADELINE CURRIE, MARJORIE BAI-GENT, SHIRLEY MUNROE and ALICE UP-

FOLD are all members of the noon-hour basketball league. Madeline, a basketball captain, is a whiz in geometry. Marge is usually one jump ahead of Miss Carney in Latin class. Shirley, another basketball captain, spends considerable time on her overseas correspondence. Alice is our talented pianist and, like Shirley, wants to become a nurse.

Three of our boys play in the noon-hour league. WRAY ROBINSON drives his old flivver and sings "Mockin' Bird Hill", (with Mary in mind?) ROY SHARPE lives up to his name in geometry. He also sings in the glee club. The third fellow is JIM SOMERS, also a member of the glee club as well as of D.C.R.A., and is destined to be the "Apple King of Canada."

NORAH CLARK is our cheer leader whose other interests are dramatics and John T. We predict that some day she will be "John's other Our MARIE McDERMOTT, another prospective Florence Nightingale, is one girl who never stops talking, even in glee club. "JACKIE" SINCLAIR, Volt staff member, plays badminton and sings in the glee club. We fully expect that she will become the wife of an orchestra leader. HAZEL FRASER is a welcome addition to our form from Jackson, Michigan, and is our literary representative. She also sings in the glee club. Our prediction for Hazel: she will keep her same name through matrimony.

Our 50-50 man, ED PALANIK, takes classes in grades 12 and 13. He is a member of the school orchestra and a signalling instructor.

YVONNE HOLMES, a gal with a nose for the news, is assistant editor of the Volt. She is a reporter for the girls' athletic society, a member of the debating club, and plays a good game of badminton. MARGARET ZURBRIGG of the cheery disposition, is a warbler in the glee club. We predict Marg will elope with a gingerbread boy from the bake shop. DONNA WEEKS, just loaded with charm, is our new arrival from Brownsville. Another member of the glee club, she is also an excellent dancer.

We would like to thank Mr. Wilson for coming down to the cellar to care for us while Mr. Holmes is recovering from the injury which he suffered as a result of a fall in the gymnasium.



#### GRADE 12C

#### WE'RE SPECIALS

Here we sit in old Twelve C For maybe a year or less: Good secretaries we hope to be, If not, we'll do our best. First in our class is clever Dorene, Bob thinks she's the nicest he's ever seen: She's really a swell and all-round gal And to us all, a wonderful pal. Now comes our basketball player, Jerry, She's mighty hard to beat, Her boyfriend thinks she's very, very, !! ? And sweeps her off her feet. Next in line is Barb, the nurse, She is a shorthand fiend. Don't you think this little verse, Is the best you've ever seen? Audry is always a little late, But with us she shall always rate, She comes from old Mt. Elgin High, And how we'll hate to say good-bye. Next in line comes Hollingshead Jean. She makes the fun in the class. We often wonder what is in her "bean"? But she sure is a wonderful lass. Here comes Bernice in her limousine, Which is always filled to the beam. Someday she'll make a pretty wife, And keep George happy all his life. This brings to an end our little poem, And now we'll all be going home. The bell just rang with the usual bang; Farewell to the Twelve C Special Gang.

Bernice Prouse—Bernice comes to us this year from Mt. Elgin and hopes to become the perfect secretary. What would we do without this "immaculate" person's limousine???

Audry O'Neill—Another Mt. Elgin contribution to the special commercial class. Besides her business career, Audry will probably design hats on the side.

Maxine Pickard—Maxine's outside interest is a green Chev. She is also an avid hockey fan.

Mary MacMillan—Another hockey fan, petite Mary is looking for a position in the business world.

Isabella Hutson—Isabella likes to go to the "shifting photos" at least twice a week. She is first at school every morning.

Martha Wright—Martha is 12C's speed typist and is always worrying about catching her ride at noon.

Jeraldeen Borthwick—Jerry is a valuable forward on the senior girls' basketball team.

Hopes to get a job (?) in London.

Barbara Elliott—After four years of matriculation and one year commercial, Barb is entering the nursing profession at St. Joseph's Hospital, London. Every Wednesday afternoon, Barbara becomes the "Brown Owl" to her eager following of young girls.

Marjorie Upfold—We are glad to have Marjorie back after a long illness. She will make some lucky employer a whiz of a secretary.

Pauline Johnson—Pauline hopes to become a bookkeeper. This man-hater is always "roaring" at something or other.

Jean Hollingshead — Jean sits in 12C but takes some Grade 13 subjects. She keeps things lively for us and spends her noon hours in managing the noon-hour basetball league.

Dorene Simpson—The fashion model of our class. She has taken a great liking to tobogganing.

Bill Phillips—Bill "slings hash" at the St. Charles Hotel. He is the "quiet" boy of 12C and one of the "Roving Kind."

Jim Pittock—Jim also "slings hash" at the Hotel and in his spare time comes to school. Jim was a star, playing flying wing on the senior rugby team and centre on the hockey team.

#### THOSE WHO HAVE LEFT US

Margaret Freeborn—well on her way to success in the office at Wm. Stone and Sons.

Barbara Patience—looking after things at the Imperial Bank.

Margaret Chapman—keeps the books straight at Fleischer and Jewett's.

Patsy Larder-working at Wilkin's Garage in Thamesford.

Earl "Jake" Baskette-working in the office at the Ingersoll Cream Cheese.

Joyce Lange—worked in accosting department at Harvey Woods, Woodstock, until the orange blossoms beckoned.

#### **GRADE 13**

Dorothy Alderson—Dorothy is not all here this year; she lost her appendix a while ago. She is president of the Girls' Athletic Society and the Debating Club. She is going to attend London Normal School next year.

Sheila Morrison—Sheila is the Volt reporter for the Girls' Athletic Society. She intends to enter St. Joseph's Hospital Training School next year. Sheila is very much interested in dentistry although nursing is her main ambition.

Joyce Muterer—Literary editor, is on the Volt staff. She was the leading lady in the play in this year's Blue and White Revue. She is one of Miss Carney's Latin pupils. Her plan is to enter London Normal School next year.

Arlene Harvey—Arlene is a literary editor on the Volt staff. She is also one of our prize Latin students. London Normal School is her

Joyce Turner—Joyce is form representative for the Girls' Athletic Society. Her favourite pastime is cheering for one of our star rugby players. She too plans to enter London Normal School next year.

Shirley Telfer—Shirley is active in the Inter-School Christian Fellowship Group. At London Normal School next year she intends to specialize in teaching primary grades. Her pastime is learning to speak Danish.

Evelyn "Tootie" Parsons—Tootie is the one girl in the class who is always giggling. She plays badminton and does a great deal of skating. She is going to enter Victoria Hospital Training School next September.

Doris Hogg—She is form representative for the Literary Society, and a member of the Debating Club. Her spare time she spends in writing up the Form News. She too will attend London Normal School next year.

Gregg Harris—He is a valuable member of our rugby team and Volt staff. His leisure time he devotes to the care of his horses. He is going to take Mechanical Engineering at Varsity next year.

Jim Grimes—Jim is vice-president of the Literary Society, Boys' Athletic reporter for the Tribune and editor of the Volt. His spare moments he spends in "Big Business" with Tom Douglas. He is going to Western next year.

Keith Wilson—Keith is form representative for the Literary Society. He plays hockey and is a good shot on the rifle range. His plans for next year are indefinite.

Bruce Fraser-Bruce is active in athletics

and is president of the Literary Society. He finds special attraction in a person with the same name as his. He plans to attend London Normal School next year.

Everett Wilson—Everett is the form representative for the Boys' Athletic Society and plays on the hockey team. He is one of those students who always have homework done. He has not yet decided what he will do after graduation.

Joe Kurtzman—Joe is president of the Boys' Athletic Society and is a player as well as a coach. He is also a member of the Debating Club. If the exams go well, he hopes to go to Western University next year.

Lawrence Mills—At 46 he has enough courage to come back to school. He is a member of the Debating Club, a coach of the junior basketball team, and ably assisted backstage for the Blue and White Revue. He is planning to enter London Normal School next year.

Jim Chisholm—"Chis" was manager of the rugby team. He is our only male Latin student. He plans to attend Western University next year.

Jim Shearon—Jim is secretary of the Debating Club. He drives around in a big Oldsmobile. He plans to take philosophy at Western next year.

Tom Douglas—Tom is very active in all activities. He has played quarterback on the rugby team, is a well-known public speaker, and a leading light in every play. Until recently he had interests in Woodstock. He is always arguing that you can make more money without rather than with a University degree; however, he plans to enter Western next year.

John Thompson — John is one of our rugby players. He is a former student of Ridley College.

#### KING'S CONFECTIONERY

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# " JOKES

Mechanic: "The horn on your car is broken."
R. Byerman: "No, it's just indifferent."

Mechanic: "What do you mean?"

R. Byerman: "It just doesn't give a hoot."

After the wedding ceremony the kindly old vicar eyed the shy young bridegroom.

"Well my friend," he said, "here is your lawful wedded wife."

The young man grew purple and shuffled to his feet. Finally he turned to his bride and said, "Pleased to meet you."

\* \* \* \* \* \*

Donna Simpson was on a street car discussing opera with her friend.

"I just love Carmen," she said.

. . .

The conductor, who passed by at the moment, blushed deep red and said, "Try the motorman, Miss, I'm married."

Mother: "Why did Johnny get such a bad mark in history?"

Teacher: "He didn't know when Caesar died."

Mother: "How should he know? We live on a side street and never see any funerals go by."

Mrs. Fraser: "Who broke that chair in the living-room last night?"

Hazel: "It just collapsed all of a sudden, but neither of us was hurt."

. . .

Our Merchandising Authority tells us that men usually have one reason why they buy something but women have any one of eight reasons: 1. Because her husband says she can't have it. 2. It will make her look thin. 3. It comes from Paris. 4. Her neighbours can't afford it. 5. Nobody has it. 6. Everybody has one. 7. It's different. 8. Because.

Miss Playle: "What is an antique?"

. . . .

First Former: "Any object which no one would be seen with if there were more of them, but which everyone wants when no one has any."

"The girl you were speaking to, Joe, seemed rather cold toward you."

"Yes, she's an old flame."

Reporting a near-fatality, a Kansas newspaper started the story this way:

"The woman was overcome by gas while taking a bath but owes her life to the watchfulness of the janitor."

Norah Clark: "How are you getting on with your new boy friend?"

\* \*

Alice Upfold: "Oh he's all washed up. I think he's a married man."

Norah Clark: "Do you? Whatever makes you think that?"

Alice Upfold: "Well, last night I was sitting on his knee and he gave me his watch to play with."

Novels nowadays are books with a shapely wench on the jacket, and no jacket on the shapely wench.

A little girl who had been missing for several hours greeted her mother with, "I can't see why you were worried, mother. I know where I was all the time."

. . . .

"I introduced him to a girl yesterday. I saw them in a restaurant today eating hot-dogs, and do you know what was on her left hand, third finger?"

"No, what?"

"Mustard!"

Blonde: "I'm sorry, I never go out with perfect strangers."

Don Beno: "Don't worry, I'm not perfect."

"I shall now illustrate what I had in mind," said one of our favourite teachers as she cleaned off the blackboard.

Margie: "Could you please tell me where I can get some silk covering for my settee?"

Floor walker: "Two aisles down and one over for the lingerie department."

\* \* \* \* \*

The complete angler: "Fishing, stranger?"
"No, drowning worms."

"Your husband seems to be a man of rare gifts."

"I'll say he is. He hasn't given me one since we were married."

Girdle manufacturers make their living off the fat of the land.

Sonny: "Did you see the stork that brought me, daddy?"

Daddy: "Well, son, I saw his bill."

Mrs. Newrich was fond of flowers especially salvia, but was not very reliable in getting names right. "On this side of the walk," she said to her gardener, "I want you to put out some salivas. Now what do you suggest for the other side?"

"Well, ma'am," said the gardener, "maybe we should put the spitoonias on the other side."

Sunday School Teacher: "Now, Donald, what do you think a land flowing with milk and honey would be like?"

Donald: "Sticky!"

"Pardon me," he said to the old lady who answered his knock. "Do you by any chance possess any lubricating oil?" The old lady shook her

"Any oil will do," said the motorist hopefully. "Castor oil if you have any."

"I ain't got it," said the old lady, "but I could fix you up with a dose of salts."

Joe: "I was just bitten by a dog and I'm worried. I heard that whatever a dog has, you get."

Ed: "Boy, then you have something to worry about."

Joe: "Why?"

Ed: "That dog just had eleven pups."

"How's business?" a passer-by asked the old scissor grinder.

"Fine," he said. "I never saw anything so dull."

Best Man (seeking bridegroom after ceremony): "Where's Mack?"

Guest: "He's round at the back of the car trying on the old shoes."

Adult—A person who has stopped growing at both ends and started to grow in the middle.

Childish Game-One at which your wife beats you.

Committee—a body that keeps minutes and wastes hours.

Fame—Chiefly a matter of dying at the right time.

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Wife (to husband): "Dear, why can't we live peacefully like the dog and cat lying there by the hearth? They never fight."

Husband: "No, they don't but tie them together and see what they do."

. . . . .

Wife: "Do you know that a lot of accidents occur in the kitchens of our homes?"

Husband: "Yes, and I know who has to eat

Mother: "Why Ronnie, are you spitting in the fish bowl?"

Ronald: "No, Ma, but I'm coming pretty close."

"How big is your car, Ray?"

"Well, it'll hold four usually, but you can get more in if they're well acquainted."

. . . . .

They laid him out on the police floor, and the cop who had brought him in stood by while the doctor examined him. Finally, the doctor arose and said, "That man's been drugged." The cop went white and shivered, "That's right, sir. It's my fault. I drug him six blocks." "Where's Henry?" asked the neighbour's boy.
"I'm not sure," replied Henry's mother. "If
the ice is as thick as he thinks it is, he's skating
but if the ice is as thin as I think it is, he's
swimming."

Ted: "Look at that bunch of cows!"

Josh: "That's a herd of cows."

Ted: "Of course, I've heard of cows."

Josh: "No, a cow herd."

Ted: "What do I care if a cow heard? I didn't say anything I was ashamed of."

Convict: "How long you in for?"

New Cell-mate: "Ninety-nine years. How long you in for?"

Convict: "Seventy-five years."

Cell-mate: "Then you take the bed near the door; you're getting out first."

Mr. McDermott: "I heard the clock strike three when you came in last night, Marie."

Marie: "Yes, Dad, it would have struck eleven, but I stopped it so it wouldn't waken you."

She prefers diamonds from old crabs to pearls from old oysters.

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#### **CONGRATULATIONS!**

Miss Dorecn Uren has been awarded one of the first of the Department of Education Music Scholarships, valued at \$100.00. A cheque for this amount was recently received and presented to Dorecn. This will help to further the musical education of this talented young musician.

FIRST IN MUSIC

Another 'FIRST' has come to the Ingersoll District Collegiate Institute. The Mixed and Girls' Glee Clubs took part in the Oxford County Music Festival at Woodstock this spring. There was no other competitor for the mixed chorus, but the adjudicator, Dr. Roy Fenwick, had high praise for the Glee Club and awarded it a mark of 87. The Girls' Glee Club edged out the Norwich High School Girls' Chorus by two marks, and was awarded the Oxford County Federation of Music Shield. The director, Mr. C. F. Oerton, deserves much credit for the high standard of music set by these two groups.

The fluttery summer visitor approached the old sea captain smilingly.

She: "You know, I've always wondered why sea folks call a boat 'she'."

Captain: "Ever try to steer one?"

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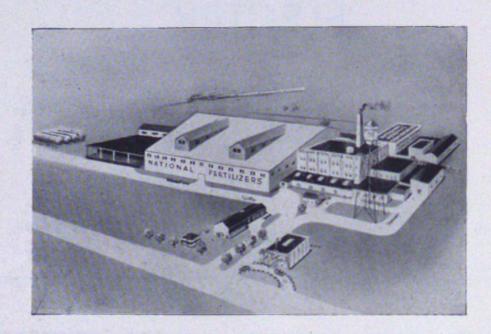
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